

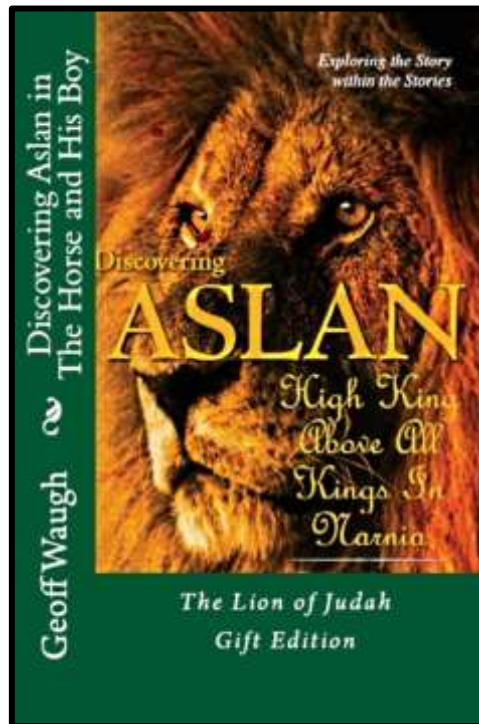
***Discovering Aslan  
in The Horse and His Boy***

**by C. S. Lewis**

***High King above all Kings in Narnia***

***The Lion of Judah - A Devotional Commentary***

***Exploring the Story within the Stories***



***Geoff Waugh***

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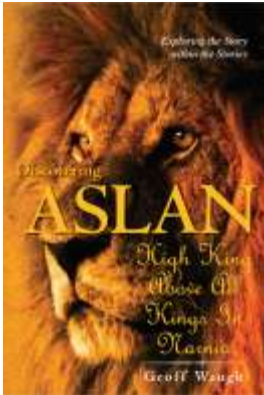
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***Logo: lamp & scroll,  
basin & towel,  
in the light of the cross***



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# Prologue

**He is the High King above all kings, the King of kings and Lord of lords.**

**He is the son of the Great Emperor beyond the sea, beyond the world. He spoke and sang before the creation of the world and brought the world into being.**

**He commands legions of creatures and people in many worlds. Some creatures loyal to him may seem strange to us, and many of them fly. They worship him and serve him wholeheartedly.**

**His word is always true. You can depend on him totally. He never lies.**

**He appears unexpectedly and makes things right. He gave his life to conquer evil and ransom the guilty rebel. He rose again by dawn and appeared first to loving, caring young women.**

**He has enemies in this world and in other worlds but he defeated them and they are doomed. They tremble at the sound of his name.**

**All who trust in him are forgiven and set free. He breathes life into hearts of stone. His breath gives life.**

**He reveals himself to all who choose to follow and obey him, and the more they know him the more they love him. The more you know him the bigger he becomes to you. He loves with unending love.**

**He chose Peter to lead under his authority and to reign with his royal family. They failed him at times, as we all do, but he always sets**



**things right when anyone asks for his help, trusts him and follows him.**

**He has all authority in this world and in other worlds. Multitudes love and serve him now and forever. We can talk to him now and always.**

**He is the subject of this book and many other books. He calls us to respond to him, to believe in him, to love him and to live for him.**

**He is the Lion of Judah.**

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# 1. The Horse and His Boy

*"High King above all kings in Narnia"<sup>1</sup>*



*The Lion of Judah<sup>2</sup>*

The story of *The Horse and His Boy* is story is about people and creatures, like us, born to royalty and destined for greatness, who did not realise it and lived in slavery or bondage until choosing freedom and a new life. *C. S. Lewis described The Horse and His Boy as being about the calling and conversion of a heathen.*

Orphan peasant boy Shasta and nobleman's daughter Avaris plan to escape from the southern kingdom of the Calormenes with two talking horses. Freedom and destiny lie in Narnia. They discover a plot against Narnia and want to warn its famous rulers, kings and queens Peter, Susan, Edmund and Lucy. My book gives you only a brief summary of the story because it focuses on Aslan, who he is and what he does. Read the original story to discover more fascinating details.

In Narnian time this story follows *The Lion, the Witch and the Wardrobe*. It occurs during the golden age of Narnia when Peter was High King and ruled with his brother and two sisters.

South of Narnia, across the southern range lay Narnia's allay, the kingdom of Archenland. South of Archenland, across the desert, lay the hostile kingdom of Calormen with it's northern city of Tashbaan on the river between the desert to the north and Calormen to the south. The eastern coast ran north and south in all these kingdoms with ships plying trade between them.

A chart of the geography could be like this:

*NARNIA*

~~~~~ *Cair Paravel*

*ARCHENLAND*

^^^^^^^^ *Anvard*

----- *Desert*

# *CALORMEN*

~~~~~ *Tashbaan*

Shasta had been rescued from a drifting boat by a poor Calormen fisherman who treated him badly. Although he called the fisherman ‘Father’, Shasta was more like a slave than a son. He had to work hard washing and mending nets, and cooking and cleaning. So when a rich Calormen stranger comes to their cottage and barter to buy him, Shasta decides to escape from Calormen and from the cruel practices of the Calormene god Tash.<sup>3</sup>

Shasta discovers that the rich stranger’s horse is a talking horse named Bree from Narnia. Bree wants to escape Calormen and go to Narnia. Shasta has longed for years to find out what lay to the north, so together they escape at night and head north with Shasta riding on Bree.

As the horse and his boy journey north some lions roar so they race away and meet a young noblewoman, Avaris, who is escaping on Hwin, her talking mare from Narnia. Both horses had been kidnapped when they wandered south as young foals. All four were now racing north to escape from Calormen and from the lions. Avaris wants to avoid an arranged marriage to a rich, old man. Previously, when Avaris tried to kill herself, rather than marry, her mare Hwin spoke to her for the first time and stopped her.

At the beginning of this story we find reflections of the beginnings of faith and of finding and following Jesus.

Both horses had wandered away as foals and been captured into service in Calormen. They could not be free nor reveal their true selves until they escaped. Although Shasta was poor and Avaris was rich, both of them longed for freedom and both sought it.

The lions' roar frightened them all but also led them together along a better, safer way toward their freedom and their destiny in Narnia. Here are a few Bible passages reflected in this story:

*For I know the thoughts that I think toward you, says the LORD, thoughts of peace and not of evil, to give you a future and a hope. Then you will call upon Me and go and pray to Me, and I will listen to you. And you will seek Me and find Me, when you search for Me with all your heart. I will be found by you, says the LORD, and I will bring you back from your captivity; I will gather you from all the nations and from all the places where I have driven you, says the LORD, and I will bring you to the place from which I cause you to be carried away captive (Jeremiah 29:11-14).*

*Stand fast therefore in the liberty by which Christ has made us free, and do not be entangled again with a yoke of bondage (Galatians 5:1).*

Avaris and Shasta are suspicious of one another at first, having lived in very different social groups in a strong caste system that did not mix with others and often despised them. Eventually their common goal of escaping to Narnia brings them together in agreement. "Narnia and the North" is a goal Bree and the others often repeat.<sup>4</sup>

All four of the escaping party seek a new and better home and keep that goal firmly before them amid the interruptions and obstacles. This is

a reminder of God's people of faith who seek a better home in God's eternal kingdom, as in this passage about people of faith:

*Now faith is the assurance of things hoped for, the conviction of things not seen. Indeed, by faith our ancestors received approval. ...*

*And without faith it is impossible to please God, for whoever would approach him must believe that he exists and that he rewards those who seek him. ...*

*They confessed that they were strangers and foreigners on the earth, for people who speak in this way make it clear that they are seeking a homeland. If they had been thinking of the land that they had left behind, they would have had opportunity to return. But as it is, they desire a better country, that is, a heavenly one. Therefore God is not ashamed to be called their God; indeed, he has prepared a city for them (Hebrews 11:1-2, 6, 13-16).*

The group of four disguise themselves as peasants and as work horses hoping to go unnoticed through the capital city of Tashbaan. They plan to meet at the Tombs of the Ancient Kings just north of the city if they are separated.

The splendid city of Tashbaan completely fills an island hill in the middle of the wide river with a bridge to each river bank. The ruling Tisroc's palace and the great temple of Tash stand at the top of the island city. Avaris hates sneaking into the city because her high station in society entitles her to a grand entry, but she knows she must not get caught. Shasta is overwhelmed with awe at the grandeur of the city.

Then a royal group of fair skinned visitors from Narnia mistake the fair skinned Shasta for Corin, a prince of Archenland, and take him to the palace buildings. The Narnian visitors want Shasta to rest because they

assume he is dazed from the sun. While he rests Shasta hears the Faun Tumnus address Queen Susan and King Edmund, whose story is told in *The Lion, the Witch and the Wardrobe*.<sup>5</sup>

The dark faced Prince Rabadash of Calormen had visited Narnia, impressed Queen Susan, and wants to marry her. But she discovers that in his own country Rabadash is a proud, bloody, luxurious, cruel and self-pleasing tyrant.<sup>6</sup> Now Susan wants to return quickly to Narnia without upsetting the dark Prince.

Shasta, listening to the visitors, learns of a little known western route to Narnia from the Tombs of the Ancient Kings through a narrow pass at Mount Pire into the hills of Archenland.

Tumnus suggests a way to trick Rabadash and escape from the palace by inviting the Prince to a feast on their ship the following day. They would, after loading the ship with supplies, sail away that night.

The real Prince Corin climbs into the room where Shasta had fallen asleep, waking him, and tells Shasta about his adventures in the city. Corin's adventures included fighting with people to defend Queen Susan's honour. Then Corin invites Shasta to meet his father King Lune of Archenland and Shasta climbs out the same way Corin had climbed into the room.

Shasta misses a wonderful opportunity to discover who he really is, why he was mistaken as Corin, and he misses an opportunity to sail to Narnia, possibly with help for all four wanting to get there. His bad treatment in Calormen had taught Shasta to keep his own counsel and not trust others, especially strangers. He was attracted to the friendly, happy Narnians but still cautious.

Big changes happen when we learn to trust one another and live in warm and loving relationships together. God's kingdom offers us that new life. Many people become Christians because they see the loving, caring



relationships of people who love God and love others. Many Bible passages describe that new life, such as these:

Jesus said:

*A new commandment I give to you, that you love one another; as I have loved you, that you also love one another. By this all will know that you are My disciples, if you have love for one another” (John 13:34-35).*

*This is My commandment, that you love one another as I have loved you. ... These things I command you, that you love one another (John 15:12, 17).*

Jesus’ followers wrote:

*This is the message which we have heard from Him and declare to you, that God is light and in Him is no darkness at all. If we say that we have fellowship with Him, and walk in darkness, we lie and do not practice the truth. But if we walk in the light as He is in the light, we have fellowship with one another, and the blood of Jesus Christ His Son cleanses us from all sin (1 John 1:5-7).*

*Therefore confess your sins to one another, and pray for one another, so that you may be healed. The prayer of the righteous is powerful and effective. ... My brothers and sisters, if anyone among you wanders from the truth and is brought back by another, you should know that whoever brings back a sinner from wandering will save the sinner’s soul from death and will cover a multitude of sins (James 5:16, 19-20 NRSV).*

Shasta makes his way to the Tombs as previously arranged. The others are not there but at night he follows a very large cat who leads him to the edge of the desert where he sleeps with the cat at his back. During the night Shasta wakes to strange, frightening cries from the desert and finds the cat gone. A huge lion appears between Shasta and the desert. The lion roars and comes toward Shasta but becomes the large cat again.

The wild cries from the desert stop at the lion's roar. The cat scratches Shasta when Shasta talks about how he had thrown stones at a half-starved mangy old stray cat. When Shasta wakes next morning the cat has gone.

