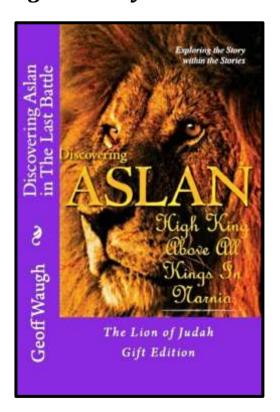
# Discovering Aslan in The Last Battle

by C. S. Lewis

High King above all Kings in Narnia

## The Lion of Judah - A Devotional Commentary Exploring the Story within the Stories



Geoff Waugh

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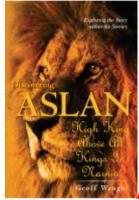
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### **Prologue**

He is the High King above all kings, the King of kings and Lord of lords.

He is the son of the Great Emperor beyond the sea, beyond the world. He spoke and sang before the creation of the world and brought the world into being.

He commands legions of creatures and people in many worlds. Some creatures loyal to him may seem strange to us, and many of them fly. They worship him and serve him wholeheartedly.

His word is always true. You can depend on him totally. He never lies.

He appears unexpectedly and makes things right. He gave his life to conquer evil and ransom the guilty rebel. He rose again by dawn and appeared first to loving, caring young women.

He has enemies in this world and in other worlds but he defeated them and they are doomed. They tremble at the sound of his name.

All who trust in him are forgiven and set free. He breathes life into hearts of stone. His breath gives life.

He reveals himself to all who choose to follow and obey him, and the more they know him the more they love him. The more you know him the bigger he becomes to you. He loves with unending love.

He chose Peter to lead under his authority and to reign with his royal family. They failed him at times, as we all do, but he always sets

things right when anyone asks for his help, trusts him and follows him.

He has all authority in this world and in other worlds. Multitudes love and serve him now and forever. We can talk to him now and always.

He is the subject of this book and many other books. He calls us to respond to him, to believe in him, to love him and to live for him.

He is the Lion of Judah.

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#### 1. The Last Battle

"Further up and further in" 1



The Spirit of the Lion of Judah²

*The Last Battle* was given the Carnegie Award, the highest award for children's literature. C. S. Lewis described it as a story about the coming of the Antichrist, the end of the world and the Last Judgment.<sup>3</sup>

This story draws on and completes all the other stories in *The Chronicles of Narnia*. It leaves us singing and celebrating in awe as we realize it is also about our own destiny and the destiny of all who belong to the Lion of Judah and love and live for him.

Eustace and Jill discover that King Tirian needs help in Narnia which is falling into the hands of its enemies the Calormenes. Aslan appears to

be a vicious, cruel taskmaster. What is this deception and can Narnia survive destruction?

I omit many fascinating details in my brief summary in this book because I focus on the true Aslan. Read the story to see other details.

In the last days of Narnia, a clever, ugly, wrinkled Ape lives in the far west beyond Lantern Waste near the Great Waterfall in the last days of Narnia. His name is Shift and his neighbour and only friend is a donkey called Puzzle who does whatever Shift wants.

Shift wants Puzzle to retrieve something from Caldron Pool at the base of the Great Waterfall that flows into the River of Narnia. Puzzle jumps in, is swirled around a lot, but eventually grabs the thing in his mouth and clambers out. It is a lion skin that had been discarded by a hunter in the western mountains. Shift, with a wicked gleam, sews the skin to make a lion-skin coat for Puzzle to wear.

Puzzle does not want to wear the lion-skin coat and feels it will be disrespectful to the Great Lion, Aslan. But Shift insists. Shift says he will advise Puzzle. The Ass will pretend to be Aslan so that everyone will do as they say and they can set everything right in Narnia.

As Shift said this, both animals were flung on their faces by a great thunderclap and a small earthquake. Puzzle sees it as a warning but Shift argues that it is a confirming sign.

We have a reminder here about Jesus' comments concerning the last days and the end of the age:

Jesus, answering them, began to say: "Take heed that no one deceives you. For many will come in My name, saying, 'I am He,' and will deceive many. But when you hear of wars and rumours of wars, do not be

troubled; for such things must happen, but the end is not yet. For nation will rise against nation, and kingdom against kingdom. And there will be earthquakes in various places, and there will be famines and troubles. These are the beginnings of sorrows (Mark 13:5-8).

The last king of Narnia, young, strong King Tirian, between 20 and 25 years old, is resting at his hunting lodge near Lantern Waste with his friend Jewel the Unicorn. They receive strange news. Many creatures report that Aslan has been seen but Roonwit the Centaur warns the king that Aslan's appearance is not foretold in the stars. They hear that Aslan ordered the felling of trees, even Talking Trees. The king is confused but recalls that Aslan is not a tame lion and is unpredictable.<sup>4</sup> Tirian sends Roonwit to Cair Paravel to gather and bring an army in case it is needed.

Tirian and Jewel go upriver to investigate. They find two Calormenes hauling timber and whipping a Talking Horse. In a rage Tirian and Jewel kill the two Calormenes. Tirian eventually decides to appeal to Aslan and surrenders himself and Jewel to the Calormenes. They take Tirian to the top of a hill. The Ape sits there beside a small hut that looks like a stable.

The Ape says that he speaks on behalf of Aslan and states that Aslan and Tash are the same. The Calormenes agree.

The Ape had made a deal with the Tisroc, the king of Calormen, that the Narnians will work for him. He doesn't call it slavery because their pay will go to Aslan who will manage it on behalf of everyone.

Tirian accuses the Ape of lying, but two Calormenes hit him in the mouth and a third kicked his feet from under him. These events remind us how Jesus and Paul and others were treated when they spoke truth at their trials:

The high priest then asked Jesus about His disciples and His doctrine. Jesus answered him, "I spoke openly to the world. I always taught in synagogues and in the temple, where the Jews always meet, and in secret I have said nothing. Why do you ask Me? Ask those who have heard Me what I said to them. Indeed they know what I said."

And when He had said these things, one of the officers who stood by struck Jesus with the palm of his hand, saying, "Do You answer the high priest like that?"

Jesus answered him, "If I have spoken evil, bear witness of the evil; but if well, why do you strike Me?"

(John 18:19-24).

While Paul was looking intently at the council he said, 'Brothers, up to this day I have lived my life with a clear conscience before God.' Then the high priest Ananias ordered those standing near him to strike him on the mouth (Acts 23:1-2 NRSV).

Tirian had wanted to "ask how the terrible god Tash who fed on the blood of his people could possibly be the same as the good Lion by whose blood all Narnia was saved." 5

Here we have a reminder of the difference between the demon gods that demand blood for sacrifices and our one sacrifice, the Lamb of God slain for us:

You shall not give any of your offspring to sacrifice them to Molech, and so profane the name of your God: I am the LORD (Leviticus 18:21 NRSV).

Now may the God of peace who brought up our Lord Jesus from the dead, that great Shepherd of the sheep, through the blood of the everlasting covenant, make you complete in every good work to do His will, working in you what is well pleasing in His sight, through Jesus Christ, to whom be glory forever and ever. Amen (Hebrews 13:20-21).

For indeed Christ, our Passover, was sacrificed for us (1 Corinthians 5:7).

The Ape orders Tirian to be tied to a tree that night. Small animals bring him wine and food and wash his face. From the tree Tirian can see the hill and stable. At night he watches them make a bonfire near the stable. The figure of the lion, called Aslan, comes out of the stable and the talking animals cry out, "Aslan! Aslan! Aslan! Speak to us. Comfort us. Be angry with us no more." The Ape leans close to the yellow thing and speaks to the crowd on its behalf. Then the lion figure returns to the stable and the fire goes out.

This story reminds us of Jesus' warnings about false christs and false prophets:

Then if anyone says to you, 'Look, here is the Christ!' or 'There!' do not believe it. For false christs and false prophets will rise and show great signs and wonders to deceive, if possible, even the elect. See, I have told you beforehand. "Therefore if they say to you, 'Look, He is in the desert!' do not go out; or 'Look, He is in the inner rooms!' do not believe it. For as the lightning comes from the east and flashes to the west, so also will the coming of the Son of Man be (Matthew 24:23-27).

While tied to the tree that night, Tirian thinks about his ancestors and how help had come to his great-grandfather's great-grandfather King Rilian, and to Rilian's father King Caspian, and how the children who had helped Caspian had also ruled there long before, in the Golden Age of Narnia. So Tirian calls out, "Aslan! Aslan! Come and help us now."

As mentioned many times in these stories, Aslan responds in some way when anyone calls to him, and usually in surprising ways. This is a reflection of how important it is for us to speak to God or call upon Jesus.

'Call to Me, and I will answer you, and show you great and mighty things, which you do not know' (Jeremiah 33:3).

Jesus said:

Ask, and it will be given to you;
search, and you will find;
knock, and the door will be opened for you.
For everyone who asks receives,
and everyone who searches finds,
and for everyone who knocks, the door will be opened.
(Matthew 7:7-8 NRSV)

Nothing seems to happen, but Tirian falls asleep and dreams of seven friends of Narnia seated together around a table who seem to see him. Peter the High King spoke to him in the name of Aslan. But Tirian could make no sound in the dream and then he woke, still tied to the tree.

The dream was about two older people and five children. Many readers will recognize that the seven had come to Narnia in previous stories, though only High King Peter is mentioned in the dream. The seven are the old Professor Digory and the Polly from *The Magician's Nephew*,

the young Peter and Edmund with a young Lucy (from *The Lion, the Witch and the Wardrobe, The Horse and His Boy, Prince Caspian*, and *The Voyage of the 'Dawn Treader'*) sitting near the older people, and the two youngest, Eustace and Jill (Eustace from *The Voyage of the 'Dawn Treader'* and both of them from *The Silver Chair*). The other Pevensie sister, Susan, had lost interest in Narnia as she grew, distracted by older interests.

Suddenly the young boy and girl from Tirian's dream are there with him, freeing him from his ropes. They had seen Tirian in the vision while they ate together nearly a week before in earth time. Now they have come back to help again, a year in earth time after their previous visit and 200 years later in Narnian time.

The three walk quickly together along the valley, eat food Eustace had in his satchel, wash in the river, and take refuge in a fortified tower guarding Lantern Waste.

Along the way they fill in the missing details about each other's stories. Professor Digory and Aunt Polly had invited the children to a meal to recall their adventures in Narnia. The Professor felt that something big was about to happen and then Tirian appeared in the vision that they all saw. The group of seven felt that only Eustace and Jill should return to Narnia because Aslan had informed the others they would not return. Digory thought that the only way anyone could get back would be to use the magic rings. Peter and Edmund dug up the magic rings from the backyard of the house in London to give them to Eustace and Jill who had to return to school. Peter and Edmund waited on a station for the train so that they could all travel together on the train accompanying Eustace and Jill on their way to school. There was a frightful jerk and noise and there they were, Eustace and Jill with Tirian in Narnia. No one used the rings. Aslan had brought them there himself.

At the guard tower Tirian equips them all with armour and weapons. Tirian had kept some Calormene armour there and had an oil that darkened their skin. So they disguised themselves as Calormenes.

After a rest and sleep the three set out for Stable Hill in order to rescue Jewel the Unicorn. They creep by night through a silent land of gloom and fear.

At Stable Hill Tirian tricks a sleepy Calormene guard into showing him where Jewel is hobbled and tied to the stable. He releases Jewel and ties up the guard. While he is doing that, Jill creeps into the stable and rescues the Ass who was glad to get away from his stable prison.

They all head east where they met a large group of Narnain dwarfs being taken by four Calormene soldiers to go and work in the Calormene mines. The dwarfs tell Tirian that Aslan sold them into slavery.

So Tirian shows them Puzzle the donkey in his drab lion skin with the lion's head pushed back and Puzzle's head clearly seen.

The chief Calormene soldier asks for the password and Tirian quickly draws his sword, saying, "The light is dawning, the lie broken."8

Here we have a reminder of many biblical passages such as these:

For your light has come!

And the glory of the LORD is risen upon you.

For behold, the darkness shall cover the earth,

And deep darkness the people;

But the LORD will arise over you,

And His glory will be seen upon you.

The Gentiles shall come to your light,

And kings to the brightness of your rising.

(Isaiah 60:1-3)

Arise, shine;

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it (John 1:1-5 NRSV).

Then Jesus spoke to them again, saying, "I am the light of the world. He who follows Me shall not walk in darkness, but have the light of life" (John 8:12).

Love does no harm to a neighbour; therefore love is the fulfilment of the law. And do this, knowing the time, that now it is high time to awake out of sleep; for now our salvation is nearer than when we first believed. The night is far spent, the day is at hand. Therefore let us cast off the works of darkness, and let us put on the armour of light. Let us walk properly, as in the day, not in revelry and drunkenness, not in lewdness and lust, not in strife and envy. But put on the Lord Jesus Christ, and make no provision for the flesh, to fulfil its lusts (Romans 13:10-14).

Tirian and Eustace quickly kill two Calormene soldiers and the dwarfs kill the other two. But instead of being grateful, the dwarfs insist that they have been tricked once and will not be tricked again. They do not believe there is a real Aslan. One result of the Ape's false Aslan is that people stop believing in the true Aslan. So the dwarfs ignore Tirian and the others, who look like dark Calormenes, and the dwarfs leave, saying that Tirian is also trying to trick them.

Here we have a reflection of passages like these:

The coming of the lawless one is according to the working of Satan, with all power, signs, and lying wonders, and with all unrighteous deception among those who perish, because they did not receive the love of the truth, that they might be saved. And for this reason God will send them strong delusion, that they should believe the lie, that they all may be condemned who did not believe the truth but had pleasure in unrighteousness (2 Thessalonians 2:9-12).

Therefore I speak to them in parables, because seeing they do not see, and hearing they do not hear, nor do they understand. And in them the prophecy of Isaiah is fulfilled, which says:

'Hearing you will hear and shall not understand,

And seeing you will see and not perceive;

For the hearts of this people have grown dull.

Their ears are hard of hearing,

And their eyes they have closed,

Lest they should see with their eyes and hear with their ears,

Lest they should understand with their hearts and turn,

As the disappointed and dejected group makes their way back to the Tower, the dwarf Poggin joins them. He disagreed with the other dwarfs, he believed Tirian, and he left the other dwarfs because he was loyal to Tirian. They all reach the Tower in the coldest part of the night before dawn and they sleep till late the next day.

So that I should heal them' (Matthew 13:13-15).

During the late morning as they eat together, Poggin tells them that the Cat, Ginger, spread the lie that he saw Tirian cursing Aslan when Tirian was tied to the tree and that Aslan suddenly appeared in a flash of lightening and swallowed Tirian. The Ape expanded on that lie, warning everyone to obey Aslan.

Poggin also overheard Ginger whispering with the Calormene captain Rishda Trakaan about how they could manipulate the Ape and take control. Ginger and Rishda Trakaan were planning to make Narnia a province of Calormen and both of them believed that Aslan and Tash were not real.

Then Tirian and his friends smelt something terrible and saw a dark creature like a man with a cruel bird's head and wings gliding past. Tirian remembered he had seen a statue of it in the temple of Tash in Calormen.