Later Shasta learns that Aslan had been with him in ways he did not recognize or understand. Aslan had guided him, comforted him, protected him, and corrected him without Shasta realizing it. Similarly our Lion of Judah, our Lord and Saviour, guides us, comforts us, protects us, and corrects us, often without us realizing it.

For example, we may have a prick of conscience yet not know why. It may be that we feel something is unjust, unfair, unkind or unwise. Often circumstances shape our lives and we can't fully explain it. My best jobs happened through circumstances I could neither anticipate nor explain, except to say that God was in it all. Here are some biblical reminders of that:

*Trust in the LORD with all your heart,  
And lean not on your own understanding;  
In all your ways acknowledge Him,  
And He shall direct your paths.  
Do not be wise in your own eyes;  
Fear the LORD and depart from evil.*

*It will be health to your flesh,  
And strength to your bones.  
Honour the LORD with your possessions,  
And with the first-fruits of all your increase;  
So your barns will be filled with plenty,  
And your vats will overflow with new wine.*  
(Proverbs 3:5-10)

*God is our refuge and strength,  
A very present help in trouble. ...  
Be still, and know that I am God;  
I will be exalted among the nations,  
I will be exalted in the earth!  
The LORD of hosts is with us;  
The God of Jacob is our refuge.*  
(Psalm 46:1, 10-11)

After sleeping that night next to the cat for warmth, in the morning Shasta walks back to the river, away from the bridge. He raids some orchards, swims, rests and then runs back to the Tombs in case the others have arrived there already.

He waits all day. Then near sunset Shasta sees the two horses approaching, now saddled and bridled, led by a strange man. So, being very cautious about the stranger, Shasta hides in the Tombs.

The previous day a young noblewoman had recognized Avaris so Avaris joined her, bringing the horses with them. The two young women plan an escape for Avaris through the palace gardens water-door and across the river on a punt. A groom walks the horses to the Tombs.

The Narnians had sailed away as planned. The girls overheard Prince Rabadash talking with his father the Tisroc about taking 200

horsemen to invade Archenland and Narnia to capture Queen Susan. When Avaris joins the horses at the Tombs the groom returns to the city, Shasta comes out of hiding, and the four set off across the desert immediately. They want to warn King Lune in his castle of Anvard in Archenland and go on to warn the Narnians at their castle of Cair Paravel.

The four journey all night in moonlight and all the next day through the hot desert until at last that night they reached the gully leading into the mountains. They rest at a river and sleep till late the next day then hurry on into the mountains.

The horses gallop across many ridges heading north. Exhausted, they find the 109 year old Hermit of the Southern Marsh at the same time that a lion attacks Hwin and Avaris from behind, wounding Avaris. Shasta dismounts to defend them against the lion who then retreats.

The Hermit tells Shasta to go through his northern gate and run straight ahead to find King Lune. Shasta does that, and the Hermit tends to the wounded Avaris and the exhausted horses. Shasta has yet to learn that “if you do one good deed your reward is usually to be set to do another and harder and better one.”<sup>7</sup>

Our suffering produces growth in us, as in these verses:

*Therefore, having been justified by faith, we have peace with God through our Lord Jesus Christ, through whom also we have access by faith into this grace in which we stand, and rejoice in hope of the glory of God. And not only that, but we also glory in tribulations, knowing that tribulation produces perseverance; and perseverance, character; and character, hope. Now hope does not disappoint, because the love of God has been poured out in our hearts by the Holy Spirit who was given to us (Romans 5:1-5).*

*My brothers and sisters, whenever you face trials of any kind, consider it nothing but joy, because you know that the testing of your faith produces endurance; and let endurance have its full effect, so that you may be mature and complete, lacking in nothing (James 1:2-4).*

*Therefore we also, since we are surrounded by so great a cloud of witnesses, let us lay aside every weight, and the sin which so easily ensnares us, and let us run with endurance the race that is set before us, looking unto Jesus, the author and finisher of our faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God (Hebrews 12:1-2).*

Shasta runs upon a hunting party of 15-20 men and he meets King Lune and breathlessly warns him about the Calormene attack. They all ride quickly toward Anvard, but Shasta falls further and further behind and rides higher and higher into mists and cloud. At a fork in the road he hears Rabadash's 200 pass by on the other road so he continues on the way he had chosen, to avoid the invaders.

Shasta rides slowly feeling sorry for himself and crying. He then hears large breathing beside him in the cloud and feels the warm breath of The Thing or Person. Later Shasta realized that it was also protecting him from falling off the narrow ledge.

"Who are you?" Shasta asks, just above a whisper.

"One who has waited long for you to speak," said the Thing in a large and deep voice.<sup>8</sup>

The Thing reassures Shasta and says, "Tell me your sorrows."<sup>9</sup>

Shasta tells of his hard life and difficulties. The Voice does not think him unfortunate and reveals that there was only one lion, swift of foot,

who guided and protected Shasta all his life. He was also the lion who wounded Avaris, but he would not tell Shasta her story, saying “I tell no one any story but his own.”<sup>10</sup>

When Shasta asks who the Lion is, the Lion replies “Myself” three times. This reminds us of the Trinity. The first time his voice is deep and low so that the earth shakes with the Father’s creative authority, then loud and clear and gay with the Son’s obedient authority, and then so softly you could hardly hear it with the Spirit’s helping authority.<sup>11</sup>

Aslan’s answer also reminds us of statements God and Jesus made:

*And God said to Moses, “I AM WHO I AM.” And He said, “Thus you shall say to the children of Israel, ‘I AM has sent me to you’” (Exodus 3:14)*

*So the Jews said to him, “You are not yet fifty years old, and have you seen Abraham?” Jesus said to them, “Truly, truly, I say to you, before Abraham was, I am” (John 8:57-58).*

As the Lion and Shasta talk, the mist turns from black to grey to white. Night is over. Golden light falls on Shasta from the huge Lion.

Shasta did not know about “Aslan, the great Lion, the son of the Emperor-beyond-the-Sea, the High King above all kings in Narnia.”<sup>12</sup> But after a glance at the Lion’s face, Shasta falls at his feet and says nothing. He didn’t need to say anything.

“The High King above all kings stooped toward him. Its mane, and some strange and solemn perfume that hung about the mane, was all round him. It touched his forehead with its tongue. He lifted his face and their eyes met. Then instantly the pale brightness of the mist and the fiery brightness of the Lion rolled themselves together into a swirling glory and

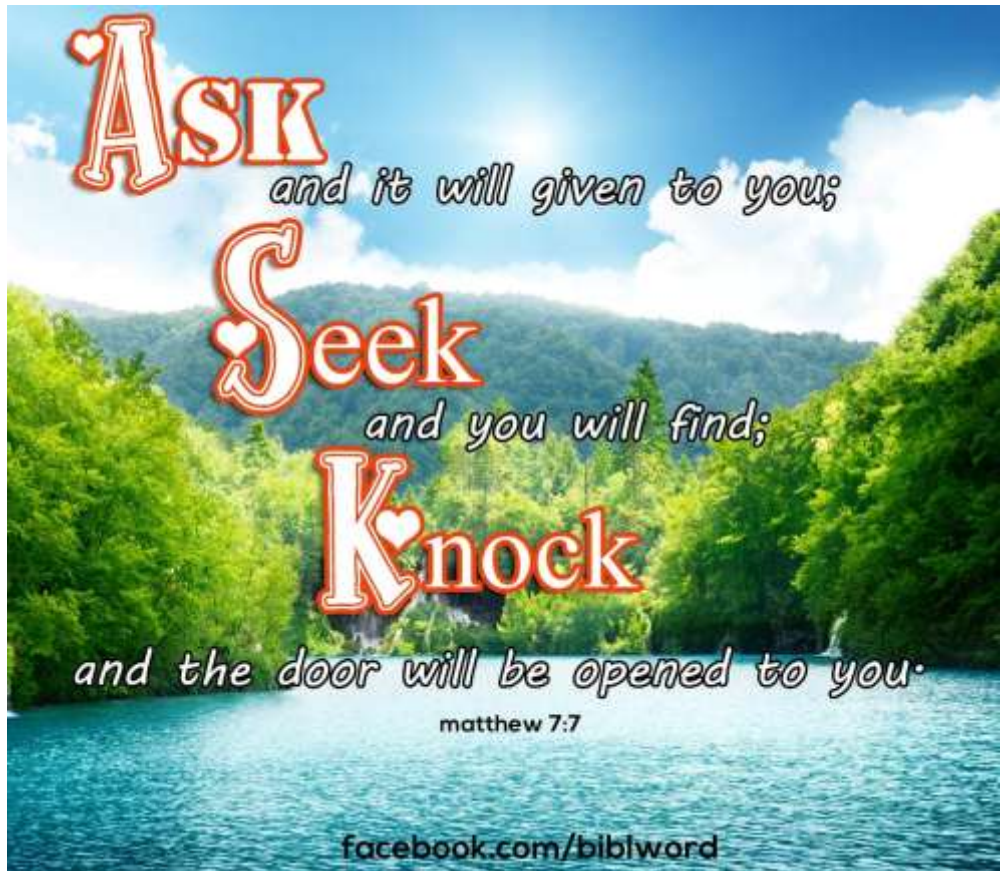
gathered themselves up and disappeared. He was alone with the horse on a grassy hillside under a blue sky. And there were birds singing.”<sup>13</sup>

What a profound picture! Shasta asked, “Who are you?” Aslan revealed himself and told Shasta that he had been always guiding Shasta, even from when he was a baby floating on the ocean currents. Similarly, we all can have a lifelong and everlasting relationship with our Lion of Judah, Jesus, and can know him more fully. Jesus said:

*Listen! I am standing at the door, knocking; if you hear my voice and open the door, I will come in to you and eat with you, and you with me. To the one who conquers I will give a place with me on my throne, just as I myself conquered and sat down with my Father on his throne (Revelation 3:20).*

*Ask, and it will be given to you;  
search, and you will find;  
knock, and the door will be opened for you.  
For everyone who asks receives,  
and everyone who searches finds,  
and for everyone who knocks, the door will be opened.*

*Is there anyone among you who, if your child asks for bread, will give a stone? Or if the child asks for a fish, will give a snake? If you then, who are evil, know how to give good gifts to your children, how much more will your Father in heaven give good things to those who ask him! (Matthew 7:7-11 (NRSV))*



Shasta sees that Aslan's deep paw mark produced a pool and a clear, flowing stream of refreshing, cool water. This reminds us of other invitations by Jesus:

*Jacob's well was there, and Jesus, tired out by his journey, was sitting by the well. It was about noon.*

*A Samaritan woman came to draw water, and Jesus said to her, 'Give me a drink'. (His disciples had gone to the city to buy food.) The Samaritan woman said to him, 'How is it that you, a Jew, ask a drink of me, a woman of Samaria?' (Jews do not share things in common with Samaritans.) Jesus answered her, 'If you knew the gift of God, and who it is that is saying to you, "Give me a drink", you would have asked*



*him, and he would have given you living water.’ The woman said to him, ‘Sir, you have no bucket, and the well is deep. Where do you get that living water? Are you greater than our ancestor Jacob, who gave us the well, and with his sons and his flocks drank from it?’ Jesus said to her, ‘Everyone who drinks of this water will be thirsty again, but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life’ (John 4:6-14 NRSV).*

*On the last day of the festival, the great day, while Jesus was standing there, he cried out, ‘Let anyone who is thirsty come to me, and let the one who believes in me drink. As the scripture has said, “Out of the believer’s heart shall flow rivers of living water”’ (John 7:37-38 NRSV).*

Shasta discovers that the high mountain range is now behind him and he had found a way through the pass in the night. He shows his new insights as he declares, “What luck that I hit it! – at least it wasn’t luck at all really, it was *Him*. And now I’m in Narnia.”<sup>14</sup>

Soon Shasta meets various Narnian creatures, informs them about the attack on Anvard, and a Stag runs to Cair Paravel with the news. Shasta eats with dwarfs and sleeps.