Tirian observed, "They have called it and it has come."9

Here is a solemn reminder not to call to evil but to call on the Lord:

For the Scripture says, "Whoever believes on Him will not be put to shame." For there is no distinction between Jew and Greek, for the same Lord over all is rich to all who call upon Him. For "whoever calls on the name of the LORD shall be saved" (Romans 10:11-13).

Who is the liar but the one who denies that Jesus is the Christ? This is the antichrist, the one who denies the Father and the Son. No one who denies the Son has the Father; everyone who confesses the Son has the Father also. Let what you heard from the beginning abide in you. If what you heard from the beginning abides in you, then you will abide in the Son and in the Father. And this is what he has promised us, eternal life. (1 John 2:22-25 NRSV).

After long discussions they decide to go east to find the Narnian army that Roonwit the Centaur went to rally. The three humans remove

their Calormene disguises and use a grease and ash mixture to get rid of the dark oil on their skin and they wash it off in the stream.

As they walk in the spring sunshine, Jill and Jewel talk about the many thousands of years of Narnia's mostly peaceful and blessed history, but Jewel reminds Jill that all worlds draw to an end and only Aslan's own country lasts forever.

Farsight the eagle circles above them and lands near Tirian. He informs them that a Calormene army invaded Cair Paravel from the sea and slaughtered the Narnians there. The Centaur Roonwit died from a Calormene arrow and while dying whispered to Farsight to remind the king that all worlds draw to an end.

Jewel and Tirian conclude that they must return to Stable Hill and take the adventure that Aslan sends them. Reluctantly Tirian agrees that Eustace and Jill can accompany them because the children had no way to return from Narnia unless Aslan sent them back.

By sunset they reach Stable Hill and hide behind the stable. When the bonfire is lit the Ape, accompanied by Rishda Trakaan and Ginger, addresses the assembled beasts. The Ape mixes a lie with the truth, telling them that a wicked donkey, dressed in a lion-skin, is wandering about pretending to be Aslan. Tirian and the others realize they can no longer show Puzzle and tell what happened because no one would believe them.

Here is a reminder of the Bible's warning:

For the time will come when they will not endure sound doctrine, but according to their own desires, because they have itching ears, they will heap up for themselves teachers; and they will turn their ears away from the truth, and be turned aside to fables (2 Timothy 4:3-4).

At Jewel's suggestion, Jill cuts the lion-skin coat off Puzzle, who is waiting further back, and they both join the others.

The Ape tells the crowd that Aslan – Tashlan – is very angry and will not come out from the stable. The dwarfs challenge the Ape, saying that previously he did have a donkey dressed as a lion but now he has nothing in the stable. The Ape and Rishda Trakaan inform them that Tashlan is indeed in the stable and anyone can go in and see him but they can only go in one at a time. The Ape reminds them that Tashlan is angry and has already devoured Tirian.

Tirian comforts Jill by whispering that "we are all between the paws of the true Aslan." <sup>10</sup> Here is a reflection of many Bible statements such as these:

You whom I have taken from the ends of the earth,

And called from its farthest regions,

And said to you,

You are My servant,

I have chosen you and have not cast you away:

Fear not, for I am with you;

Be not dismayed, for I am your God.

I will strengthen you,

Yes, I will help you,

I will uphold you with My righteous right hand.'

(Isaiah 41:9-10)

And when Jesus had cried out with a loud voice, He said, "Father, 'into Your hands I commit My spirit" (Luke 23:46; Psalm 31:5).

For if we live, we live to the Lord; and if we die, we die to the Lord. Therefore, whether we live or die, we are the Lord's. For to this end Christ died and rose and lived again, that He might be Lord of both the dead and the living (Romans 14:8-9).

The cat Ginger declares that he is not afraid and will go in first. He does. But suddenly he shoots out of the stable, knocking the Ape over and howling with all his hairs on end. He races up a tree and cannot talk, only screech. When the animals realize that the cat can no longer talk they remember how at Narnia's creation Aslan warned the talking animals that if they were not good they could be turned back into dumb animals.

So all the animals tell the Ape that he must stand between them and Aslan and go in and speak to him. They would not.

You may remember a similar scene when God's people were afraid to approach him and asked Moses to speak for them:

Now all the people witnessed the thunderings, the lightning flashes, the sound of the trumpet, and the mountain smoking; and when the people saw it, they trembled and stood afar off. Then they said to Moses, "You speak with us, and we will hear; but let not God speak with us, lest we die."

And Moses said to the people, "Do not fear; for God has come to test you, and that His fear may be before you, so that you may not sin." So the people stood afar off, but Moses drew near the thick darkness where God was (Exodus 20:18-20).

A fine young Calormene soldier, Emeth, says he will go in because the Ape swears that Tash and Aslan are the same. Emeth is a loyal subject of their god, so he is not afraid. Rishda Trakaan forbids him but Emeth will not be frightened away, so he goes in.

Suddenly a Calormene soldier reels out of the stable and falls dead. Tirian is close enough to see in the firelight that the soldier is not Emeth but an older man. The Ape, however, calls the Narnians to come and see Tashlan face to face, and tells a Boar to come first. The Boar rises and faces them all challenging them.

At that moment Tirian decides to declare himself along with the others. The crowd is astonished to see four people in Narnain armour and three others (the Eagle, the Unicorn and the Ass) leap into the firelight in front of the Stable. Tirian lifts his sword and calls all loyal Narnians to his side.

Rishda Trakaan flees into the crowd and then begins to command everyone from there. Tirian seizes the Ape and throws him into the Stable from where a strange blinding light and screaming comes as from some monstrous bird.

All the 15 Talking Dogs come running to Tirian and then other smaller animals follow the Talking Dogs. Tirian sends the loyal Mice and other small creatures to free the enslaved Talking Horses loyal to Tirian from the ropes.

The Calormene soldiers and the animals who join them attack and then withdrew at Rishda Trakaan's command. Both sides suffer casualties. More than 20 Talking Horses, now freed, came to join Tirian. But the Dwarfs then shoot arrows at the horses, killing them all. The Dwarfs do not want Tirian to win either and say that the Dwarfs are for the Dwarfs.

Tirian leads another attack but more Calormene forces arrive. Tirian sees one of the Calormene throwing Eustace into the Stable and the Calormenes form a line near the Stable so that no one else can get past them.

The Dwarfs begin shooting arrows at the Calormenes because they want no one to win. But the Calormenes defeat their attack and throw eleven bound Dwarfs into the Stable as a sacrifice to Tash.

Tirian fights well but finds himself being forced near the Stable. Then he finds himself fighting Rishda Trakaan so Tirian grabs him and drags him into the Stable.

Everything changes. The demon god Tash claims Rishda Trakaan and takes him away. Tirian sees seven Kings and Queens dressed in splendour wearing crowns. He recognizes the youngest as Jill. Then he recognizes Eustace, and also recognizes High King Peter from his vision. They introduce him to the others, Lady Polly, Lord Digory, King Edmund and Queen Lucy. Then he realizes that he too is dressed like them.

They all stand in a spacious, grassy place under a blue sky surrounded with a vast array of flowers and trees bearing inviting fruit. They can pick and eat whatever they chose.

Eustace asks how the others arrived and Peter tells how he and Edmund were waiting on the station to catch the train to join them. He thought the train was taking the bend too fast. Edmund added that there was a roar and something hit him. Suddenly his sore knee was fine and they found themselves here. Digory says it was similar in the train and he and Polly suddenly stopped feeling old.

They all see a door and its framework standing alone on the grass near them. They can walk around it but when Tirian looks through the crack between the door and its frame he sees the dying fire and people around it. It was like looking out from the Stable door.

Lord Digory says that "Its inside is bigger than its outside" and Queen Lucy adds, "In our world too, a Stable once had something inside it that was bigger than our whole world." 11

You know that story. We celebrate it every Christmas:

And she will bring forth a Son, and you shall call His name Jesus, for He will save His people from their sins." So all this was done that it might be fulfilled which was spoken by the Lord through the prophet, saying: "Behold, the virgin shall be with child, and bear a Son, and they shall call His name Immanuel," which is translated, "God with us" (Matthew 1:21-23).

Lucy tells what they had seen from their side of the Stable door.

When it opened, first a Calormene sentry came and stood there but he could not see them or their new world.

Then a cat came in and Tash suddenly appeared and wanted to take it but in fear it bolted back out through the door.

The next time a fine young Calormene came through the door and killed the sentry, threw him back out, saw the others but went off looking for Tash.

Then someone threw a Monkey through the door and Tash devoured it in one peck.

After that about a dozen Dwarfs came through, but they all said they were in a dark Stable.

Then came Jill and Eustace and then Tirian.

Lucy takes them to see the Dwarfs but the Dwarfs cannot see them, only hear them in what the Dwarfs say is the dark Stable.

Then the air grows sweeter and brightness flashes behind the royal group. They all turn. Tirian turns last and meets his heart's desire, the magnificent golden Lion, Aslan.

All the others have bowed and hugged him and Aslan touches them with his tongue. He welcomes Tirian and commends him for standing firm in the darkest hour.

Lucy asks if Aslan can do something for the Dwarfs but they have deceived themselves. Aslan provides a feast for them but they think it is animals' stable food and then fight over what they think the other Dwarfs have. Aslan says that he cannot help them because they have chosen cunning over belief and are imprisoned in their own minds.

Then Aslan goes to the door and roars, "Now it is time!" and repeats "Time" louder and "TIME" still louder. The Door flies open.

They see Father Time awake. Eustace and Jill remember seeing this sleeping giant in the Underworld. He blows his horn and stars begin to fall from the sky, leaving a growing blackness and emptiness. The stars arrive in Aslan's country as bright shining people who shed light all around them.

Then multitudes of the creatures come streaming in through the door. Some look at Aslan with horror and depart into his shadow to the left. Others look at Aslan with love and go to the right, right into Aslan's country.

This reflects Jesus' story about the sheep and the goats and it also reflects Bible passages concerning the Last Judgment:

'When the Son of Man comes in his glory, and all the angels with him, then he will sit on the throne of his glory. All the nations will be gathered before him, and he will separate people one from another as a shepherd separates the sheep from the goats, and he will put the sheep at his right

hand and the goats at the left. Then the king will say to those at his right hand, "Come, you that are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world; for I was hungry and you gave me food, I was thirsty and you gave me something to drink, I was a stranger and you welcomed me, I was naked and you gave me clothing, I was sick and you took care of me, I was in prison and you visited me." Then the righteous will answer him, "Lord, when was it that we saw you hungry and gave you food, or thirsty and gave you something to drink? And when was it that we saw you a stranger and welcomed you, or naked and gave you clothing? And when was it that we saw you sick or in prison and visited you?" And the king will answer them, "Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me."

Then he will say to those at his left hand, "You that are accursed, depart from me into the eternal fire prepared for the devil and his angels; for I was hungry and you gave me no food, I was thirsty and you gave me nothing to drink, I was a stranger and you did not welcome me, naked and you did not give me clothing, sick and in prison and you did not visit me." Then they also will answer, "Lord, when was it that we saw you hungry or thirsty or a stranger or naked or sick or in prison, and did not take care of you?" Then he will answer them, "Truly I tell you, just as you did not do it to one of the least of these, you did not do it to me." And these will go away into eternal punishment, but the righteous into eternal life' (Matthew 25:31-46 NRSV).

And I saw the dead, great and small, standing before the throne, and books were opened. Also another book was opened, the book of life. And the dead were judged according to their works, as recorded in the books. And the sea gave up the dead that were in it, Death and Hades

gave up the dead that were in them, and all were judged according to what they had done (Revelation 20:12-13 NRSV).

"Further in and higher up!" cries Roonwit. 13 The Centaur is often prophetic and sees or says important things before others do.

Through the door the others can see Dragons and Giant Lizards devour and destroy the plants till everything becomes bare and the great creatures lie down and die. The seas rise and cover the bare ground. An ancient sun rises in the east and embraces the moon into a fiery ball. Eustace and Jill remember seeing an old and dying world like that in Charn. At Aslan's word the giant Father Time reaches out and squeezes the sun and instantly all is black.

Aslan tells Peter to shut the door. Already the door has become freezing cold with ice clinging to it. Peter struggles to close it and when he does so he locks it with keys he had been given. You may notice this reference to keys that Jesus gave to his disciple Peter:

Simon Peter answered and said, "You are the Christ, the Son of the living God." Jesus answered and said to him, "Blessed are you, Simon Bar-Jonah, for flesh and blood has not revealed this to you, but My Father who is in heaven. And I also say to you that you are Peter, and on this rock I will build My church, and the gates of Hades shall not prevail against it. And I will give you the keys of the kingdom of heaven, and whatever you bind on earth will be bound in heaven, and whatever you loose on earth will be loosed in heaven." Then He commanded His disciples that they should tell no one that He was Jesus the Christ (Matthew 16:16-20).

The new arrivals see laughter in Aslan's eyes, and he then bounds off saying, "Come further in! Come further up!" They all follow him, walking westward away from the Door and from the Dwarfs in their imaginary Stable.

They meet Emeth sitting by a clear stream. Emeth tells them how he was disillusioned when the Calormen army used trickery and lies because Emeth had always wanted to serve his god honourably and well. He chose to enter the Stable so he could see Tash but he only found the deceiving sentry so killed him and threw him outside.

Then Emeth explored this new beautiful world and met Aslan, the Glorious One. Aslan told Emeth that he and the god Tash were not the same and were opposites. Aslan assured Emeth that "all find what they truly seek." <sup>16</sup> This statement reflects many Bible promises in both the Old and New Testaments, such as these:

Then you will call upon Me and go and pray to Me, and I will listen to you. And you will seek Me and find Me, when you search for Me with all your heart (Jeremiah 29:12-13).

Ask, and it will be given to you; seek, and you will find; knock, and it will be opened to you. For everyone who asks receives, and he who seeks finds, and to him who knocks it will be opened (Matthew 7:7-8).

Aslan then breathed on Emeth and told him they would meet again and he should go "further up and further in." Similarly the risen Jesus breathed on his friends and met them again after that:

So Jesus said to them again, "Peace to you! As the Father has sent Me, I also send you." And when He had said this, He breathed on them, and said to them, "Receive the Holy Spirit (John 20:21-22).

Puzzle joins them, now fresh and beautiful, and they all journey on, wondering where they really are. Digory points out that the old Narnia was just a shadow or copy of this real Narnia and added that it's all in Plato.

Jewel sums up what they all feel: "I have come home at last! This is my real country! I belong here. This is the land I have been looking for all my life, though I never knew it till now. The reason why we loved the old Narnia is that it sometimes looked a little bit like this. Bree-hee! Come further up, come further in!" 18

Jesus reminds us that this world is temporary but his kingdom, his place, is eternal. Other Scriptures reminds us also:

"Let not your heart be troubled; you believe in God, believe also in Me. In My Father's house are many mansions; if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again and receive you to Myself; that where I am, there you may be also. And where I go you know, and the way you know." Thomas said to Him, "Lord, we do not know where You are going, and how can we know the way?" Jesus said to him, "I am the way, the truth, and the life. No one comes to the Father except through Me (John 14:1-6).

For the form of this world is passing away (1 Corinthians 7:31).

The law is only a shadow of the good things that are coming—not the realities themselves (Hebrews 10:1 NIV).

The work they do as priests is really only a copy and a shadow of what is in heaven (Hebrews 8:5 Good News Testament).

So let no one judge you in food or in drink, or regarding a festival or a new moon or sabbaths, which are a shadow of things to come, but the substance is of Christ (Colossians 2:16-17).

Farsight the Eagle and Jewel the Unicorn often repeat "Further up and further in." The whole group finds they have arrived at Caldron Pool. They can swim in it and can swim or glide up the Great Waterfall and further up the river above it and then further up and further into the mountains. Lord Digory and Lady Polly remember it from their ride above it on the flying horse Fledge. They all have now come out of Narnia into the Western World.

They come to great golden gates at the top. The gates open and Reepicheep<sup>20</sup> comes out to greet them and calls them inside. Tirian's father greets him, observing that Tirian is now thicker and taller. Fledge comes out and joyfully greets Lord Digory and Lady Polly.

The Bible tells us we will live beyond death.

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying,

'See, the home of God is among mortals.

He will dwell with them;

they will be his peoples,

and God himself will be with them;

he will wipe every tear from their eyes.

Death will be no more;

mourning and crying and pain will be no more,

for the first things have passed away.'

(Revelation 21:1-4 NRSV)

The new arrivals all go inside and barely notice that the place is far larger inside than it looked from outside. There are countless reunions and celebrations. They come to the middle where King Frank and Queen Helen sit on two glorious thrones. The newcomers feel like we might feel on meeting Adam and Eve in all their glory.

Lucy meets her good friend the Faun Tumnus and realizes that the garden is like the Stable, far bigger inside than it is outside. The Faun explains, "The further up and the further in you go, the bigger everything gets. The inside is larger than the outside." They can clearly see the real eternal Narnia spread out below them from the garden wall.

Aslan comes to them, leaping down like "a living cataract of power and beauty."<sup>22</sup> He greets Puzzle first and then greets the children, saying, "You do not yet look so happy as I mean you to be."<sup>23</sup> Here is a lovely reminder of Jesus' promises about our life with him forever and it reflects Bible passages about our eternal life, such as these:

Let not your heart be troubled; you believe in God, believe also in Me. In My Father's house are many mansions; if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again and receive you to Myself; that where I am, there you may be also (John 14:1-3).

However, as it is written: "What no eye has seen, what no ear has heard, and what no human mind has conceived"— the things God has prepared for those who love him ... (1 Corinthians 2:9 NIV).

For I consider that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us (Romans 8:18).

Aslan explains to the children that there was a real railway accident and they were what they used to call in the Shadowlands – dead. Aslan explains, "The term is over: the holidays have begun. The dream is ended: this is the morning."<sup>24</sup>

As he speaks, Aslan no longer looks to them like a Lion, and great and beautiful things begin to happen to all of them. Everything so far has been just the beginning of the real story in which they all live happily ever after. Everything before this has been only the cover and the title page of the real story. Now "they were beginning Chapter One of the Great Story which no one on earth has read: which goes on for ever: in which every chapter is better than the one before."<sup>25</sup>

*The Chronicles of Narnia* end with that sentence. So this devotional commentary ends this chapter with the last chapter of the Bible.

Then the angel showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb through the middle of the street of the city. On either side of the river is the tree of life with its twelve kinds of fruit, producing its fruit each month; and the leaves of the tree are for the healing of the nations. Nothing

accursed will be found there any more. But the throne of God and of the Lamb will be in it, and his servants will worship him; they will see his face, and his name will be on their foreheads. And there will be no more night; they need no light of lamp or sun, for the Lord God will be their light, and they will reign for ever and ever.

And he said to me, 'These words are trustworthy and true, for the Lord, the God of the spirits of the prophets, has sent his angel to show his servants what must soon take place.'

'See, I am coming soon! Blessed is the one who keeps the words of the prophecy of this book.'

I, John, am the one who heard and saw these things. And when I heard and saw them, I fell down to worship at the feet of the angel who showed them to me; but he said to me, 'You must not do that! I am a fellow-servant with you and your comrades the prophets, and with those who keep the words of this book. Worship God!'

And he said to me, 'Do not seal up the words of the prophecy of this book, for the time is near. Let the evildoer still do evil, and the filthy still be filthy, and the righteous still do right, and the holy still be holy.'

'See, I am coming soon; my reward is with me, to repay according to everyone's work. I am the Alpha and the Omega, the first and the last, the beginning and the end.'

Blessed are those who wash their robes, so that they will have the right to the tree of life and may enter the city by the gates. Outside are the dogs and sorcerers and fornicators and murderers and idolaters, and everyone who loves and practises falsehood. 'It is I, Jesus, who sent my angel to you with this testimony for the churches. I am the root and the descendant of David, the bright morning star.'

The Spirit and the bride say, 'Come.'

And let everyone who hears say, 'Come.'

And let everyone who is thirsty come.

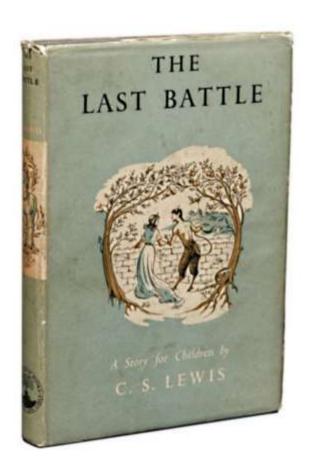
Let anyone who wishes take the water of life as a gift.

I warn everyone who hears the words of the prophecy of this book: if anyone adds to them, God will add to that person the plagues described in this book; if anyone takes away from the words of the book of this prophecy, God will take away that person's share in the tree of life and in the holy city, which are described in this book.

The one who testifies to these things says, 'Surely I am coming soon.' Amen. Come, Lord Jesus!

The grace of the Lord Jesus be with all the saints. Amen. (Revelation 22:1-21 NRSV)





First edition, 1956

## 2. The Author and his Books

C. S. Lewis and The Chronicles of Narnia

"Aslan came bounding into it. ... I don't know where the Lion came from or why He came. But once He was there, He pulled the whole story together." 26

Aslan is the only character who appears in all of the seven books of *The Chronicles of Narnia*. He leaps from Narnia into our hearts and minds, inviting us to discover life 'further up and further in' with him. I found him the most fascinating of all the characters in these stories.

This book is a devotional commentary and reflection on the Lion of Judah as he is reflected in Aslan in *The Chronicles of Narnia* by C. S. Lewis.

Clive Staples Lewis (1898-1963), born in Belfast, Northern Ireland, named himself Jack from the age of four. He called Warren, his older brother by two years, Warnie. They remained close friends and companions for life.



Little Lea, home of the Lewis family from 1905 to 1930

The boys explored fields and forests around their country home on sunny days. During the many wet days they often climbed into an old wardrobe and told each other imaginary stories about magic kingdoms with talking creatures, knights and dragons. They created the mythical animal kingdom of Boxen and Jack wrote stories about dressed up creatures, knights in armour and a chivalrous talking mouse.

The boys enjoyed annual summer holidays at the seaside with their mother and their nurse. Their solicitor father usually stayed at home to work. Maps of Narnia have similarities to the land of Jack's childhood which included a ruined castle on the eastern sea where the boys often played nearby in their holidays.



Dunluce Castle: Medieval Irish Castle on the east coast

Their mother died of cancer when Jack was nine. He prayed for God to heal her, but she died. The following year Jack began attending boarding schools in England. He was very unhappy and rejected God for the next 20 years.

After serving as a young volunteer in France during World War I until shrapnel wounded him, Lewis gained a scholarship to Oxford where he completed graduate degrees in Philosophy and Literature. Then as an Oxford don (professor), Lewis met with other professors and writers each week to read and discuss their work in a group called The Inklings. That group included J. R. R. Tolkien (author of *The Lord of the Rings*) who influenced Lewis toward Christianity. Lewis enjoyed reading myths and fairy tales by Christian authors such as George McDonald, whom he regarded as his mentor for such writing.

'Myth became fact' $^{27}$  for Lewis. He began to believe the eternal truths the myths illustrated.

Lewis describes his struggle and journey to faith in *Surprised by Joy.* "In the Trinity Term of 1929 I gave in and admitted that God was God, and knelt and prayed; perhaps, that night the most dejected and reluctant

convert in all England."<sup>28</sup> He soon began explaining Christianity using many literary forms and has been called the greatest Christian writer of the twentieth century and apostle to the sceptics.<sup>29</sup>

He usually read and memorized a chapter of the Bible every day<sup>30</sup> and amazed his students and peers with his vast memory. He could recall much of what he had read. People who knew him said that he had the most astonishing memory of anyone they had ever known. Some of his students would read a line from a book in his library and Lewis would then name the book, the author, and frequently recite the rest of the page.

A Fellow and Tutor in English Literature at Oxford University from 1925 to 1954, he then held the Chair of Medieval and Renaissance Literature at Cambridge University until he retired just before his death. His marriage to Joy Davidman Gresham in 1956 ended with her death from cancer in 1960. Lewis continued to care for his step-sons Douglas and David.

Lewis's writings often refer to mythology, poetry, history, linguistics, theology and Scripture. *The Chronicles of Narnia* contain layers of such references.



#### The Kilns, near Oxford

During the bombings of London in the Second World War the Lewis brothers and their housekeeper Mrs Moore cared for a number of children from London in their red brick country house, The Kilns, near Oxford. Lewis realized that the children did not have the rich heritage of reading fairy tales that he had loved as a boy. So he decided to write his own, ones he would have enjoyed.

Lewis wrote *The Chronicles of Narnia* from 1949 to 1953. They first appeared in annual publications in this order:

The Lion, the Witch and the Wardrobe (1950)
Prince Caspian (1951)
The Voyage of the 'Dawn Treader' (1952)
The Silver Chair (1953)
The Horse and His Boy (1954)
The Magician's Nephew (1955)
The Last Battle (1956)

Reading the stories in their published order opens the magic of Narnia as it appeared originally. That sequence is like discovering the unfolding story in the Bible by beginning with the Gospels, then exploring the New Testament, then finding its background in the Old Testament and its culmination in Revelation, the final book.

When Lewis wrote *The Lion, the Witch and the Wardrobe* it stood alone as a complete story. At that time he did not plan more books. They came later. So that first book has a clear and full picture of how Aslan became the saviour and deliverer of Narnia through his death and resurrection and how the children participated in that triumph.

Lewis explained his writing sequence this way in a letter to Laurence: "When I wrote *The Lion, [the Witch, and the Wardrobe]* I did not know I was going to write any more. Then I wrote *P.[rince] Caspian* as a sequel and still didn't think there would be any more, and when I had done *The Voyage [of the "Dawn Treader"]* I felt quite sure it would be the last. But I found I was wrong. So perhaps it does not matter very much in which order anyone reads them." I follow the published order in this book because I focus on the unfolding picture of Aslan in those stories and how they reflect the Lion of Judah in our world and in other worlds.

The historical sequence in *The Chronicles of Narnia*, is:

The Magician's Nephew
The Lion, the Witch and the Wardrobe
The Horse and His Boy
Prince Caspian
The Voyage of the 'Dawn Treader'
The Silver Chair
The Last Battle

## Reflections on reflections

This book has reflections (pondering, meditating, thinking) on reflections (mirror images, similarities, parallels).

The Chronicles of Narnia reflect eternal truths from the Bible and from other books. The stories of Aslan in Narnia reflect and allude to many Bible events and truths especially concerning the Lion of Judah. So this book you are reading reflects (ponders and meditates) on those fairy tale reflections of the real Lion of Judah.

It's like reflecting on and pondering about your reflection in a beautiful pool. The pool reflects the real you but the reflections are not the real you. Sometimes your reflection in the pool is clear, beautiful and exactly like you as you may see it on sunny days. Sometimes on cloudy days or when the pool ripples in the breeze your reflection is less clear. Similarly, some Aslan passages clearly reflect the Lion of Judah as he was and is right now. At other times the similarities are not so obvious but well worth pondering.

The fairy tales about Narnia are not allegories, such as John Bunyan wrote in *The Pilgrim's Progress*. Bunyan portrayed Bible truths in allegory. The character named Christian in his story represents being a Christian. The character Faithful describes faithfulness and Giant Despair describes despair.

Pilgrim's Regress, C. S. Lewis's first book written after he became a Christian, is an allegory. It tells about the pilgrim John and his adventures on a mysterious island which produce an intense longing in him. John meets such people as Mr. Enlightenment, Media Halfways, Mr. Mammon, Mother Kirk, Mr. Sensible, and Mr. Humanist. He encounters dragons and giants and journeys through places such as the city of Thrill and the Valley of Humiliation. That allegory describes the pilgrimage to faith in fairy tale.

The stories of Narnia are different. They have allegorical elements with many allusions, parallels and references to Bible truths and other literature, but Lewis insisted that these stories are not Christian allegory. He described it this way:

I'm not exactly "representing" the real (Christian) story in symbols. I'm more saying "Suppose there were a world like Narnia and it needed rescuing and the Son of God (or the 'Great Emperor oversea') went to redeem *it*, as He came to redeem ours, what might it, in that world, all have been like?"<sup>32</sup>

Lewis explained that these stories began with an image he had when he was 16 of a faun with an umbrella and parcels in a snowy forest. About 35 years later he developed that picture into the first story. Other pictures came into his mind: a queen on a sledge and a great lion. "At first I had very little idea how the story would go. But then suddenly Aslan came bounding into it. I think I had been having a good many dreams about lions at that time. Apart from that, I don't know where the Lion came from or why He came. But once He was there, he pulled the whole story together, and soon he pulled the other six Narnian stories in after Him."<sup>33</sup>

Lewis's insights and strong faith fill these stories. He gives us layers of truth to unearth. We find similar hidden truths in parables in the Bible.<sup>34</sup>

The Chronicles of Narnia surprise and delight us at every age. As we grow we may understand more of the great, eternal story hidden within these fairy tales.

The stories of Aslan illustrate in fairy tale the greater story of the Lion of the tribe of Judah. Replying to a child's enquiry about the lion's name, Lewis wrote. "I found the name in the notes to Lane's *Arabian Nights*: it is the Turkish for Lion. I pronounce it Ass-lan myself. And of course I meant the Lion of Judah." So the Aslan passages reflect the

greatest story of all, the story of the Lion of Judah. The last book in the Bible declares that the Lion of the tribe of Judah has triumphed (Revelation 5:5).

Aslan reminded Lucy and Edmund that they would know him truly in their own world when they left Narnia: "But there I have another name. You must learn to know me by that name. This was the very reason why you were brought to Narnia, that by knowing me here for a little you may know me better there." 36

Lewis encouraged readers to make that discovery. He replied to Hila, an 11 year old girl who wrote a letter asking about Aslan's other name: "As to Aslan's other name, well I want you to guess. Has there ever been anyone in *this* world who (1.) Arrived at the same time as Father Christmas. (2.) Said he was the son of the Great Emperor. (3.) Gave himself up for someone else's fault to be jeered at and killed by wicked people. (4.) Came to life again. (5.) Is sometimes spoken of as a Lamb (see the end of the Dawn Treader). Don't you really know His name in this world."<sup>37</sup>

Most children did. Many adults did not.