Then the Narnian army arrives, led by King Edmund and Queen Lucy, accompanied by Prince Corin who is surprised and delighted to see Shasta again. Young Shasta and Corin ride at the back of the army to Anvard where the armies of Narnia and Archenland defeat the Calormene invaders. King Lune takes Prince Rabadash captive.

Aslan bounds over the wall of the Hermit’s enclosure and reassures Bree, Hwin and Avaris of their safety and destiny. He tells Avaris that he

is the only lion she met in all her journeyings and the one who tore her because she needed to feel what she had inflicted on a slave. She asks about the slave but Aslan says, "I am telling you your story, not hers. No one is told any story but their own."<sup>15</sup>

Then a trumpet sounds at the gate and His Royal Highness Prince Cor of Archenland enters, to the astonishment of his friends Avaris, Bree and Hwin. Read that wonderful mystery for yourself, and if you have not read the original book yet, you may have guessed the secret already.

Prince Cor, older by 20 minutes than his twin brother Prince Corin, had been kidnapped as a baby just after a wise old Centaur prophesied that a day would come when he would save Archenland.<sup>16</sup>

You can read how King Lune showed mercy to Rabadash and how Rabadash the Ridiculous became a donkey at Aslan's word until he too humbled himself and obeyed Aslan. Edmund observed, "But even a traitor may mend. I have known one that did."<sup>17</sup>

Eventually Prince Cor married Avaris and they ruled wisely in Archenland after King Lune's death, much to Prince Corin's relief and joy.

Like Prince Cor, our destiny is to rule. We have authority on earth to do God's will, obey Jesus, and be led by his Spirit continually. Our ultimate destiny is to reign. Some of us sing about that:<sup>18</sup>

We are Heirs of the Father,  
we are joint heirs with the Son.  
We are children of the kingdom,  
we are family, we are one.

We shall reign with him forever,  
Men and angels shout and sing.  
All dominion has been given  
To the children of the King.

Jesus' disciple Peter wrote it this way:

*But you are a chosen generation, a royal priesthood, a holy nation, His own special people, that you may proclaim the praises of Him who called you out of darkness into His marvellous light; who once were not a people but are now the people of God, who had not obtained mercy but now have obtained mercy (1 Peter 2:9-10).*

Jesus talked about the ultimate destiny of his friends and followers during his last night with his disciples before he died:<sup>19</sup>

*'Do not let your hearts be troubled. Believe in God, believe also in me. In my Father's house there are many dwelling-places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. And you know the way to the place where I am going.' Thomas said to him, 'Lord, we do not know where you are going. How can we know the way?' Jesus said to him, 'I am the way, and the truth, and the life. No one comes to the Father except through me. If you know me, you will know my Father also. From now on you do know him and have seen him.'*

*Philip said to him, 'Lord, show us the Father, and we will be satisfied.' Jesus said to him, 'Have I been with you all this time, Philip, and you still do not know me? Whoever has seen me has seen the Father. How can you say, "Show us the Father"? Do you not believe that I am in the Father and the Father is in me? The words that I say to you I do not speak on my own; but the Father who dwells in me does his works. Believe me that I am in the Father and the Father is in me; but if you*

*do not, then believe me because of the works themselves. Very truly, I tell you, the one who believes in me will also do the works that I do and, in fact, will do greater works than these, because I am going to the Father. I will do whatever you ask in my name, so that the Father may be glorified in the Son. If in my name you ask me for anything, I will do it.*

*'If you love me, you will keep my commandments. And I will ask the Father, and he will give you another Advocate, to be with you for ever. This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in you.*

*'I will not leave you orphaned; I am coming to you. In a little while the world will no longer see me, but you will see me; because I live, you also will live. On that day you will know that I am in my Father, and you in me, and I in you. They who have my commandments and keep them are those who love me; and those who love me will be loved by my Father, and I will love them and reveal myself to them.' Judas (not Iscariot) said to him, 'Lord, how is it that you will reveal yourself to us, and not to the world?' Jesus answered him, 'Those who love me will keep my word, and my Father will love them, and we will come to them and make our home with them. Whoever does not love me does not keep my words; and the word that you hear is not mine, but is from the Father who sent me.*

*'I have said these things to you while I am still with you. But the Advocate, the Holy Spirit, whom the Father will send in my name, will teach you everything, and remind you of all that I have said to you. Peace I leave with you; my peace I give to you. I do not give to you as*

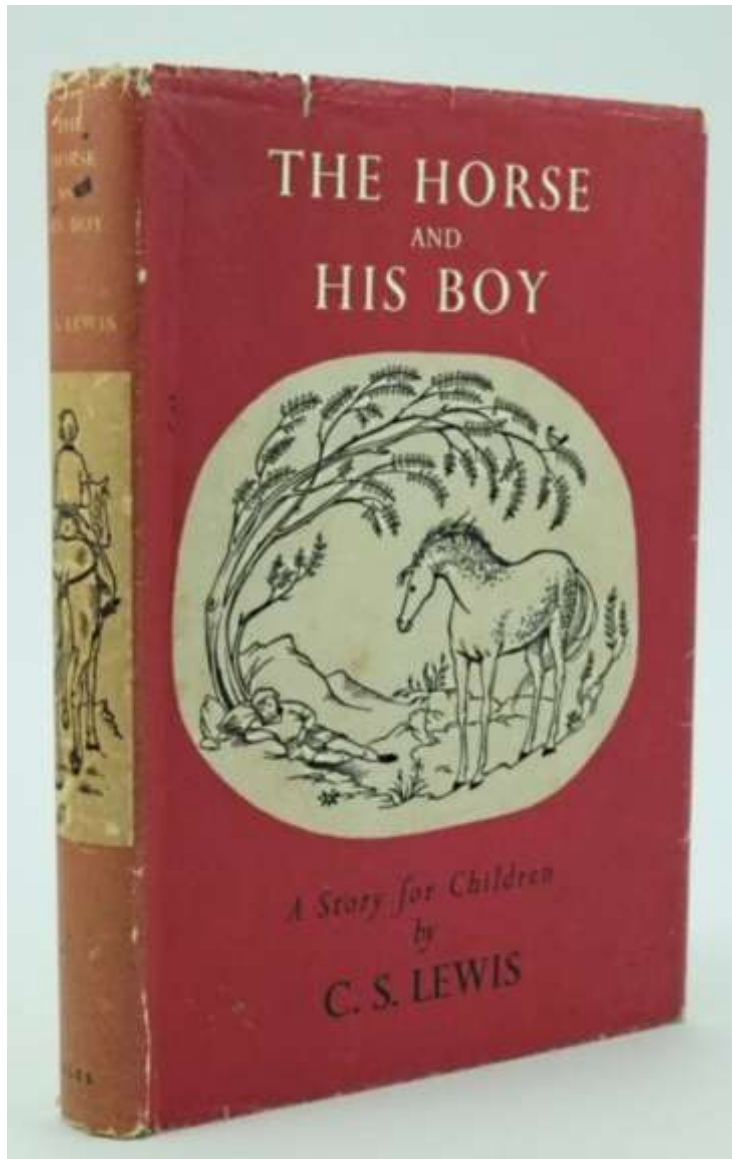
*the world gives. Do not let your hearts be troubled, and do not let them be afraid. You heard me say to you, "I am going away, and I am coming to you." If you loved me, you would rejoice that I am going to the Father, because the Father is greater than I. And now I have told you this before it occurs, so that when it does occur, you may believe. I will no longer talk much with you, for the ruler of this world is coming. He has no power over me; but I do as the Father has commanded me, so that the world may know that I love the Father. Rise, let us be on our way (John 14:1-31).*



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*First edition, 1954*

## 2. The Author and his Books

### C. S. Lewis and *The Chronicles of Narnia*

“Aslan came bounding into it. ... I don’t know where the Lion came from or why He came. But once He was there, He pulled the whole story together.”<sup>20</sup>

Aslan is the only character who appears in all of the seven books of *The Chronicles of Narnia*. He leaps from Narnia into our hearts and minds, inviting us to discover life ‘further up and further in’ with him. I found him the most fascinating of all the characters in these stories.

This book is a devotional commentary and reflection on the Lion of Judah as he is reflected in Aslan in *The Chronicles of Narnia* by C. S. Lewis.

Clive Staples Lewis (1898-1963), born in Belfast, Northern Ireland, named himself Jack from the age of four. He called Warren, his older brother by two years, Warnie. They remained close friends and companions for life.



*Little Lea, home of the Lewis family from 1905 to 1930*

The boys explored fields and forests around their country home on sunny days. During the many wet days they often climbed into an old wardrobe and told each other imaginary stories about magic kingdoms with talking creatures, knights and dragons. They created the mythical animal kingdom of Boxen and Jack wrote stories about dressed up creatures, knights in armour and a chivalrous talking mouse.

The boys enjoyed annual summer holidays at the seaside with their mother and their nurse. Their solicitor father usually stayed at home to work. Maps of Narnia have similarities to the land of Jack's childhood which included a ruined castle on the eastern sea where the boys often played nearby in their holidays.



*Dunluce Castle: Medieval Irish Castle on the east coast*

Their mother died of cancer when Jack was nine. He prayed for God to heal her, but she died. The following year Jack began attending boarding schools in England. He was very unhappy and rejected God for the next 20 years.

After serving as a young volunteer in France during World War I until shrapnel wounded him, Lewis gained a scholarship to Oxford where he completed graduate degrees in Philosophy and Literature. Then as an Oxford don (professor), Lewis met with other professors and writers each week to read and discuss their work in a group called The Inklings. That group included J. R. R. Tolkien (author of *The Lord of the Rings*) who influenced Lewis toward Christianity. Lewis enjoyed reading myths and fairy tales by Christian authors such as George McDonald, whom he regarded as his mentor for such writing.

‘Myth became fact’<sup>21</sup> for Lewis. He began to believe the eternal truths the myths illustrated.

Lewis describes his struggle and journey to faith in *Surprised by Joy*. “In the Trinity Term of 1929 I gave in and admitted that God was God, and knelt and prayed; perhaps, that night the most dejected and reluctant

convert in all England.”<sup>22</sup> He soon began explaining Christianity using many literary forms and has been called the greatest Christian writer of the twentieth century and apostle to the sceptics.<sup>23</sup>

He usually read and memorized a chapter of the Bible every day<sup>24</sup> and amazed his students and peers with his vast memory. He could recall much of what he had read. People who knew him said that he had the most astonishing memory of anyone they had ever known. Some of his students would read a line from a book in his library and Lewis would then name the book, the author, and frequently recite the rest of the page.

A Fellow and Tutor in English Literature at Oxford University from 1925 to 1954, he then held the Chair of Medieval and Renaissance Literature at Cambridge University until he retired just before his death. His marriage to Joy Davidman Gresham in 1956 ended with her death from cancer in 1960. Lewis continued to care for his step-sons Douglas and David.

Lewis’s writings often refer to mythology, poetry, history, linguistics, theology and Scripture. *The Chronicles of Narnia* contain layers of such references.



### *The Kilns, near Oxford*

During the bombings of London in the Second World War the Lewis brothers and their housekeeper, Mrs Moore, cared for a number of children from London in their red brick country house, The Kilns, near Oxford. Lewis realized that the children did not have the rich heritage of reading fairy tales that he had loved as a boy. So he decided to write his own, ones he would have enjoyed.