Lewis was still answering letters during the month before he died peacefully in his sleep at almost 65 on 22<sup>nd</sup> November, 1963 (the same day that President Kennedy was killed). His brother Warren typed his letters for him in the last weeks of his life.

One written to a girl, Ruth, dated 26th October 1963, says:

If you continue to love Jesus, nothing much can go wrong with you, and I hope you may always do so. I'm thankful that you realized [the] "hidden story" in the Narnian books. It is odd, children nearly *always* do, grown-ups hardly ever.<sup>38</sup>

Lewis explained it this way:

The whole Narnian story is about Christ. That is to say, I asked myself 'Supposing that there really was a world like Narnia and supposing it had (like our world) gone wrong and supposing Christ wanted to go into that world and save it (as He did ours), what might have happened?' The stories are my answers. ... The whole series works out like this.

The Magician's Nephew tells the Creation and how evil entered Narnia.

The Lion etc the Crucifixion and Resurrection.

*Prince Caspian* restoration of the true religion after corruption.

*The Horse and His Boy* the calling and conversion of a heathen.

The Voyage of the Dawn Treader the spiritual life (especially in Reepicheep).

*The Silver Chair* the continuing war with the powers of darkness.

*The Last Battle* the coming of the Antichrist (the Ape), the end of the world and the Last Judgment.<sup>39</sup>

The triumphant Lion of Judah features this way in these stories:

- > Creator and Sustainer in *The Magician's Nephew*.
- Saviour and Redeemer in *The Lion, the Witch and the Wardrobe.*
- ➤ The Way, the Truth and the Life in *The Horse and His Boy*.
- > Restorer and Commander in *Prince Caspian*.
- ➤ Guide and Guardian in *The Voyage of the Dawn Treader*.
- Revealer and Victor in The Silver Chair.
- ➤ Judge and Conqueror in *The Last Battle*

I hope this book helps you to discover more about who Aslan really is in our world and in other worlds.

Read and enjoy *The Chronicles of Narnia* first. Then dip into this book to discover more about Aslan in the world of Narnia and in our world. I

give you devotional reflections from *The Chronicles of Narnia* in this book using many references from the Bible. You may think of other biblical allusions and similarities not included in this book.

Most of my Bible quotations are from the New King James Version, the closest to the Authorised Version so familiar to C. S. Lewis. I also use inclusive language quotes from the New Revised Standard Version, identified with (NRSV) and some popular ones from the New International Version identified with (NIV). Many children love the *Good News Bible* for its clear language and line drawings. It has useful section headings with cross-references (as does the NRSV). Those headings help you find a similar story or passage in other parts of the Bible. I quote Scripture passages in narrative form and in poetry as they were before verse numbers were introduced in print from 1551.<sup>40</sup>

See **www.biblegateway.com** for many translations in many languages. You can see any one verse "in all English translations" by finding the reference or verse and then following the link. It gives you over 50 translations of any one verse together on one page. You could check out John 3:16! You can type a phrase into Bible Gateway to find it in many Bible passages. You can also type a phrase into Google to find many links and references including Bible verses.

Scholars find many references to other books in the Narnia stories, especially the literature from the middle ages. That was a time of city states with kings and queens, lords and ladies, knights on horses defending truth and an age of nobles and peasants loyal to their king whose word was law. Lewis taught Medieval and Renaissance literature so his own books contain many references to those times and their literature.

Some scholars see a key to *The Chronicles of Narnia* in the way ancient and medieval people perceived the world and the universe, a view

familiar to Lewis. A common view then was that the stars and planets directly affected human events. One example is how astrologers or wise men from the east followed the star to Bethlehem because it announced the birth of a great new king.<sup>41</sup> Like the Psalmist, they saw the glory of God in the heavens.

The heavens declare the glory of God;

And the firmament shows His handiwork (Psalm 19:1).

Before Copernicus (1500s) and the telescope (1600s) scholars described the universe and stars and planets in terms of seven great heavenly bodies. Some scholars see this as a code in the seven Narnia books, identifying each main heavenly body with a Narnian story. Lewis would not have intended such a code originally because he planned no further Narnia books after each of the first three. Some scholars think that when he later planned seven books there may have been a hidden link to that medieval world-view of the heavens. The children's adventures may be seen to reveal Jesus as King, Commander, Light, Mirror, Word, Life and Mystery:<sup>42</sup>

- Jesus as King in *The Lion, the Witch and the Wardrobe,* where the children rule under Jupiter's orb.
- Jesus as Commander in *Prince Caspian* where children rule with forest folk under Mar's wooden shield.
- Jesus as Light in *The Voyage of the Dawn Treader* where they drink light and slay dragons under the Sun's golden embrace.
- Jesus as Mirror showing God's glory in *The Silver Chair* where they avoid lunacy and reflect truth under the mirroring Moon.
- Jesus as Word in *The Horse and His Boy* where they learn truth under the active word of Mercury.

- Jesus as Life in *The Magician's Nephew* where they witness creation and learn to love under Venus, the Morning Star.
- Jesus as eternal Mystery in *The Last Battle* under Saturn's awful and awe-full influence.

Aslan, reflecting Jesus, is central to every Narnia story, and the children and other characters reflect many aspects of our relationship with Jesus.

Here's a brief overview of the seven Narnia books in historical sequence. This helps you to see links between the main characters across all the stories.

#### The Magician's Nephew

Digory Kirke's uncle Andrew gives magic rings to him and his friend Polly. The rings transport them into other worlds. Digory wants to find a cure for his dying mother but first meets the Witch Jadis and then the great Lion Aslan and sees Narnia created. A London cabby Frank and his wife Helen, drawn into these other worlds, become the first king and queen of Narnia. How can Digory help his mother?

#### The Lion, the Witch and the Wardrobe

Professor Kirke<sup>43</sup> welcomes the four children<sup>44</sup> into his country home where Lucy, the youngest, discovers the world of Narnia through the Wardrobe,<sup>45</sup> followed by Edmund, then with Peter and Susan as well. Edmund, enticed by the White Witch queen, becomes a traitor to Aslan. How can Aslan redeem him and rescue Narnia with the children's help?

### The Horse and His Boy

Orphan peasant boy Shasta and nobleman's daughter Avaris plan to escape from slavery in the southern kingdom of the Calormenes with two talking horses. They discover a plot against Narnia and want to warn its famous rulers, kings and queens Peter, Susan, Edmund and Lucy. Aslan helps. Will they get caught?

## Prince Caspian

The four children, drawn into Narnia a thousand years after they ruled there, help Prince Caspian to gain his rightful throne. Aslan guides them again. Talking beasts, including the bold mouse Reepicheep, and the trees come to their aid. What must be done to win this war?

#### The Voyage of the 'Dawn Treader'

Edmund, Lucy and cousin Eustace join King Caspian sailing east on the Dawn Treader seeking seven lords previously sent away. Reepicheep urges them on toward the end of the world where he wants to find Aslan's own country. Aslan helps them again. Are all the lords still alive and can they be rescued?

#### The Silver Chair

Aslan sends Eustace and his schoolmate Jill on a quest to find King Caspian's lost son Prince Rilian, last seen with a beautiful enchantress. The children must remember and obey Aslan's instructions, but will they?

#### The Last Battle

Eustace and Jill discover that King Tirian needs help in Narnia which is falling into the hands of its enemies the Calormenes. Aslan appears to be a vicious, cruel taskmaster. What is this deception and can Narnia survive destruction?

## The Lion of Judah

Aslan is a powerful and vivid reflection of the true Lion of Judah. See the Appendix for my book series on The Lion of Judah. They are devotional commentaries on Jesus.

I do not summarize all the children's adventures that you find in *Prince Caspian*. Read the stories yourself and discover many adventures that I don't mention. In this book I focus on the triumphant Lion of Judah, beautifully reflected in Aslan. So this book is, most of all, a book about the Lion of Judah, our King of kings and Lord of lords who is alive right now and reigns for ever.

Here are some interesting translations from the verse in the Bible about the Lion of the tribe of Judah:

Do not weep. Behold, the Lion of the tribe of Judah, the Root of David, has prevailed ... (New King James Version).

Stop weeping! Look, the Lion of the tribe of Judah, the heir to David's throne, has won the victory (New Living Translation).

Stop crying and look! The one who is called both the 'Lion from the Tribe of Judah' and 'King David's Great Descendant' has won the victory (Contemporary English Translation).

Stop weeping! See, the Lion of the tribe of Judah, the Root (Source) of David, has won (has overcome and conquered)! (Amplified Bible, Classic Edition)

Jesus' human root or ancestry is in the kingly line of David, Israel's great king from the tribe of Judah. Judah's father Jacob was renamed Israel

(meaning triumphant with God, or prevails with God, or Prince with God<sup>46</sup>). Jacob had 12 sons who became the ancestors of the 12 tribes of Israel. Judah's descendants included the royal line of David which included Jesus. Abraham, Isaac and Jacob were the first three generations and patriarchs, or founding ancestors, of the nation of Israel.

Judah's father Jacob called him a young lion and prophesied that 'the sceptre shall not depart from Judah until Shiloh comes' (Genesis 49:9-10 NKJV), or 'until he comes to whom it belongs' (RSV), or 'until tribute comes to him' (NRSV, ESV). Revelation 5:5 declares that the Lion of the tribe of Judah has triumphed, announcing that Jesus, the sacrificial Lamb, was also the conquering Lion.

Then one of the elders said to me, 'Do not weep. See, the Lion of the tribe of Judah, the Root of David, has conquered, so that he can open the scroll and its seven seals' (Revelation 5:5).

The word Joshua/Jesus means the LORD saves, or the LORD is salvation. That is why the angel announcing his birth said, '... you are to name him Joshua/Jesus, for he will save his people from their sins' (Matthew 1:21). It is the same name as Moses' general, Joshua, who led the Israelites into their promised land.

The earliest English translations of the Bible used the name Jesus for Joshua/Jesus of Nazareth, and the name Joshua for others with that same name.<sup>47</sup> So in English the name Jesus became unique and sacred for Jesus of Nazareth, the Son of God, the Saviour of the world.

We see Jesus' ancestry in the opening sentence of the New Testament: "The book of the genealogy of Jesus Christ, the Son of David, the Son of Abraham" (Matthew 1:1).

The Bible is full of prophecies about David's royal descendant, the Messiah, also translated as 'Christ' from the Greek word *Christos*. Messiah (from Hebrew) and Christ (from Greek) mean Anointed One. Jesus fulfilled the prophecies about the One who was the anointed Messiah.<sup>48</sup>

Jesus challenged his opponents by reminding them that David's descendent, the Messiah, was greater than David.

While the Pharisees were gathered together, Jesus asked them, saying, "What do you think about the Christ? Whose Son is He?"
They said to Him, "The Son of David."

He said to them, "How then does David in the Spirit call Him 'Lord,' saying:

'The LORD said to my Lord,

"Sit at My right hand,

Till I make Your enemies Your footstool"?

If David then calls Him 'Lord,' how is He his Son?" And no one was able to answer Him a word, nor from that day on did anyone dare question Him anymore (Matthew 22:41-45; see also Mark 12:35-37 and Psalm 110:1).

We can expand David's Psalm this way: "The LORD God said to my Lord the Messiah, "Sit at My right hand, till I make Your enemies Your footstool under Your feet." It reminds me that the Lion of the tribe of Judah is triumphant, has prevailed, has won the victory, has overcome and conquered.



The official symbol of the city of Jerusalem since 1950 features a rampant Lion representing the Lion of Judah, the symbol of the Tribe of Judah and the Kingdom of Judah, whose capital was Jerusalem. The emblem background represents the Walls of Jerusalem and the Western Wall, and the olive branch represents the quest for peace. The inscription above the crest is the Hebrew word for Jerusalem.

The Bible tells us that the Lion of Judah was slain and conquered death just outside Jerusalem.<sup>49</sup>

The name 'Jerusalem' includes *salem* from the same root as *shalom*, meaning peace, so it is known as **the City of Peace**. Its Greek name is either *lerousalēm* ('Ιερουσαλήμ) or *Hierosolyma* ('Ιεροσόλυμα) with a root in *hieros* (ἱερός) meaning holy, so it is also called **the Holy City**.

Jerusalem is called the holy city in the Bible, as in these verses.

Awake, awake! Put on your strength, O Zion; Put on your beautiful garments, O Jerusalem, the holy city! (Isaiah 52:1)

Now the leaders of the people dwelt at Jerusalem; the rest of the people cast lots to bring one out of ten to dwell in Jerusalem, the holy city, and nine-tenths were to dwell in other cities (Nehemiah 11:1).

And Jesus cried out again with a loud voice, and yielded up His spirit. Then, behold, the veil of the temple was torn in two from top to bottom; and the earth quaked, and the rocks were split, and the graves were opened; and many bodies of the saints who had fallen asleep were raised; and coming out of the graves after His resurrection, they went into the holy city and appeared to many (Matthew 27:50-53).

Then I, John, saw the holy city, New Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband (Revelation 21:2).

For Christians, of course, it is the Holy City because that is where the Lion of Judah died and rose again triumphant over death. It's interesting that a title for the Messiah is Prince of Peace.

For a child has been born for us,
a son given to us;
authority rests upon his shoulders;
and he is named
Wonderful Counsellor, Mighty God,
Everlasting Father, Prince of Peace.

The Lion of Judah is in fact the Messiah, the Son of God and Son of Man, the King of kings and Lord of lords who shall reign for ever and ever.<sup>50</sup> We can know and trust and love the Lion of Judah, fall at his feet, look into his eyes by faith and be embraced by his amazing grace and love. That happened to Shasta in *The Horse and his Boy*.

Shasta "knew none of the true stories about Aslan, the great Lion, the son of the Emperor-beyond-the-Sea, the High King above all kings in Narnia. But after one glance at the Lion's face he slipped out of the saddle and fell at his feet. He couldn't say anything but then he didn't want to say anything, and he knew he needn't say anything.

"The High King above all kings stooped toward him. Its mane, and some strange and solemn perfume that hung about the mane, was all round him. It touched his forehead with its tongue. He lifted his face and their eyes met. Then instantly the pale brightness of the mist and the fiery brightness of the Lion rolled themselves together into a swirling glory and gathered themselves up and disappeared. He was alone with the horse on a grassy hillside under a blue sky. And there were birds singing."51

## Conclusion

Nine-year-old Laurence worried that he loved Aslan more than Jesus. So his mother wrote to C. S. Lewis, care of the Publishing Company. She was surprised to receive his answer ten days later.

Lewis explained: "Laurence can't really love Aslan more than Jesus, even if he feels that's what he is doing. For the things he loves Aslan for doing or saying are simply the things Jesus really did and said. So that when Laurence thinks he is loving Aslan, he is really loving Jesus: and perhaps loving Him more than he ever did before." 52

I hope this book helps you to know Aslan better in the world of Narnia, and to know the Lion of Judah in and beyond our world also. Aslan is a wonderful fairy tale reflection of Jesus. Even more wonderful is Jesus himself.

Jesus promised to be with us always. He is with us now, caring for us and helping us, even though we do not see him yet. One day we will see him and really know how great and good he is.

Many people who have had a near death experience or may have died and been revived tell us that they were drawn into the amazing Presence of Light and Love. They often report that it was so wonderful, so pure and loving that they really wanted to stay there for ever. Christians identified that experience as being with God or with Jesus.

That is the beautiful destiny for everyone who loves Jesus and trusts in him. Meanwhile we can talk to him in our mind and heart anytime and get to know him better from the Bible, especially through the Gospels.

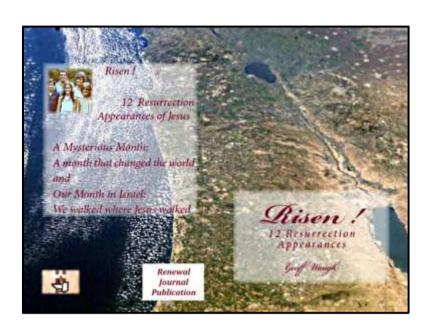
One of his last promises is 'Remember, I am with you always, to the end of the age' (Matthew 28:20).

Here is a hymn about the  $Lion\ of\ Judah^{53}$  that we sang when I was a boy.

'Twas Jesus, my Saviour, who died on the tree,
To open a fountain for sinners like me;
His blood is that fountain which pardon bestows,
And cleanses the foulest wherever it flows.

## Refrain:

For the lion of Judah shall break every chain, And give us the vict'ry, again and again.



## Risen!

12 Resurrection Appearances of Jesus.

Jesus appeared unexpectedly and unpredictably after his death and resurrection.

He gave instructions to his followers including to 500 together at one time.

He invited them to touch him and ate with them as well as cooking breakfast for them on the beach.

See the Blog on www.renewaljournal.com

# **Epilogue**

The Prologue in this book describes both Aslan and Jesus. This Epilogue expands on the Prologue.

Jesus is the High King above all kings – the King of kings and Lord of lords who shall reign for ever and ever.

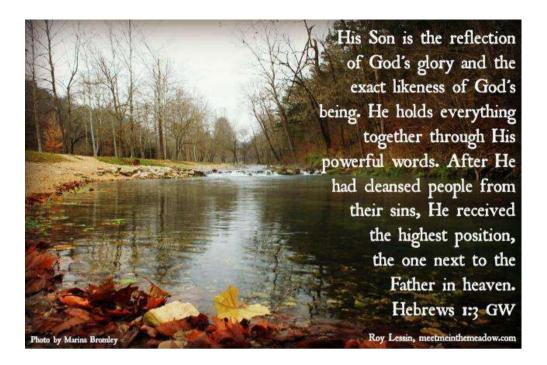
"The kingdoms of this world have become the kingdoms of our Lord and of His Christ, and He shall reign forever and ever!" ...

And He has on His robe and on His thigh a name written:

KING OF KINGS AND LORD OF LORDS (Revelation 19:16; 11:15).

He is the Son of God who is the Eternal One, the Great Emperor beyond the sea, beyond the world, for "The Lord reigns; Let the earth rejoice; Let the multitude of isles be glad" (Psalm 97:1). Jesus spoke and sang before the creation of the world and brought the world into being.

God, who at various times and in various ways spoke in time past to the fathers by the prophets, has in these last days spoken to us by His Son, whom He has appointed heir of all things, through whom also He made the worlds; who being the brightness of His glory and the express image of His person, and upholding all things by the word of His power, when He had by Himself purged our sins, sat down at the right hand of the Majesty on high (Hebrews 1:1-3).



Jesus commands legions of creatures and people in many worlds. Some creatures loyal to him may seem strange to us, and many of them fly. They worship him and serve him wholeheartedly.

So I wept much, because no one was found worthy to open and read the scroll, or to look at it. But one of the elders said to me, "Do not weep. Behold, the Lion of the tribe of Judah, the Root of David, has prevailed to open the scroll and to loose its seven seals."

And I looked, and behold, in the midst of the throne and of the four living creatures, and in the midst of the elders, stood a Lamb as though it had been slain, having seven horns and seven eyes, which are the seven Spirits of God sent out into all the earth. Then He came and took the scroll out of the right hand of Him who sat on the throne.

Now when He had taken the scroll, the four living creatures and the twenty-four elders fell down before the Lamb, each having a harp, and golden bowls full of incense, which are the prayers of the saints. And they sang a new song, saying:

"You are worthy to take the scroll,
And to open its seals;
For You were slain,
And have redeemed us to God by Your blood
Out of every tribe and tongue and people and nation,
And have made us kings and priests to our God;
And we shall reign on the earth."

Then I looked, and I heard the voice of many angels around the throne, the living creatures, and the elders; and the number of them was ten thousand times ten thousand, and thousands of thousands, saying with a loud voice:

"Worthy is the Lamb who was slain
To receive power and riches and wisdom,
And strength and honour and glory and blessing!"

And every creature which is in heaven and on the earth and under the earth and such as are in the sea, and all that are in them, I heard saying:

"Blessing and honour and glory and power
Be to Him who sits on the throne,
And to the Lamb, forever and ever!"

Then the four living creatures said, "Amen!" And the twenty-four elders fell down and worshiped Him who lives forever and ever (Revelation 5:4-14).

Jesus' word is always true. You can depend on him totally. He never lies.

Jesus said to him, "I am the way, the truth, and the life. No one comes to the Father except through Me (John 14:6).

Jesus appears unexpectedly and makes things right. He gave his life to conquer evil and ransom the guilty rebel. He rose again by dawn and appeared first to loving, caring young women.

Jesus has enemies in this world and in other worlds but he defeated them and they are doomed. They tremble at the sound of his name.

All who trust in him are forgiven and set free. He breathes life into hearts of stone. His breath gives life.

So Jesus said to them again, "Peace to you! As the Father has sent Me, I also send you." And when He had said this, He breathed on them, and said to them, "Receive the Holy Spirit" (John 20:21-22).

Jesus reveals himself to those who choose to follow and obey him, and the more they know him the more they love him. The more you know him the bigger he becomes to you. He loves with unending love.

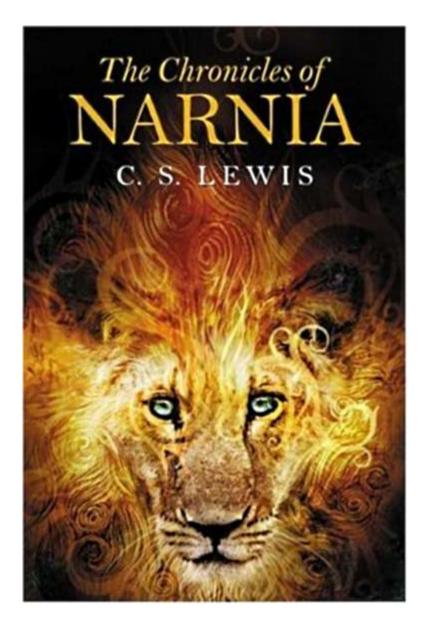
Jesus chose Peter to lead under his authority and to reign with his royal family. They failed him at times, as we all do, but Jesus always sets things right when anyone asks for his help, trusts him and follows him.

Jesus has all authority in this world and in other worlds. Multitudes love and serve him now and forever. We can talk to him now and always. Why not do that right now?

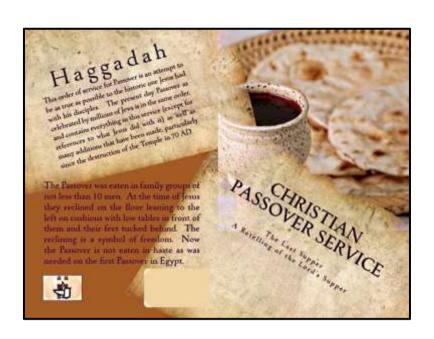
Jesus came and said to them, 'All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age' (Matthew 28:18-20).

Jesus is the subject of this book and many other books. He calls us to respond to him, to believe in him, to love him and to live for him.

Jesus is the Lion of Judah who has triumphed, prevailed and conquered.



7 Books in one volume



# Christian Passover Service The Last Supper A Retelling of the Lord's Supper

This order of service for Passover is an attempt to be as true as possible to the historic one Jesus had with his disciples.

See the Blog on www.renewaljournal.com

## **About Geoff Waugh**

Rev Dr Geoff Waugh is the founding editor of the *Renewal Journal* (www.renewaljournal.com) and author of books on renewal and revival including the *Lion of Judah* series of six books also compiled into one volume.

Geoff studied Missiology (mission) at Fuller Theological Seminary and taught ministry and mission subjects in Papua New Guinea and in the South Pacific as well as at Alcorn College, Trinity Theological College and the School of Ministries in Christian Heritage College in Brisbane, Australia.

He was invited to lead renewal and revival mission teams on every continent to serve and encourage pastors and leaders in many countries including the South Pacific islands, China, the Philippines, Malaysia, Thailand, Myanmar/Burma, Nepal, India, Sri Lanka, Kenya, Ghana, Europe and the Americas.

Now retired, Geoff lives in community with some of his three adult children and eight grandchildren. He met his gifted and compassionate wife Meg on mission in Papua New Guinea where their first child was born. There they lived in a cool, comfortable bush home with bamboo walls and thick grass roof at the Bible School they established to train village pastors and teachers.

Geoff and Meg appreciated C. S. Lewis' insightful literature and enjoyed introducing the family to his powerful stories.

### **Endorsements**

For many children and adults alike, the stories written by C.S. Lewis, and featuring the magical land of Narnia and its incredible inhabitants, are something which have been a part of growing up for generations.

Now, the stories told in the books are shown in a new light in an exciting new book, **Discovering Aslan, High King Above all Kings in Narnia**.

Inside this unique and inspirational book you will find a devotional commentary which describes the background to the stories and the way in which the Lion of Judah is reflected in them, through Aslan.

Through references to many Bible passages, a light is shone upon the hidden story which has been concealed within the Narnia tales. The references directly correlate to passages within the Bible and are striking in their similarity.

Discovering Aslan, High King Above all Kings in Narnia is a rare look inside two of the world's most popular stories – Narnia and the Bible. The messages are as clear today as they were when first written, so take a journey of enlightenment and new understanding and get your copy of this amazing book today. Russ Burg (USA)

- \* You can read the Narnia tales as just good stories, but CS Lewis wanted people to see more. This book will help you see the many links with Jesus, the Lion of Judah. Use this to enhance your wonder and love of Christ. Dr John Olley (Former Principal, Vose Seminary, Perth, Australia)
- \* This is a remarkable work and something quite unique that I've not come across before (and believe me I've seen most ideas). There is a huge appetite for devotional type books and I'm sure that this one will appeal to many people. Russ Burg (USA)
- \* Whether you are familiar with Narnia teachings, or this is new to you, Geoff Waugh faithfully puts together the many layers of meaning in the significance of the Lion Aslan as portrayed in each of the books of the series. This is a great companion when you read, and is a stand-alone teaching on the depths of meaning that C.S. Lewis weaves into Aslan's character. Definitely worth your time. Steve Loopstra (USA)
- \* Great study that gives a deeper understanding of Christianity. Would make a great home group Bible study. Lyn Haack (Manilla, Australia)
- \* I like it. I especially like the simplicity of expression. These days, with surface thoughts the order of the day, to be guided to look for depth of thought is an invaluable prompt to search for satisfying meaning. Lilian Fleming (Sydney, Australia)

\* Geoff Waugh explores fascinating layers of meaning in C. S. Lewis's children's classic. Aslan, the triumphant lion, is revealed as a reflection of Jesus. The book includes devotional meditations using Bible references.

(Amazon Customer)

\* As a child I fell in love with the classic children's book 'The Lion, the Witch and the Wardrobe' by C.S. Lewis. It is good that it seems just as popular today. Yet many people miss the deeper references Lewis constantly alludes to in the plot of this book. This is where the book by Geoff Waugh proves to be an invaluable companion. He shows how at nearly every step the hidden story Lewis was alluding to takes shape. If you are not familiar with the Christian background details you will be endlessly fascinated. Philip Waugh (Springwood, Australia)

\* I have never read any of Narnia and am not a good reader but I read this book and have determined to read the Narnia series. Stan Beattie (Rockhampton, Australia)

# **Back to Contents**

# **Appendix: The Lion of Judah Series**

# The Lion of Judah Series

The Lion of Judah series of books, including the series on *Discovering*ASLAN, are available in a Basic Edition, Gift Edition (colour) and eBook.

- 1 The Titles of Jesus
- 2 The Reign of Jesus
- 3 The Life of Jesus
- 4 The Death of Jesus
- 5 The Resurrection of Jesus
- 6 The Spirit of Jesus
- 7 The Lion of Judah: The Titles, Reign, Life, Death, Resurrection and Spirit of Jesus
- 8 Discovering Aslan in The Lion, the Witch and the Wardrobe
- 9 Discovering Aslan in Prince Caspian
- 10 Discovering Aslan in The Voyage of the 'Dawn Treader'
- 11 Discovering Aslan in The Silver Chair
- 12 Discovering Aslan in The Horse and His Boy
- 13 Discovering Aslan in The Magician's Nephew
- 14 Discovering Aslan in The Last Battle
- 15 Discovering Aslan: High King above all Kings in Narnia

This book, *Discovering ASLAN in The Horse and His Boy* contains the Prologue, Introduction, Chapter 5, Conclusion and Epilogue to the book *Discovering Aslan: High King Above All Kings in Narnia*, a devotional commentary on *The Chronicles of Narnia*.

Check the publication information for details about completed books.

See <a href="https://www.renewaljournal.com">www.renewaljournal.com</a> for publication information.

Blog:

https://renewaljournal.wordpress.com/2015/04/16/discovering-aslan-high-king-above-all-kings-in-narnia/

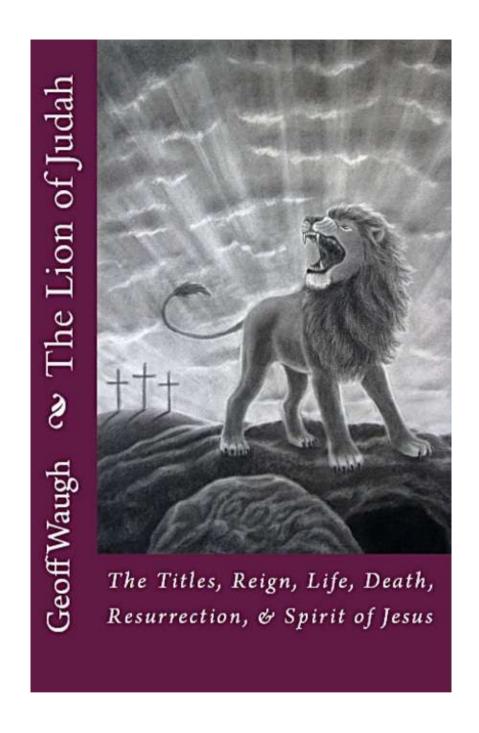
Cover Artwork by Rebecca Brogan: The Lion of Judah series <a href="http://itbarts.com/gallery/the-lion-of-judah-series/">http://itbarts.com/gallery/the-lion-of-judah-series/</a>

The Lion of Judah books are a series of six books by Geoff Waugh available individually and also compiled into one book titled *The Lion of Judah*.