Lewis wrote *The Chronicles of Narnia* from 1949 to 1953. They first appeared in annual publications in this order:

***The Lion, the Witch and the Wardrobe*** (1950)

***Prince Caspian*** (1951)

***The Voyage of the 'Dawn Treader'*** (1952)

***The Silver Chair*** (1953)

***The Horse and His Boy*** (1954)

***The Magician's Nephew*** (1955)

***The Last Battle*** (1956)

Reading the stories in their published order opens the magic of Narnia as it appeared originally. That sequence is like discovering the unfolding story in the Bible by beginning with the Gospels, then exploring the New Testament, then finding its background in the Old Testament and its culmination in Revelation, the final book.

When Lewis wrote *The Lion, the Witch and the Wardrobe* it stood alone as a complete story. At that time he did not plan more books. They came later. So that first book has a clear and full picture of how Aslan became the saviour and deliverer of Narnia through his death and resurrection and how the children participated in that triumph.

Lewis explained his writing sequence this way in a letter to Laurence: "When I wrote *The Lion, [the Witch, and the Wardrobe]* I did not know I was going to write any more. Then I wrote *P.[rince] Caspian* as a sequel and still didn't think there would be any more, and when I had done *The Voyage [of the "Dawn Treader"]* I felt quite sure it would be the last. But I found I was wrong. So perhaps it does not matter very much in which order anyone reads them."<sup>25</sup> I follow the published order in this book because I focus on the unfolding picture of Aslan in those stories and how they reflect the Lion of Judah in our world and in other worlds.

The historical sequence in *The Chronicles of Narnia*, is:

*The Magician's Nephew*

*The Lion, the Witch and the Wardrobe*

*The Horse and His Boy*

*Prince Caspian*

*The Voyage of the 'Dawn Treader'*

*The Silver Chair*

*The Last Battle*

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# Reflections on reflections

This book has reflections (pondering, meditating, thinking) on reflections (mirror images, similarities, parallels).

*The Chronicles of Narnia* reflect eternal truths from the Bible and from other books. The stories of Aslan in Narnia reflect and allude to many Bible events and truths especially concerning the Lion of Judah. So this book you are reading reflects (ponders and meditates) on those fairy tale reflections of the real Lion of Judah.

It's like reflecting on and pondering about your reflection in a beautiful pool. The pool reflects the real you but the reflections are not the real you. Sometimes your reflection in the pool is clear, beautiful and exactly like you as you may see it on sunny days. Sometimes on cloudy days or when the pool ripples in the breeze your reflection is less clear. Similarly, some Aslan passages clearly reflect the Lion of Judah as he was and is right now. At other times the similarities are not so obvious but well worth pondering.

The fairy tales about Narnia are not allegories, such as John Bunyan wrote in *The Pilgrim's Progress*. Bunyan portrayed Bible truths in allegory. The character named Christian in his story represents being a Christian. The character Faithful describes faithfulness and Giant Despair describes despair.

*Pilgrim's Regress*, C. S. Lewis's first book written after he became a Christian, is an allegory. It tells about the pilgrim John and his adventures on a mysterious island which produce an intense longing in him. John meets such people as Mr. Enlightenment, Media Halfways, Mr. Mammon, Mother Kirk, Mr. Sensible, and Mr. Humanist. He encounters dragons and giants and journeys through places such as the city of Thrill and the Valley of Humiliation. That allegory describes the pilgrimage to faith in fairy tale.

The stories of Narnia are different. They have allegorical elements with many allusions, parallels and references to Bible truths and other literature, but Lewis insisted that these stories are not Christian allegory. He described it this way:

I'm not exactly "representing" the real (Christian) story in symbols. I'm more saying "Suppose there were a world like Narnia and it needed rescuing and the Son of God (or the 'Great Emperor oversea') went to redeem *it*, as He came to redeem ours, what might it, in that world, all have been like?"<sup>26</sup>

Lewis explained that these stories began with an image he had when he was 16 of a faun with an umbrella and parcels in a snowy forest. About 35 years later he developed that picture into the first story. Other pictures came into his mind: a queen on a sledge and a great lion. "At first I had very little idea how the story would go. But then suddenly Aslan came bounding into it. I think I had been having a good many dreams about lions at that time. Apart from that, I don't know where the Lion came from or why He came. But once He was there, he pulled the whole story together, and soon he pulled the other six Narnian stories in after Him."<sup>27</sup>

Lewis's insights and strong faith fill these stories. He gives us layers of truth to unearth. We find similar hidden truths in parables in the Bible.<sup>28</sup>

*The Chronicles of Narnia* surprise and delight us at every age. As we grow we may understand more of the great, eternal story hidden within these fairy tales.

The stories of Aslan illustrate in fairy tale the greater story of the Lion of the tribe of Judah. Replying to a child's enquiry about the lion's name, Lewis wrote. "I found the name in the notes to Lane's *Arabian Nights*: it is the Turkish for Lion. I pronounce it Ass-lan myself. And of course I meant the Lion of Judah."<sup>29</sup> So the Aslan passages reflect the

greatest story of all, the story of the Lion of Judah. The last book in the Bible declares that the Lion of the tribe of Judah has triumphed (Revelation 5:5).

Aslan reminded Lucy and Edmund that they would know him truly in their own world when they left Narnia: “But there I have another name. You must learn to know me by that name. This was the very reason why you were brought to Narnia, that by knowing me here for a little you may know me better there.”<sup>30</sup>

Lewis encouraged readers to make that discovery. He replied to Hila, an 11 year old girl who wrote a letter asking about Aslan’s other name: “As to Aslan’s other name, well I want you to guess. Has there ever been anyone in *this* world who (1.) Arrived at the same time as Father Christmas. (2.) Said he was the son of the Great Emperor. (3.) Gave himself up for someone else’s fault to be jeered at and killed by wicked people. (4.) Came to life again. (5.) Is sometimes spoken of as a Lamb (see the end of the Dawn Treader). Don’t you really know His name in this world.”<sup>31</sup>

Most children did. Many adults did not.

Lewis was still answering letters during the month before he died peacefully in his sleep at almost 65 on 22<sup>nd</sup> November, 1963 (the same day that President Kennedy was killed). His brother Warren typed his letters for him in the last weeks of his life.

One written to a girl, Ruth, dated 26<sup>th</sup> October 1963, says:

If you continue to love Jesus, nothing much can go wrong with you, and I hope you may always do so. I’m thankful that you realized [the] “hidden story” in the Narnian books. It is odd, children nearly *always* do, grown-ups hardly ever.<sup>32</sup>

Lewis explained it this way:

The whole Narnian story is about Christ. That is to say, I asked myself 'Supposing that there really was a world like Narnia and supposing it had (like our world) gone wrong and supposing Christ wanted to go into that world and save it (as He did ours), what might have happened?' The stories are my answers. ... The whole series works out like this.

*The Magician's Nephew* tells the Creation and how evil entered Narnia.

*The Lion etc* the Crucifixion and Resurrection.

*Prince Caspian* restoration of the true religion after corruption.

*The Horse and His Boy* the calling and conversion of a heathen.

*The Voyage of the Dawn Treader* the spiritual life (especially in Reepicheep).

*The Silver Chair* the continuing war with the powers of darkness.

*The Last Battle* the coming of the Antichrist (the Ape), the end of the world and the Last Judgment.<sup>33</sup>

The triumphant Lion of Judah features this way in these stories:

- Creator and Sustainer in *The Magician's Nephew*.
- Saviour and Redeemer in *The Lion, the Witch and the Wardrobe*.
- The Way, the Truth and the Life in *The Horse and His Boy*.
- Restorer and Commander in *Prince Caspian*.
- Guide and Guardian in *The Voyage of the Dawn Treader*.
- Revealer and Victor in *The Silver Chair*.
- Judge and Conqueror in *The Last Battle*

I hope this book helps you to discover more about who Aslan really is in our world and in other worlds.

Read and enjoy *The Chronicles of Narnia* first. Then dip into this book to discover more about Aslan in the world of Narnia and in our world. I

give you devotional reflections from *The Chronicles of Narnia* in this book using many references from the Bible. You may think of other biblical allusions and similarities not included in this book.

Most of my Bible quotations are from the New King James Version, the closest to the Authorised Version so familiar to C. S. Lewis. I also use inclusive language quotes from the New Revised Standard Version, identified with (NRSV) and some popular ones from the New International Version identified with (NIV). Many children love the *Good News Bible* for its clear language and line drawings. It has useful section headings with cross-references (as does the NRSV). Those headings help you find a similar story or passage in other parts of the Bible. I quote Scripture passages in narrative form and in poetry as they were before verse numbers were introduced in print from 1551.<sup>34</sup>

See **[www.biblegateway.com](http://www.biblegateway.com)** for many translations in many languages. You can see any one verse “in all English translations” by finding the reference or verse and then following the link. It gives you over 50 translations of any one verse together on one page. You could check out John 3:16! You can type a phrase into Bible Gateway to find it in many Bible passages. You can also type a phrase into Google to find many links and references including Bible verses.

Scholars find many references to other books in the Narnia stories, especially the literature from the middle ages. That was a time of city states with kings and queens, lords and ladies, knights on horses defending truth and an age of nobles and peasants loyal to their king whose word was law. Lewis taught Medieval and Renaissance literature so his own books contain many references to those times and their literature.

Some scholars see a key to *The Chronicles of Narnia* in the way ancient and medieval people perceived the world and the universe, a view

familiar to Lewis. A common view then was that the stars and planets directly affected human events. One example is how astrologers or wise men from the east followed the star to Bethlehem because it announced the birth of a great new king.<sup>35</sup> Like the Psalmist, they saw the glory of God in the heavens.

*The heavens declare the glory of God;  
And the firmament shows His handiwork (Psalm 19:1).*

Before Copernicus (1500s) and the telescope (1600s) scholars described the universe and stars and planets in terms of seven great heavenly bodies. Some scholars see this as a code in the seven Narnia books, identifying each main heavenly body with a Narnian story. Lewis would not have intended such a code originally because he planned no further Narnia books after each of the first three. Some scholars think that when he later planned seven books there may have been a hidden link to that medieval world-view of the heavens. The children's adventures may be seen to reveal Jesus as King, Commander, Light, Mirror, Word, Life and Mystery:<sup>36</sup>

- Jesus as King in *The Lion, the Witch and the Wardrobe*, where the children rule under Jupiter's orb.
- Jesus as Commander in *Prince Caspian* where children rule with forest folk under Mar's wooden shield.
- Jesus as Light in *The Voyage of the Dawn Treader* where they drink light and slay dragons under the Sun's golden embrace.
- Jesus as Mirror showing God's glory in *The Silver Chair* where they avoid lunacy and reflect truth under the mirroring Moon.
- Jesus as Word in *The Horse and His Boy* where they learn truth under the active word of Mercury.

- Jesus as Life in *The Magician's Nephew* where they witness creation and learn to love under Venus, the Morning Star.
- Jesus as eternal Mystery in *The Last Battle* under Saturn's awful and awe-full influence.

Aslan, reflecting Jesus, is central to every Narnia story, and the children and other characters reflect many aspects of our relationship with Jesus.

Here's a brief summary of the seven Narnia books in historical sequence. This helps you to see links between the main characters across all the stories.

### ***The Magician's Nephew***

Digory Kirke's uncle Andrew gives magic rings to him and his friend Polly. The rings transport them into other worlds. Digory wants to find a cure for his dying mother but first meets the Witch Jadis and then the great Lion Aslan and sees Narnia created. A London cabby Frank and his wife Helen, drawn into these other worlds, become the first king and queen of Narnia. How can Digory help his mother?