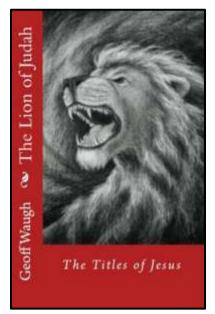
See the Blogs for these books on <a href="www.renewaljournal.com">www.renewaljournal.com</a> .

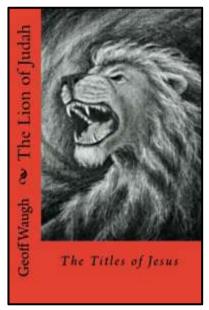
These books are available on Amazon and Kindle as well as with free postage worldwide on The Book Depository. They are printed in a Basic Edition as well as a Gift Edition in colour. Each book is also available on Kindle as an eBook for your PC, tablet or smartphone.

The book *The Lion of Judah* is six books compiled into one volume.



The Lion of Judah





Basic Edition without colour and Gift Edition in colour

# 1. The Titles of Jesus

Lion of Judah

Jesus/Joshua

Son of Man

Son of God

Son / Father's Son

Son of David

Lord

Lord Jesus

Lord Jesus Christ

Messiah / Christ

Master

The Word

Word of God

King of Kings and Lord of Lords

King

King of the Jews

King of Israel

Saviour

Saviour of the World

Lamb of God

The Lamb

Rabbi / Teacher

Leader / Prince

Righteous One

Holy One

True One

Faithful and True

The Amen

The Branch

Root of David

Servant

Cornerstone

The Name

The Almighty

Immanuel / Emmanuel

Wonderful Counsellor, Mighty God,

Everlasting Father, Prince of Peace

#### I am

The Bread of life, living bread

The Light of the world

The Door/Gate

The Good shepherd

The Resurrection, the life

The way, the truth, the life

The True vine

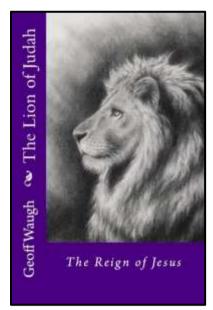
The Alpha and the Omega

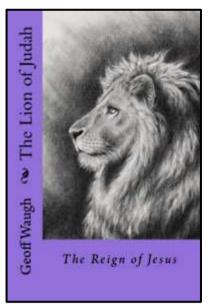
The first and the last

The beginning and the end

The root and the descendant of David

The bright morning star





Basic Edition without colour and Gift Edition in colour

#### 2. The Reign of Jesus

The Lion of Judah in Scripture

Jesus declared that he fulfilled Scripture

Matthew declared that Jesus fulfilled Scripture

Mark declared that Jesus fulfilled Scripture

Luke declared that Jesus fulfilled Scripture

John declared that Jesus fulfilled Scripture

The church declared that Jesus fulfilled Scripture

Old Testament Prophecies fulfilled in Jesus

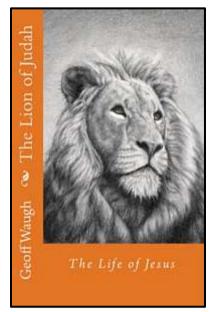
Psalms

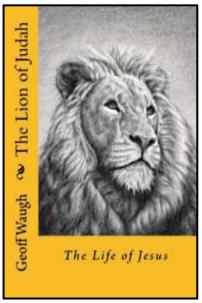
Prophets

Isaiah's 'Servant Songs'

Other Prophets

Prophecies Jesus Fulfilled





Basic Edition without colour and Gift Edition in colour

## 3. The Life of Jesus

The Life of Jesus

The Birth and Boyhood of Jesus

The Beginning of Jesus' Ministry

Jesus' Ministry - Overview

Jesus' Ministry - Characteristics

Prayer

Crowds and Healing

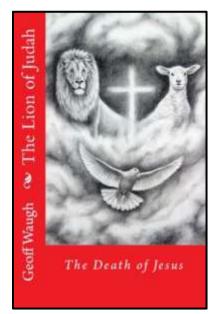
Teaching

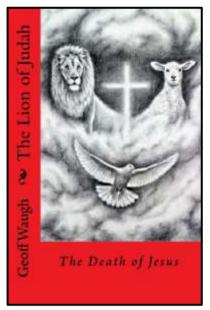
**Parables** 

Disciples

Opposition

Map and Chronology





Basic Edition without colour and Gift Edition in colour

## 4. The Death of Jesus

The Old Testament foretold Jesus' death

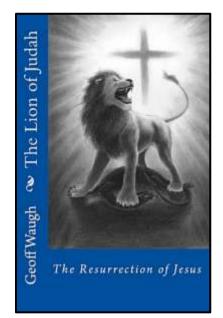
Jesus foretold his death

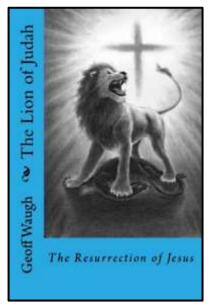
Holy Week

The Resurrection and Ascension

Reflections on Jesus' Death and Resurrection New Testament Other Sources

Story - The Tree





Basic Edition without colour and Gift Edition in colour

#### 5. The Resurrection of Jesus

The Kingdom of God

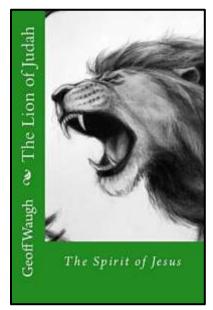
The Old Testament proclaims God's Kingdom

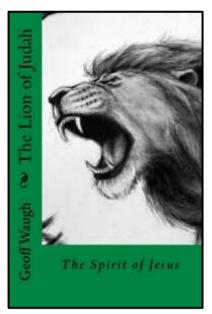
Jesus proclaimed his Resurrection and Reign

The Resurrection is God's Vindication of Jesus' Reign

The New Testament proclaims Jesus' Reign

The Resurrection and Ascension





Basic Edition without colour and Gift Edition in colour

# 6. The Spirit of Jesus

God has given us the Spirit of His Son

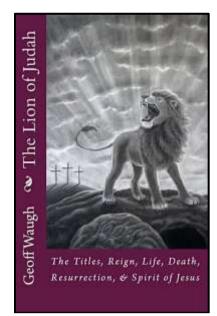
The Spirit of the Lord in the Old Testament

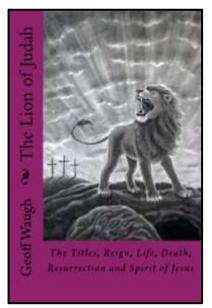
The Spirit of the Lord in Jesus

The Spirit of the Lord in Us

**Testimonies** 

Summary





Basic Edition without colour and Gift Edition in colour

# 7. The Lion of Judah

The Title of Jesus

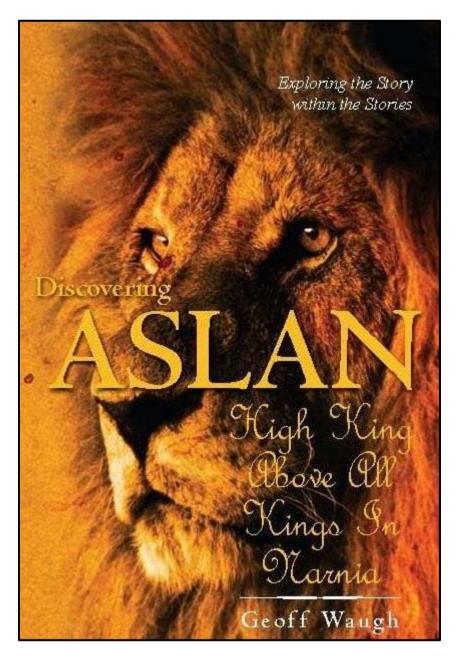
The Reign of Jesus

The Life of Jesus

The Death of Jesus

The Resurrection of Jesus

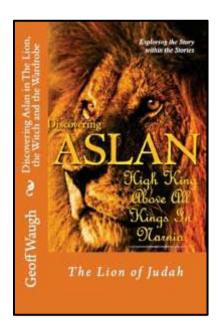
The Spirit of Jesus

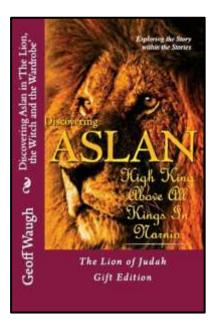


# Discovering ASLAN: High King Above All Kings in Narnia

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# 8. Discovering ASLAN in 'The Lion, the Witch and the Wardrobe'

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#### **Prologue**

#### 1. The Author and the Books

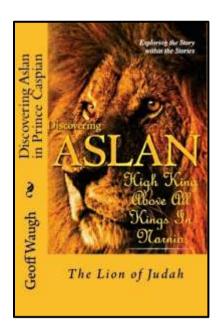
C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

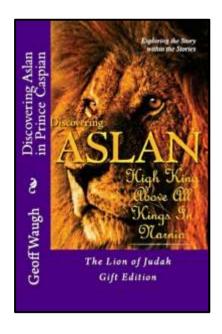
#### 2. The Lion, the Witch and the Wardrobe

"Aslan is on the move"

#### Conclusion

#### **Epilogue**





## 9. Discovering ASLAN in 'Prince Caspian'

Basic Edition without colour and Gift Edition in colour

#### **Prologue**

### 1. Prince Caspian

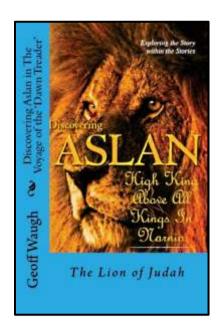
"Every year you grow you will find me bigger"

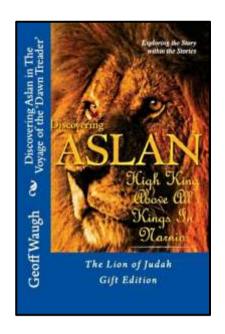
#### 2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

#### Conclusion

#### **Epilogue**





# 10. Discovering ASLAN in The Voyage of the 'Dawn Treader' Basic Edition without colour and Gift Edition in colour

#### **Prologue**

#### 1. The Voyage of the Dawn Treader

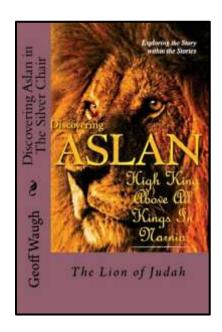
"By knowing me here for a little, you may know me better there"

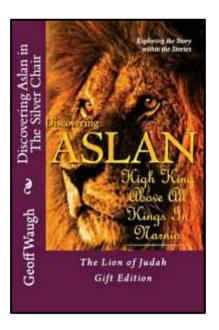
#### 2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

#### Conclusion

#### **Epilogue**





### 11. Discovering ASLAN in 'The Silver Chair"

Basic Edition without colour and Gift Edition in colour

#### **Prologue**

#### 1. The Silver Chair

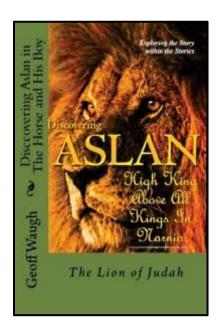
"Aslan's instructions always work: there are no exceptions"

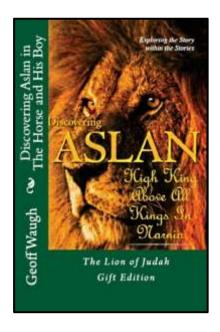
#### 2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

#### Conclusion

#### **Epilogue**





# 12. Discovering ASLAN in 'The Horse and His Boy" Basic Edition without colour and Gift Edition in colour

#### **Prologue**

#### 1. The Horse and His Boy

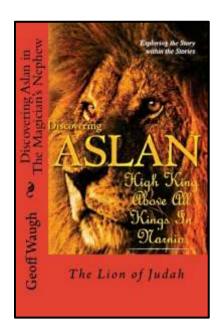
"High King above all kings in Narnia"

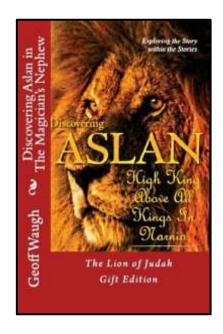
#### 2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

#### **Conclusion**

#### **Epilogue**





# 13. Discovering ASLAN in 'The Magician's Nephew' Basic Edition without colour and Gift Edition in colour

#### **Prologue**

#### 1. The Magician's Nephew

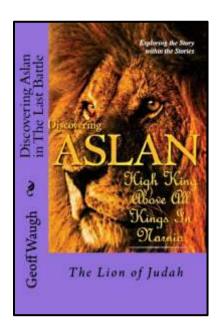
"I give you yourselves ... and I give you myself"

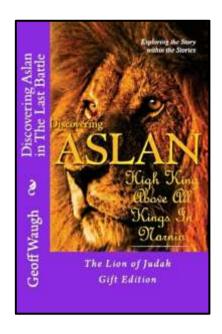
#### 2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

#### **Conclusion**

## **Epilogue**





# 14. Discovering ASLAN in 'The Last Battle'

Basic Edition without colour and Gift Edition in colour

#### **Prologue**

#### 1. The Last battle

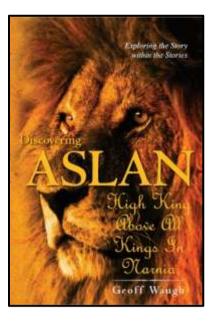
"Further up and further in"

#### 2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

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# <u>Discovering Aslan:</u> <u>High King above all Kings in Narnia</u>

Exploring the Story within the Stories

#### **Prologue**

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"Aslan is on the move"

## 2. Prince Caspian

"Every year you grow you will find me bigger"

#### 3. The Voyage of the 'Dawn Treader'

"By knowing me here for a little, you may know me better there"

#### 4. The Silver Chair

"Aslan's instructions always work: there are no exceptions"

#### 5. The Horse and His Boy

"High King above all kings in Narnia"

## 6. The Magician's Nephew

"I give you yourselves ... and I give you myself"

#### 7. The Last Battle

"Further up and further in"

#### Conclusion

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# Appendix: Books

This extra Appendix in not in the Paperback books

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**Revival Fires** 

**South Pacific Revivals** 

Pentecost on Pentecost & the South Pacific

**Great Revival Stories**, comprising:

Best Revival Stories and

**Transforming Revivals** 

**Renewal and Revival**, comprising:

Renewal: I make all things new, and

Revival: I will pour out my Spirit

**Anointed for Revival** 

**Church on Fire** 

**God's Surprises** 

### **Renewal Books**

**Body Ministry**, comprising: **The Body of Christ, Part 1: Body Ministry**, and

The Body of Christ, Part 2: Ministry Education, with Learning Together in Ministry