### ***The Lion, the Witch and the Wardrobe***

Professor Kirke<sup>37</sup> welcomes the four children<sup>38</sup> into his country home where Lucy, the youngest, discovers the world of Narnia through the Wardrobe,<sup>39</sup> followed by Edmund, then with Peter and Susan as well. Edmund, enticed by the White Witch queen, becomes a traitor to Aslan. How can Aslan redeem him and rescue Narnia with the children's help?

### ***The Horse and His Boy***

Orphan peasant boy Shasta and nobleman's daughter Avaris plan to escape from slavery in the southern kingdom of the Calormenes with two talking horses. They discover a plot against Narnia and want to warn its famous rulers, kings and queens Peter, Susan, Edmund and Lucy. Aslan helps. Will they get caught?

### ***Prince Caspian***

The four children, drawn into Narnia a thousand years after they ruled there, help Prince Caspian to gain his rightful throne. Aslan guides them again. Talking beasts, including the bold mouse Reepicheep, and the trees come to their aid. What must be done to win this war?

### ***The Voyage of the 'Dawn Treader'***

Edmund, Lucy and cousin Eustace join King Caspian sailing east on the Dawn Treader seeking seven lords previously sent away. Reepicheep urges them on toward the end of the world where he wants to find Aslan's own country. Aslan helps them again. Are all the lords still alive and can they be rescued?

### ***The Silver Chair***

Aslan sends Eustace and his schoolmate Jill on a quest to find King Caspian's lost son Prince Rilian, last seen with a beautiful enchantress. The children must remember and obey Aslan's instructions, but will they?

### ***The Last Battle***

Eustace and Jill discover that King Tirian needs help in Narnia which is falling into the hands of its enemies the Calormenes. Aslan appears to be a vicious, cruel taskmaster. What is this deception and can Narnia survive destruction?



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# The Lion of Judah

Aslan is a powerful and vivid reflection of the true Lion of Judah. See the Appendix for my book series on The Lion of Judah. They are devotional commentaries on Jesus.

I do not summarize all the children's adventures that you find in *Prince Caspian*. Read the stories yourself and discover many adventures that I don't mention. In this book I focus on the triumphant Lion of Judah, beautifully reflected in Aslan. So this book is, most of all, a book about the Lion of Judah, our King of kings and Lord of lords who is alive right now and reigns for ever.

Here are some interesting translations from the verse in the Bible about the Lion of the tribe of Judah:

*Do not weep. Behold, the Lion of the tribe of Judah, the Root of David, has prevailed ...* (New King James Version).

*Stop weeping! Look, the Lion of the tribe of Judah, the heir to David's throne, has won the victory* (New Living Translation).

*Stop crying and look! The one who is called both the 'Lion from the Tribe of Judah' and 'King David's Great Descendant' has won the victory* (Contemporary English Translation).

*Stop weeping! See, the Lion of the tribe of Judah, the Root (Source) of David, has won (has overcome and conquered)!* (Amplified Bible, Classic Edition)

Jesus' human root or ancestry is in the kingly line of David, Israel's great king from the tribe of Judah. Judah's father Jacob was renamed Israel

(meaning triumphant with God, or prevails with God, or Prince with God<sup>40</sup>). Jacob had 12 sons who became the ancestors of the 12 tribes of Israel. Judah's descendants included the royal line of David which included Jesus. Abraham, Isaac and Jacob were the first three generations and patriarchs or founding ancestors of the nation of Israel.

Judah's father Jacob called him a young lion and prophesied that 'the sceptre shall not depart from Judah until Shiloh comes' (Genesis 49:9-10 NKJV), or 'until he comes to whom it belongs' (RSV), or 'until tribute comes to him' (NRSV, ESV). Revelation 5:5 declares that the Lion of the tribe of Judah has triumphed, announcing that Jesus, the sacrificial Lamb, was also the conquering Lion.

*Then one of the elders said to me, 'Do not weep. See, the Lion of the tribe of Judah, the Root of David, has conquered, so that he can open the scroll and its seven seals' (Revelation 5:5).*

The word Joshua/Jesus means the LORD saves, or the LORD is salvation. That is why the angel announcing his birth said, '*... you are to name him Joshua/Jesus, for he will save his people from their sins*' (Matthew 1:21). It is the same name as Moses' general, Joshua, who led the Israelites into their promised land.

The earliest English translations of the Bible used the name Jesus for Joshua/Jesus of Nazareth, and the name Joshua for others with that same name.<sup>41</sup> So in English the name Jesus became unique and sacred for Jesus of Nazareth, the Son of God, the Saviour of the world.

We see Jesus' ancestry in the opening sentence of the New Testament: "*The book of the genealogy of Jesus Christ, the Son of David, the Son of Abraham*" (Matthew 1:1).

The Bible is full of prophecies about David's royal descendant, the Messiah, also translated as 'Christ' from the Greek word *Christos*. Messiah (from Hebrew) and Christ (from Greek) mean Anointed One. Jesus fulfilled the prophecies about the One who was the anointed Messiah.<sup>42</sup>

Jesus challenged his opponents by reminding them that David's descendent, the Messiah, was greater than David.

*While the Pharisees were gathered together, Jesus asked them, saying, "What do you think about the Christ? Whose Son is He?"*

*They said to Him, "The Son of David."*

*He said to them, "How then does David in the Spirit call Him 'Lord,' saying:*

*"The LORD said to my Lord,*

*"Sit at My right hand,*

*Till I make Your enemies Your footstool"?"*

*If David then calls Him 'Lord,' how is He his Son?" And no one was able to answer Him a word, nor from that day on did anyone dare question Him anymore (Matthew 22:41-45; see also Mark 12:35-37 and Psalm 110:1).*

We can expand David's Psalm this way: "The LORD God said to my Lord the Messiah, "Sit at My right hand, till I make Your enemies Your footstool under Your feet." It reminds me that the Lion of the tribe of Judah is triumphant, has prevailed, has won the victory, has overcome and conquered.



The official symbol of the city of Jerusalem since 1950 features a rampant Lion representing the Lion of Judah, the symbol of the Tribe of Judah and the Kingdom of Judah, whose capital was Jerusalem. The emblem background represents the Walls of Jerusalem and the Western Wall, and the olive branch represents the quest for peace. The inscription above the crest is the Hebrew word for Jerusalem.

The Bible tells us that the Lion of Judah was slain and conquered death just outside Jerusalem.<sup>43</sup>

The name 'Jerusalem' includes *salem* from the same root as *shalom*, meaning peace, so it is known as **the City of Peace**. Its Greek name is either *Ierousalēm* (Ἱεροσολήμη) or *Hierosolyma* (Ἱεροσόλυμα) with a root in *hieros* (ἱερός) meaning holy, so it is also called **the Holy City**.

Jerusalem is called the holy city in the Bible, as in these verses.

*Awake, awake! Put on your strength, O Zion; Put on your beautiful garments, O Jerusalem, the holy city! (Isaiah 52:1)*

*Now the leaders of the people dwelt at Jerusalem; the rest of the people cast lots to bring one out of ten to dwell in Jerusalem, the holy city, and nine-tenths were to dwell in other cities (Nehemiah 11:1).*

*And Jesus cried out again with a loud voice, and yielded up His spirit. Then, behold, the veil of the temple was torn in two from top to bottom; and the earth quaked, and the rocks were split, and the graves were opened; and many bodies of the saints who had fallen asleep were raised; and coming out of the graves after His resurrection, they went into the holy city and appeared to many (Matthew 27:50-53).*

*Then I, John, saw the holy city, New Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband (Revelation 21:2).*

For Christians, of course, it is the Holy City because that is where the Lion of Judah died and rose again triumphant over death. It's interesting that a title for the Messiah is Prince of Peace.

*For a child has been born for us,  
a son given to us;  
authority rests upon his shoulders;  
and he is named  
Wonderful Counsellor, Mighty God,  
Everlasting Father, Prince of Peace.*

(Isaiah 9:6 NRSV)

The Lion of Judah is in fact the Messiah, the Son of God and Son of Man, the King of kings and Lord of lords who shall reign for ever and ever.<sup>44</sup> We can know and trust and love the Lion of Judah, fall at his feet, look into his eyes by faith and be embraced by his amazing grace and love. That happened to Shasta in *The Horse and his Boy*.

Shasta “knew none of the true stories about Aslan, the great Lion, the son of the Emperor-beyond-the-Sea, the High King above all kings in Narnia. But after one glance at the Lion’s face he slipped out of the saddle and fell at his feet. He couldn’t say anything but then he didn’t want to say anything, and he knew he needn’t say anything.

“The High King above all kings stooped toward him. Its mane, and some strange and solemn perfume that hung about the mane, was all round him. It touched his forehead with its tongue. He lifted his face and their eyes met. Then instantly the pale brightness of the mist and the fiery brightness of the Lion rolled themselves together into a swirling glory and gathered themselves up and disappeared. He was alone with the horse on a grassy hillside under a blue sky. And there were birds singing.”<sup>45</sup>

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## Conclusion

Nine-year-old Laurence worried that he loved Aslan more than Jesus. So his mother wrote to C. S. Lewis, care of the Publishing Company. She was surprised to receive his answer ten days later.

Lewis explained: "Laurence can't really love Aslan more than Jesus, even if he feels that's what he is doing. For the things he loves Aslan for doing or saying are simply the things Jesus really did and said. So that when Laurence thinks he is loving Aslan, he is really loving Jesus: and perhaps loving Him more than he ever did before."<sup>46</sup>

I hope this book helps you to know Aslan better in the world of Narnia, and to know the Lion of Judah in and beyond our world also. Aslan is a wonderful fairy tale reflection of Jesus. Even more wonderful is Jesus himself.

Jesus promised to be with us always. He is with us now, caring for us and helping us, even though we do not see him yet. One day we will see him and really know how great and good he is.

Many people who have had a near death experience or may have died and been revived tell us that they were drawn into the amazing Presence of Light and Love. They often report that it was so wonderful, so pure and loving that they really wanted to stay there for ever. Christians identified that experience as being with God or with Jesus.

That is the beautiful destiny for everyone who loves Jesus and trusts in him. Meanwhile we can talk to him in our mind and heart anytime and get to know him better from the Bible, especially through the Gospels.



One of his last promises is 'Remember, I am with you always, to the end of the age' (Matthew 28:20).

Here is a hymn about the **Lion of Judah**<sup>47</sup> that we sang when I was a boy.

'Twas Jesus, my Saviour, who died on the tree,  
To open a fountain for sinners like me;  
His blood is that fountain which pardon bestows,  
And cleanses the foulest wherever it flows.

Refrain:

**For the lion of Judah shall break every chain,  
And give us the vict'ry, again and again.**



## ***Risen !***

***12 Resurrection Appearances of Jesus.***

***Jesus appeared unexpectedly and unpredictably  
after his death and resurrection.***

***He gave instructions to his followers  
including to 500 together at one time.***

***He invited them to touch him  
and ate with them as well as  
cooking breakfast for them on the beach.***

**See the Blog on [www.renewaljournal.com](http://www.renewaljournal.com)**

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# Epilogue

The Prologue in this book describes both Aslan and Jesus. This Epilogue expands on the Prologue.

Jesus is the High King above all kings – the King of kings and Lord of lords who shall reign for ever and ever.