**Great Commission Mission** comprising:

Teaching Them to Obey in Love, and

<u>**Jesus the Model for Short Term Supernatural Mission**</u>

Living in the Spirit

**Your Spiritual Gifts** 

Fruit & Gifts of the Spirit

**Keeping Faith Alive Today** 

The Leader's Goldmine

Word and Spirit by Alison Sherrington

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The Holy Spirit in Ministry

<u>Revival History</u>

Holy Spirit Movements through History

Renewal Theology 1

Renewal Theology 2

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**Inspiration** 

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The Christmas Message - The Queen

Holy Week, Christian Passover & Resurrection comprising:

Holv Week, and

Christian Passover Service, and

**Risen: 12 Resurrection Appearances** 

**Risen: Short Version** 

Risen: Long version & our month in Israel

Mysterious Month - expanded version Risen: Long

version

**Kingdom Life series** 

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<u>Kingdom Life in Mark</u>

Kingdom Life in Luke

Kingdom Life in John

A Preface to the Acts of the Apostles

The Lion of Judah series

The Titles of Jesus

The Reign of Jesus

The Life of Jesus

The Death of Jesus

The Resurrection of Jesus

The Spirit of Jesus

The Lion of Judah - all in one volume

**Discovering Aslan - comprising:** 

Discovering Aslan in The Lion, the Witch and the Wardrobe

Discovering Aslan in Prince Caspian

Discovering Aslan in the Voyage of the 'Dawn Treader'

Discovering Aslan in the Silver Chair

Discovering Aslan in the Horse and his Boy

Discovering Aslan in the Magician's Nephew

Discovering Aslan in the Last Battle

## **General Books**

You Can Publish for Free

My First Stories by Ethan Waugh

An Incredible Journey by Faith by Elisha Chowtapalli

#### **Biographical:**

**God's Surprises** 

Looking to Jesus: Journey into Renewal & Revival - Geoff's

autobiography

**<u>Journey into Mission</u>** – Geoff's mission trips

**Journey into Ministry and Mission** 

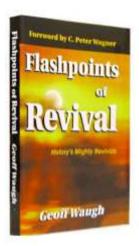
King of the Granny Flat by Dante Waugh

**Exploring Israel** – Geoff's family's trip

**Light on the Mountains** - Geoff in PNG

Travelling with Geoff by Don Hill

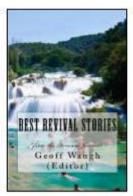
By All Means by Elaine Olley

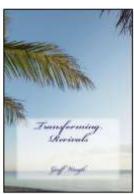


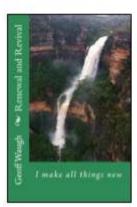


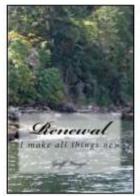






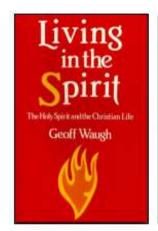


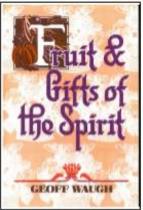


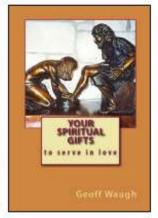


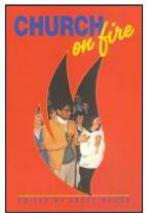


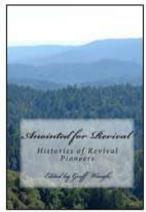
**Renewal Journal Publications** 



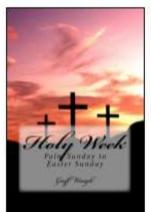


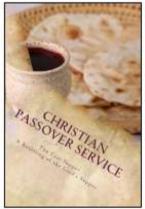


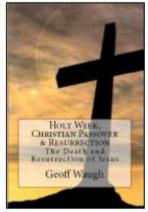




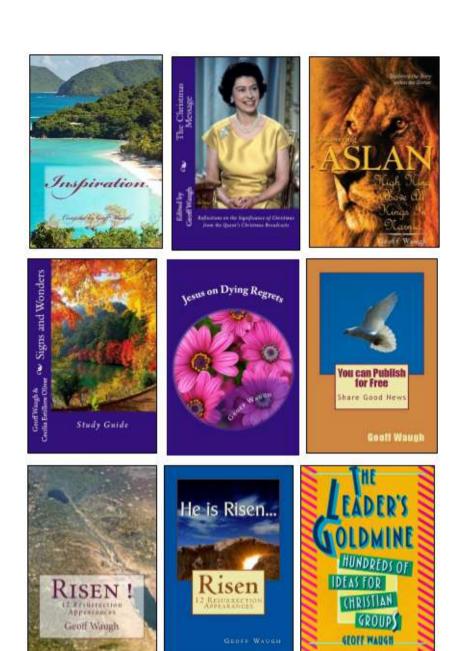




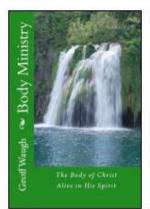


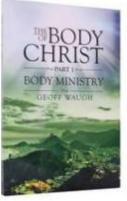


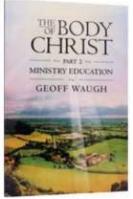
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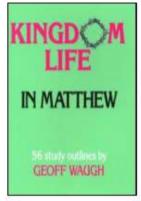


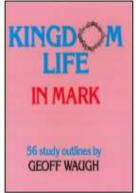
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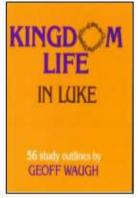


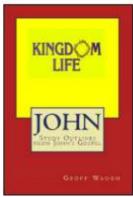


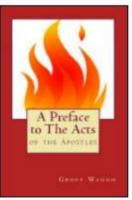


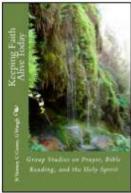






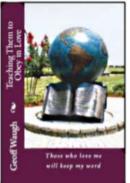


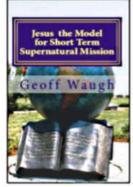




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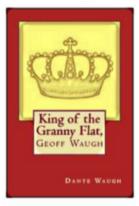




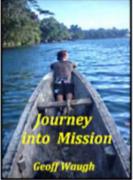


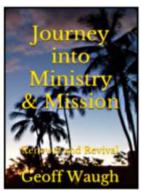




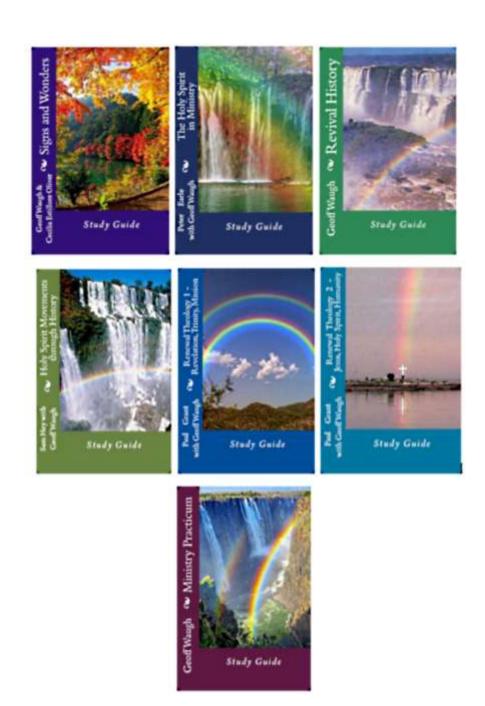






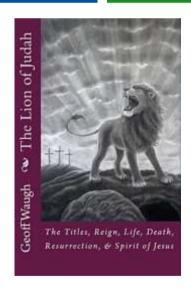


**Renewal Journal Publications** 

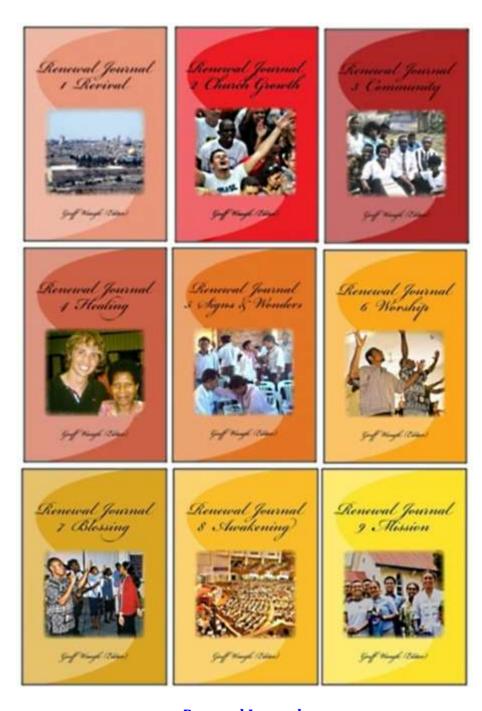


**Study Guides** 

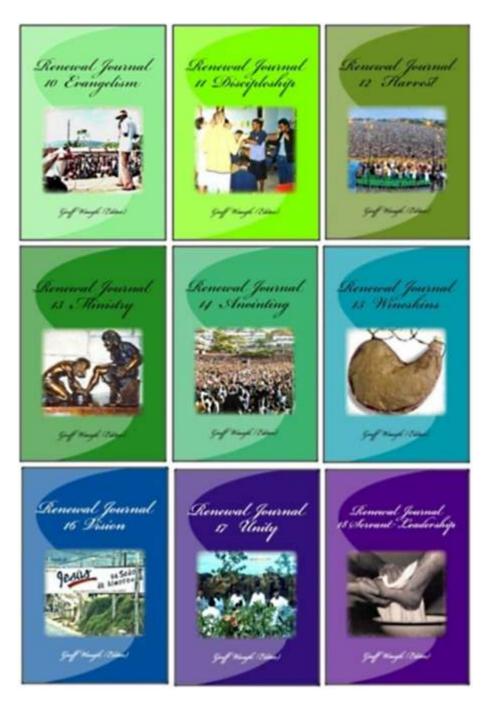




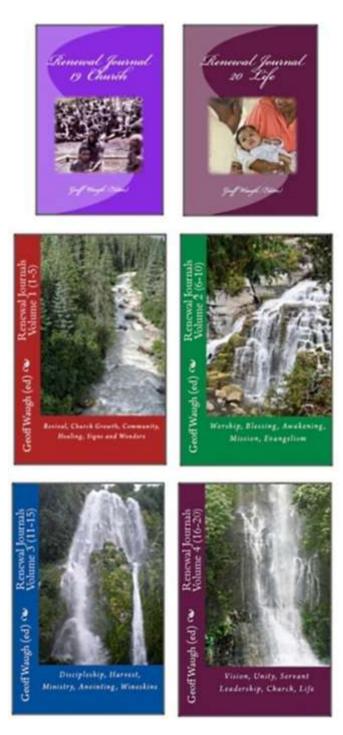
The Lion of Judah Series



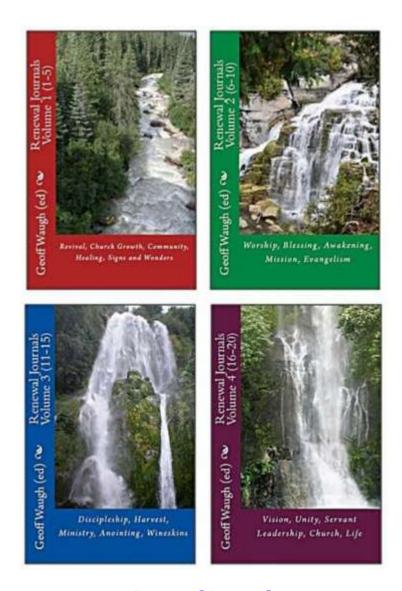
**Renewal Journals** 



**Renewal Journals** 

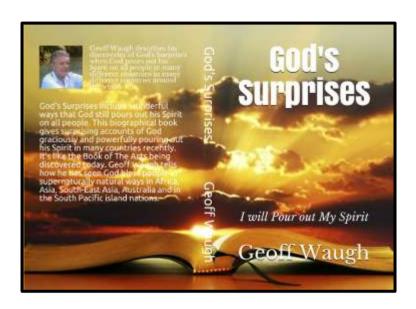


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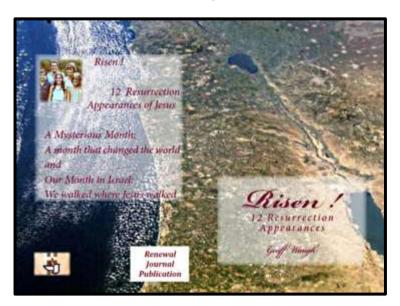


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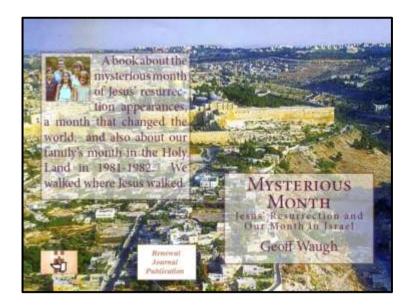
# **Double Page Book Covers**



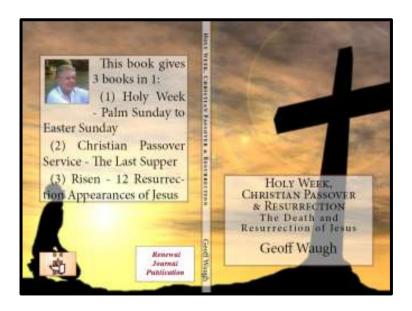
**God's Surprises** 



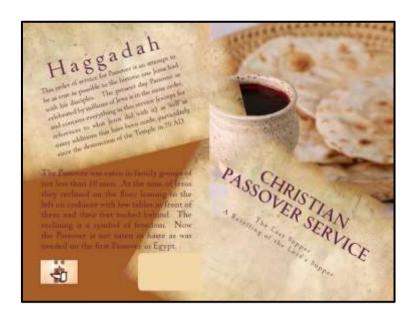
Risen!



**Mysterious Month** 



Holy Week, Christian Passover & Resurrection

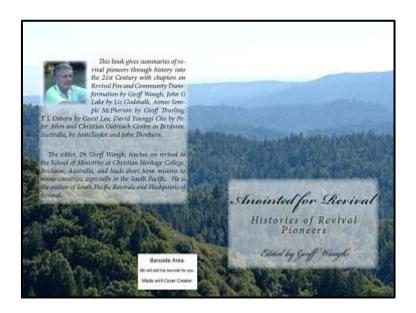


**Christian Passover Service** 

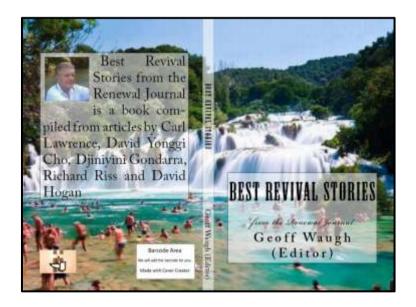
## A Retelling of the Lord's Supper



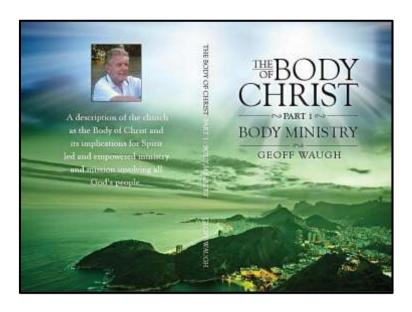
The Christmas Message



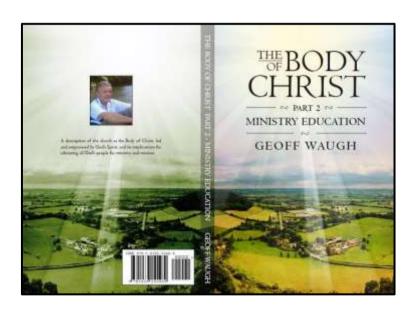
**Anointed for Revival** 



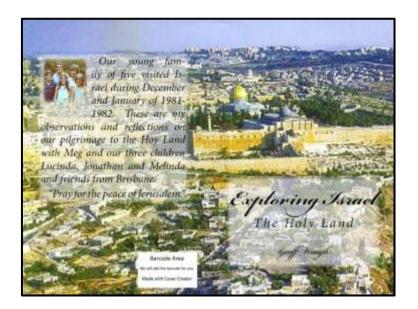
**Best Revival Stories** 



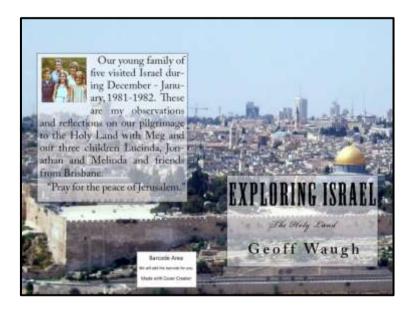
The Body of Christ, Part 1: Body Ministry



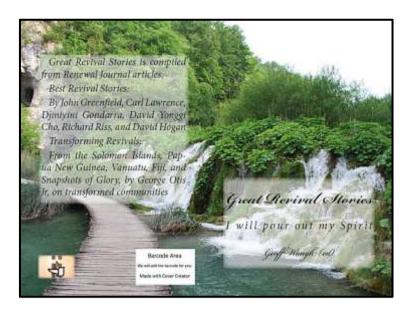
The Body of Christ, Part 2: Ministry Education



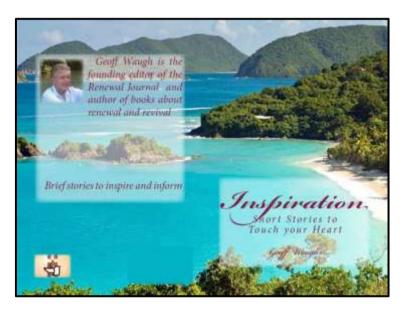
**Exploring Israel (colour)** 



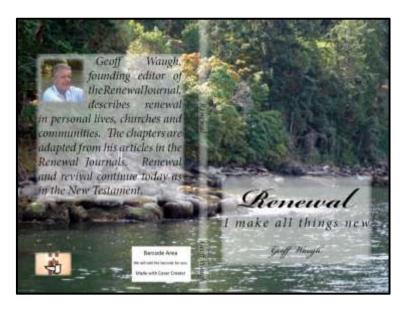
**Exploring Israel (black & white)** 



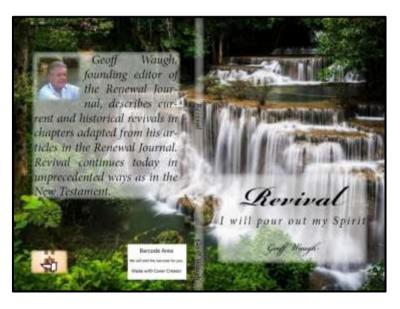
**Great Revival Stories** 



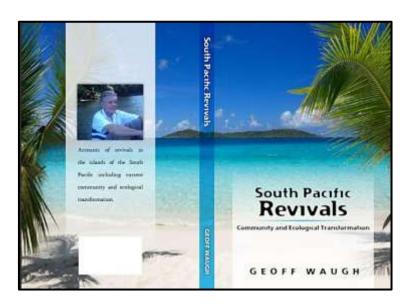
**Inspiration** 



Renewal: I make all things new



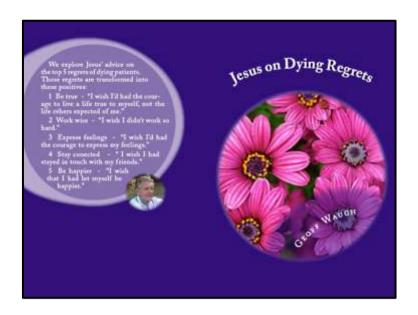
Revival: I will pour out my Spirit



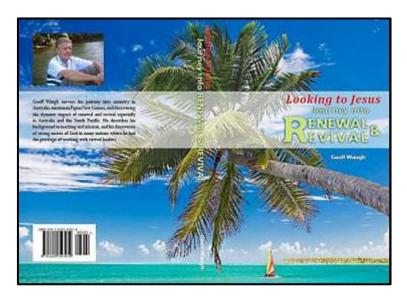
South Pacific Revivals



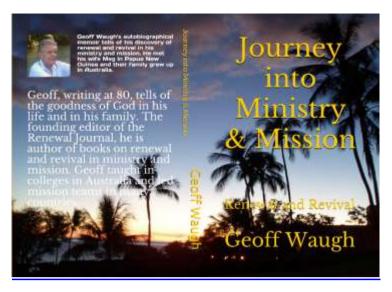
**Transforming Revivals** 



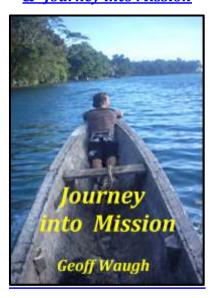
**<u>Jesus on Dying Regrets</u>** 

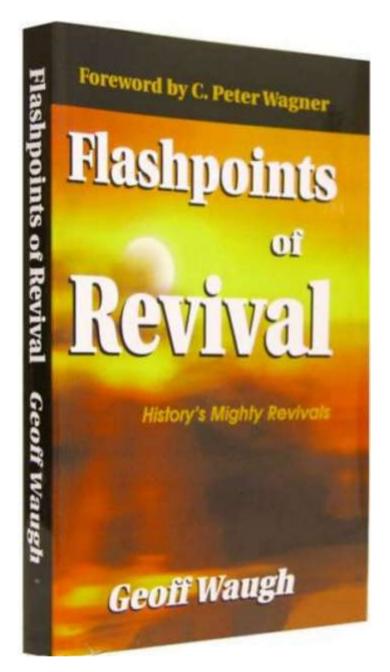


Looking to Jesus: Journey into Renewal & Revival



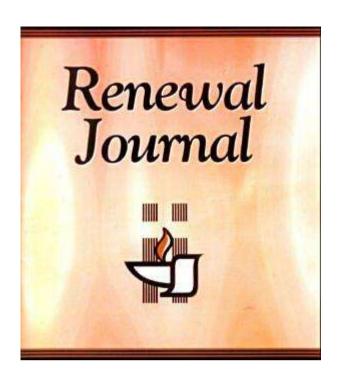
Journey into Ministry and Mission
Condensed from two biographical books:
Looking to Jesus: Journey into Renewal & Revival
& Journey into Mission





Flashpoints of Revival

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## **Endnotes**

These Endnotes refer to **The Last Battle** by C. S. Lewis (first published in 1956) as Lewis, 1956, Chapter ... because the many publications have different page numbers.

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1. The Last Battle
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<sup>&</sup>lt;sup>1</sup> Lewis, 1956, Chapter 15.

<sup>&</sup>lt;sup>2</sup> **Lion of Judah Artwork** copyright by Rebecca Brogan from her series *The Lion of Judah*, used with permission. See www.jbtarts.com.au

<sup>&</sup>lt;sup>3</sup> "Bluspels and Flalansferes: A Semantic Nightmare," in *Selected Literary Essays*, Walter Hooper, ed. London: Cambridge University Press, 1969, p. 426.

<sup>&</sup>lt;sup>4</sup> Lewis, 1956, Chapter 2, and many times after that as well.

<sup>&</sup>lt;sup>5</sup> Lewis, 1956, Chapter 3.

<sup>&</sup>lt;sup>6</sup> Lewis, 1956, Chapter 4.

<sup>&</sup>lt;sup>7</sup> Lewis, 1956, Chapter 4.

<sup>&</sup>lt;sup>8</sup> Lewis, 1956, Chapter 7.

<sup>&</sup>lt;sup>9</sup> Lewis, 1956, Chapter 8.

<sup>&</sup>lt;sup>10</sup> Lewis, 1956, Chapter 10.

<sup>&</sup>lt;sup>11</sup> Lewis, 1956, Chapter 13.

<sup>&</sup>lt;sup>12</sup> Lewis, 1953, *The Silver Chair*, Chapter 10.

<sup>&</sup>lt;sup>13</sup> Lewis, 1956, Chapter 14.

<sup>&</sup>lt;sup>14</sup> Lewis, 1955, *The Magician's Nephew*, Chapters 4 and 5.

<sup>&</sup>lt;sup>15</sup> Lewis, 1956, Chapter 14.

<sup>&</sup>lt;sup>16</sup> Lewis, 1956, Chapter 15.

<sup>&</sup>lt;sup>17</sup> Lewis, 1956, Chapter 15.

<sup>&</sup>lt;sup>18</sup> Lewis, 1956. Chapter 15.

<sup>&</sup>lt;sup>19</sup> Lewis, 1955, *The Magician's Nephew*, Chapter 12.

<sup>&</sup>lt;sup>20</sup> From *Prince Caspian* and *The Voyage of the 'Dawn Treader'*.

<sup>&</sup>lt;sup>21</sup> Lewis, 1956, Chapter 16.

<sup>&</sup>lt;sup>22</sup> Lewis, 1956, Chapter 16.

<sup>&</sup>lt;sup>23</sup> Lewis, 1956, Chapter 16.

<sup>&</sup>lt;sup>24</sup> Lewis, 1956, Chapter 16.

<sup>25</sup> Lewis, 1956, Chapter 16.

### 2. The Author and his Books

- <sup>26</sup> Lewis, C S, "It all began with a picture," in *On Stories and Other Essays on Literature*, ed. Walter Hooper, New York: Harcourt Brace Jovanovich, 1982, p. 53.
- <sup>27</sup> Lewis, C S, "Myth Became Fact," in *God in the Dock*, ed. Walter Hooper, Grand Rapids: Eerdmans, 1967.
- <sup>28</sup> Lewis, C S, *Surprised By Joy*, 1955, Ch. 14, 'Checkmate'.
- <sup>29</sup> Chad Walsh, *Apostle to the Skeptics*, New York: Macmillan, 1949, and in an article in *Atlantic Monthly*, September 1946. A nationwide survey in *Christianity Today*, 2000, named C. S. Lewis the most influential Christian writer of the 20<sup>th</sup> Century.
- <sup>30</sup> Douglas Gresham, Preface, *The C.S. Lewis Bible*. HarperCollins. Kindle Edition. 2012.
- <sup>31</sup> Lewis, C S, 1985, *Letters to Children*, L W Dorsett and M L Mead, eds., Simon & Schuster, 1995, p. 68. Laurence believed the stories should be read chronologically according to Narnian time but his mother felt they should be read in their published order because she assumed the sequence was intentional. Lewis wrote in that letter, "I think I agree with your order for reading the books more than with your mother's."

<sup>&</sup>lt;sup>32</sup> Letters to Children, p. 92.

<sup>&</sup>lt;sup>33</sup> "It all began with a picture," in *On Stories*, p. 53.

<sup>&</sup>lt;sup>34</sup> Matthew 13:34; John 17:25-28.

<sup>&</sup>lt;sup>35</sup> Letters to Children, p. 29.

<sup>&</sup>lt;sup>36</sup> Lewis, 1952, *The Voyage of the 'Dawn Treader'*, Chaapter 16.

<sup>&</sup>lt;sup>37</sup> Letters to Children, p. 32.

Luke 3:29 – the son of Joshua (Jose in the KJV)

Acts 7:45 — After receiving the tabernacle, our ancestors under Joshua brought it with them when they took the land from the nations God drove out before them.

Hebrews 4:8 – For if Joshua had given them rest, God would not have spoken later about another day.

<sup>48</sup> Matthew's Gospel quotes many Old Testament references fulfilled in Jesus, such as Matthew 1:22-23 on Isaiah 7:14; Mt 2:5-6 on Micah 5:2; Mt 3:17-18 on Jeremiah 31:15; Mt 3:3 on Isaiah 40:3; Mt 4:13-16 on Isaiah 9:1-2; Mt 10:35-36 on Micah 7:6; Mt 11:10 on Malachi 3:1; Mt 12:17-21 on

<sup>&</sup>lt;sup>38</sup> Letters to Children, p. 111.

<sup>&</sup>lt;sup>39</sup> "Bluspels and Flalansferes: A Semantic Nightmare," in *Selected Literary Essays*, Walter Hooper, ed. London: Cambridge University Press, 1969, p. 426.

<sup>&</sup>lt;sup>40</sup> Wikipedia: Chapters and verses of the Bible.

<sup>&</sup>lt;sup>41</sup> Matthew 2:1-2.

<sup>&</sup>lt;sup>42</sup> Michael Ward, *The Narnia Code*, 2010, Paternoster, pages 131-132.

<sup>&</sup>lt;sup>43</sup> Professor Kirke's name appears first in *The Voyage of the 'Dawn Treader'* (Chapter 1) and also as a Professor at the end of *The Magician's Nephew* (Chapter 15).

<sup>&</sup>lt;sup>44</sup> Their Pevensie surname is introduced in *The Voyage of the 'Dawn Treader'* (Chapter 1).

<sup>&</sup>lt;sup>45</sup> The Wardrobe was made from a tree grown from the core of the apple Digory Kirke brought back from Narnia, told at the end of *The Magician's Nephew*.

<sup>&</sup>lt;sup>46</sup> Genesis 32:28; 35:10.

<sup>&</sup>lt;sup>47</sup> *Iesous* (Yeshua in Greek) is translated Joshua in the New Testament in these verses:

Isaiah 42:1-4; and Mt 13:14-15 on Isaiah 6:9-10. See more fulfilled prophecies in my book *The Lion of Judah: The Reign of Jesus,* 2014, Renewal Journal Publications. See links on www.renewaljournal.com.

http://www.hymnary.org/hymn/CEHW1894/42.

Blog: www.renewaljournal.com

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<sup>&</sup>lt;sup>49</sup> Matthew 27-28; Mark 15-16; Luke 23-24; John 19-20; Revelation 5.

<sup>&</sup>lt;sup>50</sup> Revelation 5:5; 19:16; 11:15.

<sup>&</sup>lt;sup>51</sup> Lewis, 1954, *The Horse and his Boy*, Chapter 11, the last paragraphs.

<sup>&</sup>lt;sup>52</sup> Letters to Children, pp. 52-53.

<sup>&</sup>lt;sup>53</sup> Hymn by Henry Wilson, 1874,