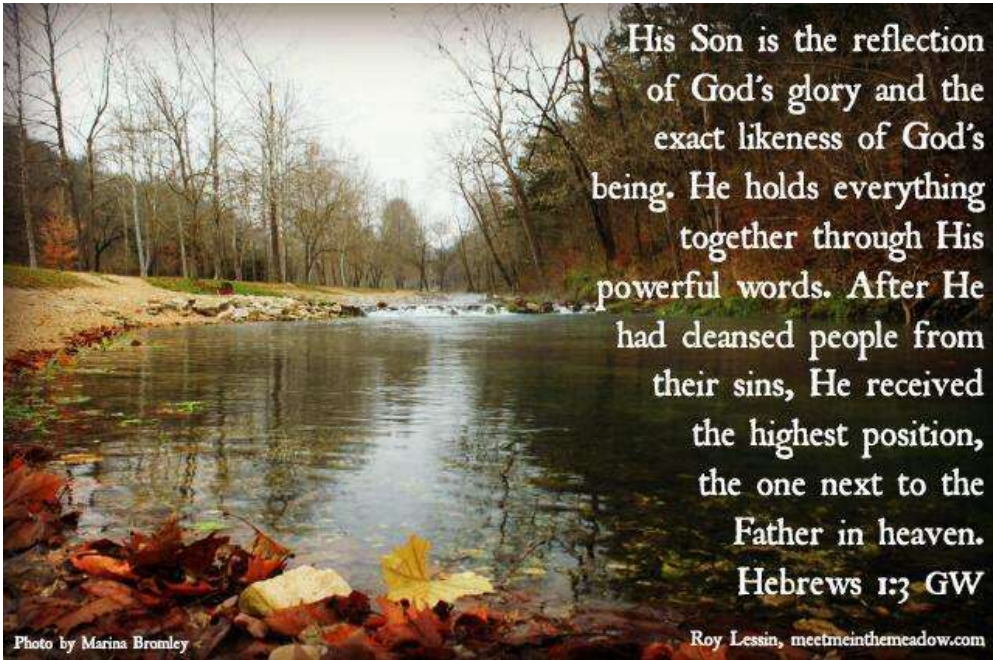
*“The kingdoms of this world have become the kingdoms of our Lord and of His Christ, and He shall reign forever and ever!” ...*

*And He has on His robe and on His thigh a name written:*

*KING OF KINGS AND LORD OF LORDS (Revelation 19:16; 11:15).*

He is the Son of God who is the Eternal One, the Great Emperor beyond the sea, beyond the world, for “The Lord reigns; Let the earth rejoice; Let the multitude of isles be glad” (Psalm 97:1). Jesus spoke and sang before the creation of the world and brought the world into being.

*God, who at various times and in various ways spoke in time past to the fathers by the prophets, has in these last days spoken to us by His Son, whom He has appointed heir of all things, through whom also He made the worlds; who being the brightness of His glory and the express image of His person, and upholding all things by the word of His power, when He had by Himself purged our sins, sat down at the right hand of the Majesty on high (Hebrews 1:1-3).*



Jesus commands legions of creatures and people in many worlds. Some creatures loyal to him may seem strange to us, and many of them fly. They worship him and serve him wholeheartedly.

*So I wept much, because no one was found worthy to open and read the scroll, or to look at it. But one of the elders said to me, "Do not weep. **Behold, the Lion of the tribe of Judah, the Root of David, has prevailed** to open the scroll and to loose its seven seals."*

*And I looked, and behold, in the midst of the throne and of the four living creatures, and in the midst of the elders, stood a Lamb as though it had been slain, having seven horns and seven eyes, which are the seven Spirits of God sent out into all the earth. Then He came and took the scroll out of the right hand of Him who sat on the throne.*

*Now when He had taken the scroll, the four living creatures and the twenty-four elders fell down before the Lamb, each having a harp, and golden bowls full of incense, which are the prayers of the saints. And they sang a new song, saying:*

*“You are worthy to take the scroll,  
And to open its seals;  
For You were slain,  
And have redeemed us to God by Your blood  
Out of every tribe and tongue and people and nation,  
And have made us kings and priests to our God;  
And we shall reign on the earth.”*

*Then I looked, and I heard the voice of many angels around the throne, the living creatures, and the elders; and the number of them was ten thousand times ten thousand, and thousands of thousands, saying with a loud voice:*

*“Worthy is the Lamb who was slain  
To receive power and riches and wisdom,  
And strength and honour and glory and blessing!”*

*And every creature which is in heaven and on the earth and under the earth and such as are in the sea, and all that are in them, I heard saying:*

*“Blessing and honour and glory and power  
Be to Him who sits on the throne,  
And to the Lamb, forever and ever!”*

*Then the four living creatures said, "Amen!" And the twenty-four elders fell down and worshiped Him who lives forever and ever (Revelation 5:4-14).*

Jesus' word is always true. You can depend on him totally. He never lies.

*Jesus said to him, "I am the way, the truth, and the life. No one comes to the Father except through Me (John 14:6).*

Jesus appears unexpectedly and makes things right. He gave his life to conquer evil and ransom the guilty rebel. He rose again by dawn and appeared first to loving, caring young women.

Jesus has enemies in this world and in other worlds but he defeated them and they are doomed. They tremble at the sound of his name.

All who trust in him are forgiven and set free. He breathes life into hearts of stone. His breath gives life.

*So Jesus said to them again, "Peace to you! As the Father has sent Me, I also send you." And when He had said this, He breathed on them, and said to them, "Receive the Holy Spirit" (John 20:21-22).*

Jesus reveals himself to those who choose to follow and obey him, and the more they know him the more they love him. The more you know him the bigger he becomes to you. He loves with unending love.

Jesus chose Peter to lead under his authority and to reign with his royal family. They failed him at times, as we all do, but Jesus always sets things right when anyone asks for his help, trusts him and follows him.

Jesus has all authority in this world and in other worlds. Multitudes love and serve him now and forever. We can talk to him now and always. Why not do that right now?

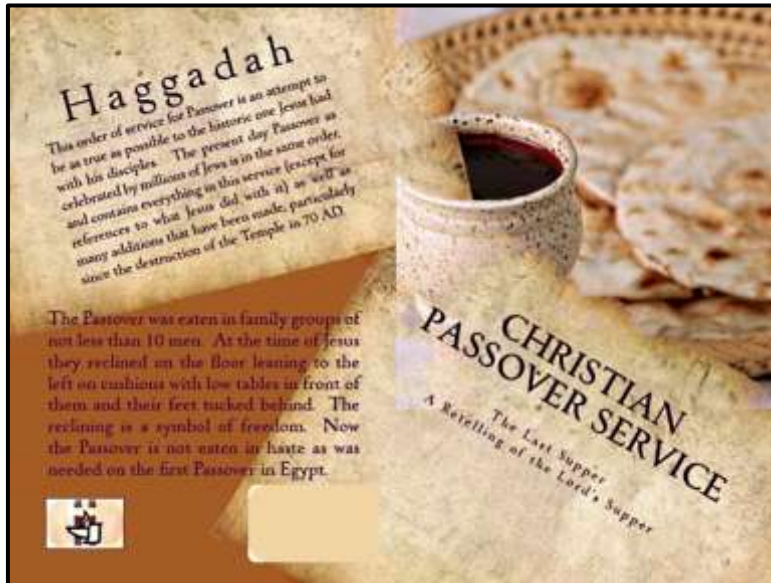
*Jesus came and said to them, 'All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. **And remember, I am with you always, to the end of the age**' (Matthew 28:18-20).*

Jesus is the subject of this book and many other books. He calls us to respond to him, to believe in him, to love him and to live for him.

Jesus is the Lion of Judah who has triumphed, prevailed and conquered.

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## ***Christian Passover Service***

### **The Last Supper**

#### **A Retelling of the Lord's Supper**

**This order of service for Passover is an attempt to be as true as possible to the historic one Jesus had with his disciples.**

**See the Blog on [www.renewaljournal.com](http://www.renewaljournal.com)**

## About the Author

Rev Dr Geoff Waugh is the founding editor of the *Renewal Journal* ([www.renewaljournal.com](http://www.renewaljournal.com)) and author of books on renewal and revival including the *Lion of Judah* series of six books also compiled into one volume.

Geoff studied Missiology (mission) at Fuller Theological Seminary and taught ministry and mission subjects in Papua New Guinea and in the South Pacific as well as at Alcorn College, Trinity Theological College and the School of Ministries in Christian Heritage College in Brisbane, Australia.

He was invited to lead renewal and revival mission teams on every continent to serve and encourage pastors and leaders in many countries including the South Pacific islands, China, the Philippines, Malaysia, Thailand, Myanmar/ Burma, Nepal, India, Sri Lanka, Kenya, Ghana, Europe and the Americas.

Now retired, Geoff lives in community with some of his three adult children and eight grandchildren. He met his gifted and compassionate wife Meg on mission in Papua New Guinea where their first child was born. There they lived in a cool, comfortable bush home with bamboo walls and thick grass roof at the Bible School they established to train village pastors and teachers.

Geoff and Meg appreciated C. S. Lewis' insightful literature and enjoyed introducing the family to his powerful stories.

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## Endorsements

*For many children and adults alike, the stories written by C.S. Lewis, and featuring the magical land of Narnia and its incredible inhabitants, are something which have been a part of growing up for generations.*

*Now, the stories told in the books are shown in a new light in an exciting new book, **Discovering Aslan, High King Above all Kings in Narnia.***

*Inside this unique and inspirational book you will find a devotional commentary which describes the background to the stories and the way in which the Lion of Judah is reflected in them, through Aslan.*

*Through references to many Bible passages, a light is shone upon the hidden story which has been concealed within the Narnia tales. The references directly correlate to passages within the Bible and are striking in their similarity.*

***Discovering Aslan, High King Above all Kings in Narnia** is a rare look inside two of the world's most popular stories – Narnia and the Bible. The messages are as clear today as they were when first written, so take a journey of enlightenment and new understanding and get your copy of this amazing book today. Russ Burg (USA)*

*\* You can read the Narnia tales as just good stories, but CS Lewis wanted people to see more. This book will help you see the many links with Jesus, the Lion of Judah. Use this to enhance your wonder and love of Christ. Dr John Olley (Former Principal, Vose Seminary, Perth, Australia)*

*\* This is a remarkable work and something quite unique that I've not come across before (and believe me I've seen most ideas). There is a huge appetite for devotional type books and I'm sure that this one will appeal to many people. Russ Burg (USA)*

*\* Whether you are familiar with Narnia teachings, or this is new to you, Geoff Waugh faithfully puts together the many layers of meaning in the significance of the Lion Aslan as portrayed in each of the books of the series. This is a great companion when you read, and is a stand-alone teaching on the depths of meaning that C.S. Lewis weaves into Aslan's character. Definitely worth your time. Steve Loopstra (USA)*

*\* Great study that gives a deeper understanding of Christianity. Would make a great home group Bible study. Lyn Haack (Manilla, Australia)*

*\* I like it. I especially like the simplicity of expression. These days, with surface thoughts the order of the day, to be guided to look for depth of thought is an invaluable prompt to search for satisfying meaning. Lilian Fleming (Sydney, Australia)*

*\* Geoff Waugh explores fascinating layers of meaning in C. S. Lewis's children's classic. Aslan, the triumphant lion, is revealed as a reflection of Jesus. The book includes devotional meditations using Bible references.*  
(Amazon Customer)

*\* As a child I fell in love with the classic children's book 'The Lion, the Witch and the Wardrobe' by C.S. Lewis. It is good that it seems just as popular today. Yet many people miss the deeper references Lewis constantly alludes to in the plot of this book. This is where the book by Geoff Waugh proves to be an invaluable companion. He shows how at nearly every step the hidden story Lewis was alluding to takes shape. If you are not familiar with the Christian background details you will be endlessly fascinated.* Philip Waugh (Springwood, Australia)

*\* I have never read any of Narnia and am not a good reader but I read this book and have determined to read the Narnia series.* Stan Beattie (Rockhampton, Australia)

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# Appendix: The Lion of Judah Series

## The Lion of Judah Series

The Lion of Judah series of books, including the series on *Discovering ASLAN*, are available in a Basic Edition, Gift Edition (colour) and eBook.

**1 *The Titles of Jesus***

**2 *The Reign of Jesus***

**3 *The Life of Jesus***

**4 *The Death of Jesus***

**5 *The Resurrection of Jesus***

**6 *The Spirit of Jesus***

**7 *The Lion of Judah: The Titles, Reign, Life, Death, Resurrection and Spirit of Jesus***

**8 *Discovering Aslan in The Lion, the Witch and the Wardrobe***

**9 *Discovering Aslan in Prince Caspian***

**10 *Discovering Aslan in The Voyage of the 'Dawn Treader'***

**11 *Discovering Aslan in The Silver Chair***

**12 *Discovering Aslan in The Horse and His Boy***

**13 *Discovering Aslan in The Magician's Nephew***

**14 *Discovering Aslan in The Last Battle***

**15 *Discovering Aslan: High King above all Kings in Narnia***

This book, *Discovering ASLAN in The Horse and His Boy* contains the Prologue, Introduction, Chapter 5, Conclusion and Epilogue to the planned book *Discovering Aslan: High King Above All Kings in Narnia*, a devotional commentary on *The Chronicles of Narnia*.

Check the publication information for details about completed books.

See [www.renewaljournal.com](http://www.renewaljournal.com) for publication information.

Blog:

<https://renewaljournal.wordpress.com/2015/04/16/discovering-aslan-high-king-above-all-kings-in-narnia/>

Cover Artwork by Rebecca Brogan: The Lion of Judah series

<http://jtbarts.com/gallery/the-lion-of-judah-series/>

*The Lion of Judah* books are a series of six books by Geoff Waugh available individually and also compiled into one book titled *The Lion of Judah*.

See the Blogs for these books on [www.renewaljournal.com](http://www.renewaljournal.com).

These books are available on Amazon and Kindle as well as with free postage worldwide on The Book Depository. They are printed in a Basic Edition as well as a Gift Edition in colour. Each book is also available on Kindle as an eBook for your PC, tablet or smartphone.

The book *The Lion of Judah* is six books compiled into one volume.



Geoff Waugh ∞ The Lion of Judah



*The Titles, Reign, Life, Death,  
Resurrection, & Spirit of Jesus*

***The Lion of Judah***



Basic Edition without colour and Gift Edition in colour

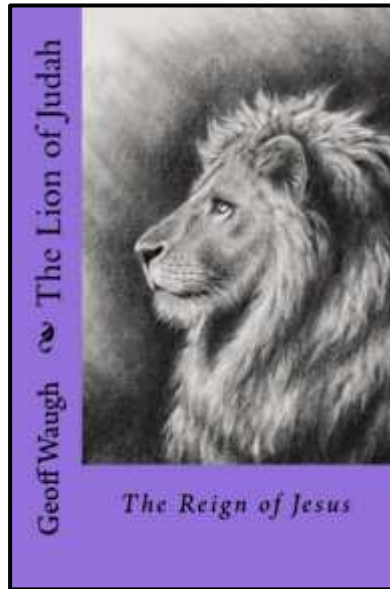
## ***1. The Titles of Jesus***

Lion of Judah  
Jesus/Joshua  
Son of Man  
Son of God  
Son / Father's Son  
Son of David  
Lord  
Lord Jesus  
Lord Jesus Christ  
Messiah / Christ  
Master  
The Word  
Word of God  
King of Kings and Lord of Lords  
King  
King of the Jews  
King of Israel  
Saviour  
Saviour of the World

Lamb of God  
The Lamb  
Rabbi / Teacher  
Leader / Prince  
Righteous One  
Holy One  
True One  
Faithful and True  
The Amen  
The Branch  
Root of David  
Servant  
Cornerstone  
The Name  
The Almighty  
Immanuel / Emmanuel  
Wonderful Counsellor, Mighty God,  
Everlasting Father, Prince of Peace

**I am**

The Bread of life, living bread  
The Light of the world  
The Door/Gate  
The Good shepherd  
The Resurrection, the life  
The way, the truth, the life  
The True vine  
The Alpha and the Omega  
The first and the last  
The beginning and the end  
The root and the descendant of David  
The bright morning star



Basic Edition without colour and Gift Edition in colour

## ***2. The Reign of Jesus***

The Lion of Judah in Scripture

Jesus declared that he fulfilled Scripture

Matthew declared that Jesus fulfilled Scripture

Mark declared that Jesus fulfilled Scripture

Luke declared that Jesus fulfilled Scripture

John declared that Jesus fulfilled Scripture

The church declared that Jesus fulfilled Scripture

Old Testament Prophecies fulfilled in Jesus

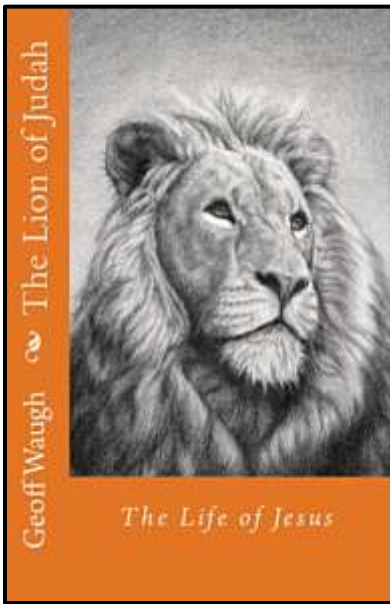
    Psalms

    Prophets

        Isaiah's 'Servant Songs'

        Other Prophets

Prophecies Jesus Fulfilled



Basic Edition without colour and Gift Edition in colour

### ***3. The Life of Jesus***

The Life of Jesus

The Birth and Boyhood of Jesus

The Beginning of Jesus' Ministry

Jesus' Ministry – Overview

Jesus' Ministry – Characteristics

Prayer

Crowds and Healing

Teaching

Parables

Disciples

Opposition

Map and Chronology



Basic Edition without colour and Gift Edition in colour

#### ***4. The Death of Jesus***

The Old Testament foretold Jesus' death

Jesus foretold his death

Holy Week

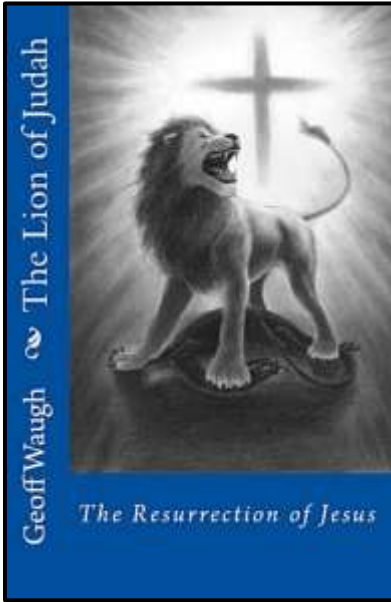
The Resurrection and Ascension

Reflections on Jesus' Death and Resurrection

New Testament

Other Sources

Story – The Tree



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## ***5. The Resurrection of Jesus***

The Kingdom of God

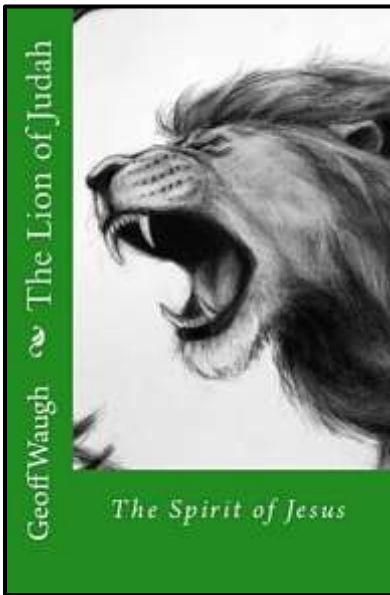
The Old Testament proclaims God's Kingdom

Jesus proclaimed his Resurrection and Reign

The Resurrection is God's Vindication of Jesus' Reign

The New Testament proclaims Jesus' Reign

The Resurrection and Ascension



Basic Edition without colour and Gift Edition in colour

## ***6. The Spirit of Jesus***

God has given us the Spirit of His Son

The Spirit of the Lord in the Old Testament

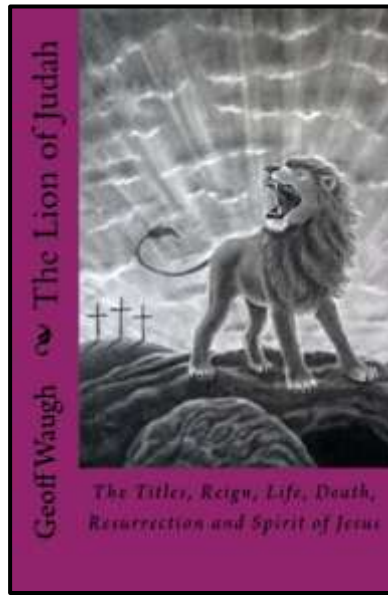
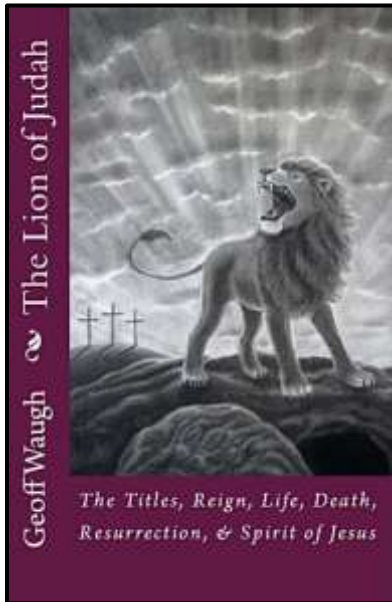
The Spirit of the Lord in Jesus

The Spirit of the Lord in Us

Testimonies

Summary





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## ***7. The Lion of Judah***

The Title of Jesus

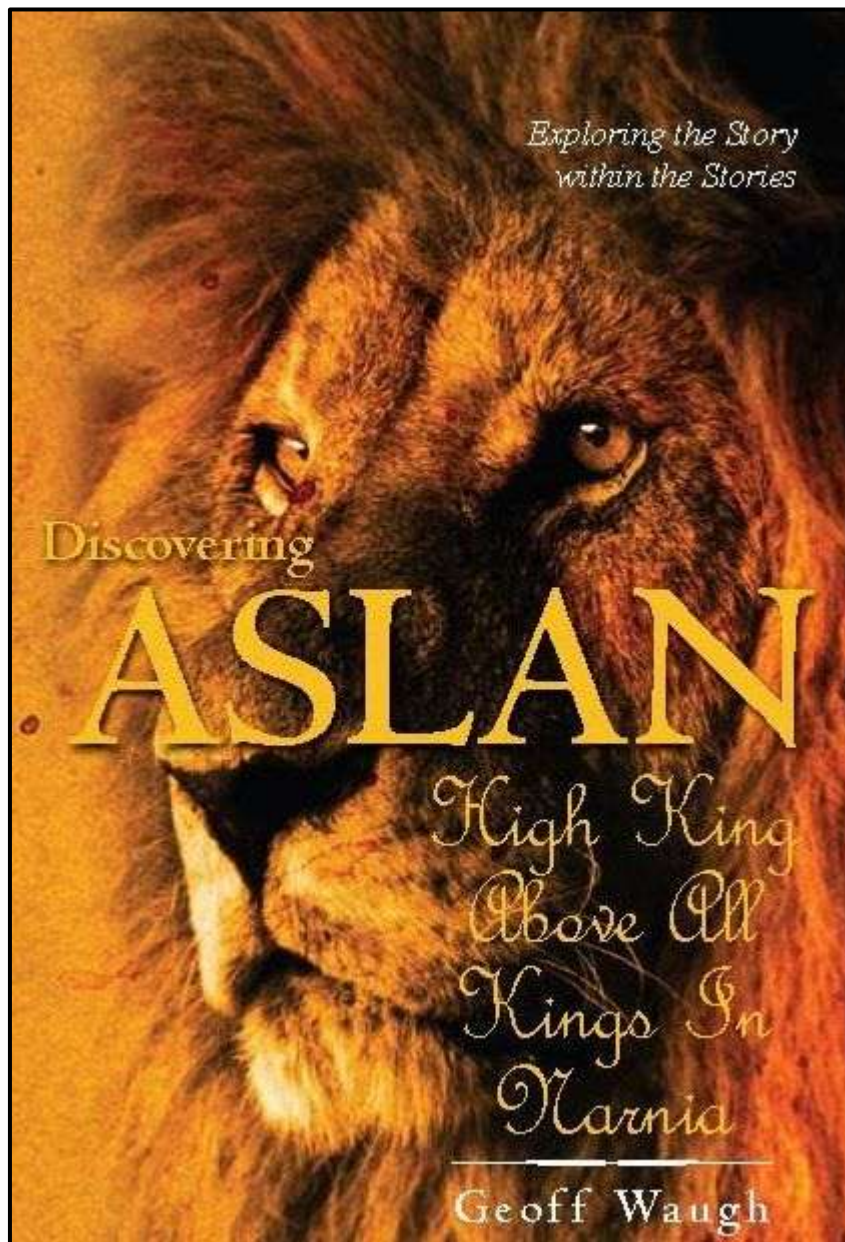
The Reign of Jesus

The Life of Jesus

The Death of Jesus

The Resurrection of Jesus

The Spirit of Jesus

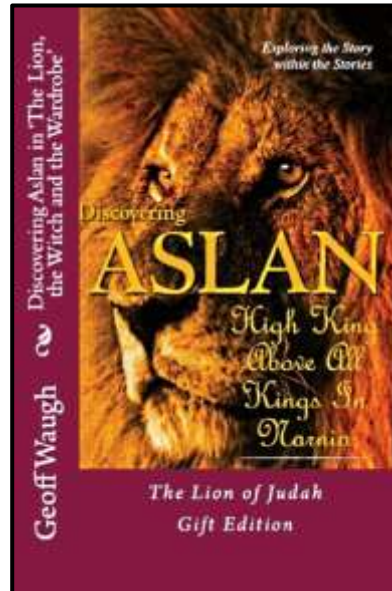
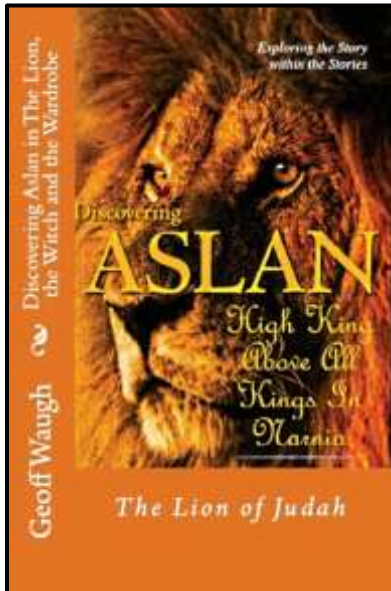


***Discovering ASLAN:  
High King Above All Kings in Narnia***

Now in Basic, Gift (colour), & 2<sup>nd</sup> (new format) editions

See publication details for this series on

[www.renewaljournal.com](http://www.renewaljournal.com)



## ***8. Discovering ASLAN in 'The Lion, the Witch and the Wardrobe'***

Basic Edition without colour and Gift Edition in colour

### **Prologue**

#### **1. The Author and the Books**

*C. S. Lewis and The Chronicles of Narnia*  
*Reflections on Reflections*  
*The Lion of Judah*

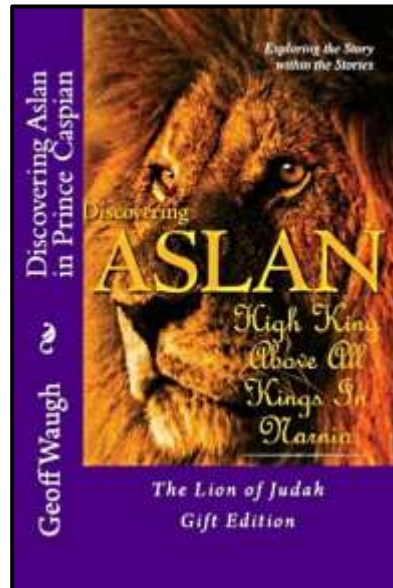
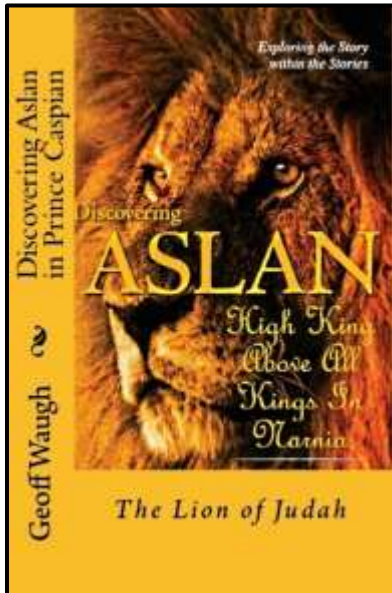
#### **2. The Lion, the Witch and the Wardrobe**

*"Aslan is on the move"*

### **Conclusion**

### **Epilogue**

### **Appendix: The Lion of Judah Series**



## 9. *Discovering ASLAN in 'Prince Caspian'*

Basic Edition without colour and Gift Edition in colour

### Prologue

#### 1. Prince Caspian

*"Every year you grow you will find me bigger"*

#### 2. The Author and the Books

*C. S. Lewis and The Chronicles of Narnia*

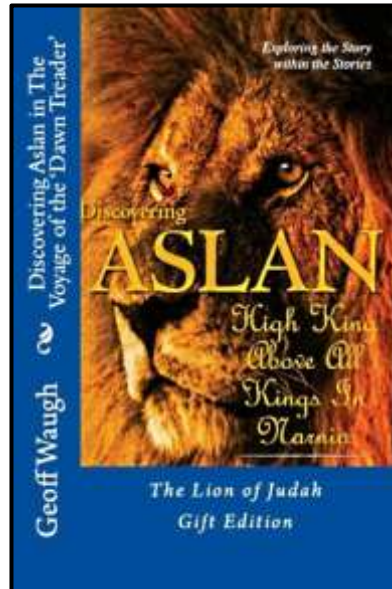
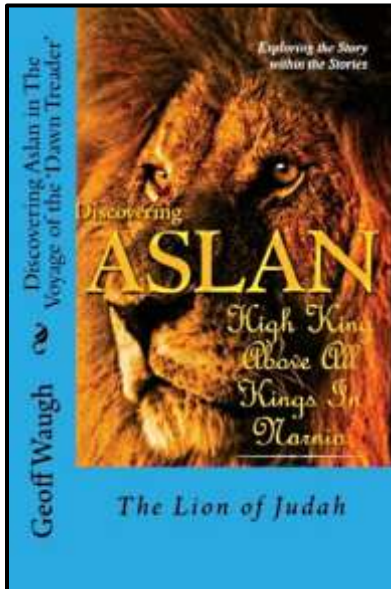
*Reflections on Reflections*

*The Lion of Judah*

### Conclusion

### Epilogue

### Appendix: The Lion of Judah Series



## ***10. Discovering ASLAN in The Voyage of the 'Dawn Treader'***

Basic Edition without colour and Gift Edition in colour

### **Prologue**

#### **1. The Voyage of the Dawn Treader**

*"By knowing me here for a little, you may know me better there"*

#### **2. The Author and the Books**

*C. S. Lewis and The Chronicles of Narnia*

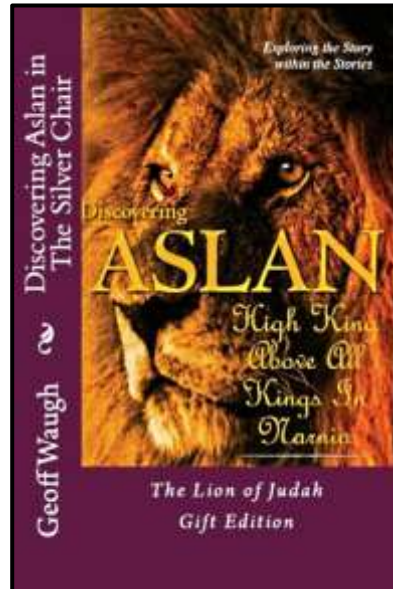
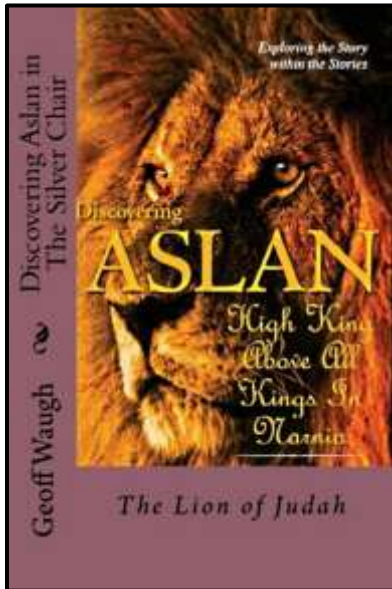
*Reflections on Reflections*

*The Lion of Judah*

### **Conclusion**

### **Epilogue**

### **Appendix: The Lion of Judah Series**



## **11. Discovering ASLAN in ‘The Silver Chair’**

Basic Edition without colour and Gift Edition in colour

### **Prologue**

#### **1. The Silver Chair**

*“Aslan’s instructions always work: there are no exceptions”*

#### **2. The Author and the Books**

*C. S. Lewis and The Chronicles of Narnia*

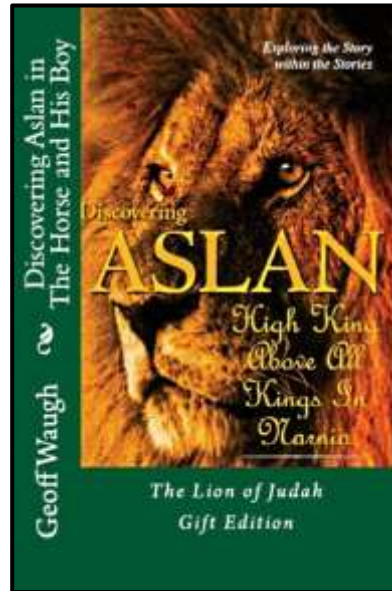
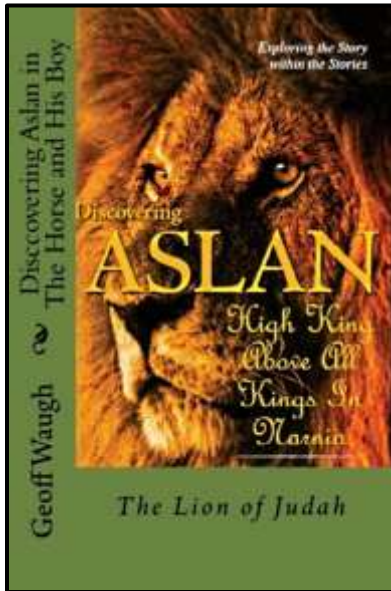
*Reflections on Reflections*

*The Lion of Judah*

### **Conclusion**

### **Epilogue**

### **Appendix: The Lion of Judah Series**



## **12. Discovering ASLAN in "The Horse and His Boy"**

Basic Edition without colour and Gift Edition in colour

### **Prologue**

#### **1. The Horse and His Boy**

*"High King above all kings in Narnia"*

#### **2. The Author and the Books**

*C. S. Lewis and The Chronicles of Narnia*

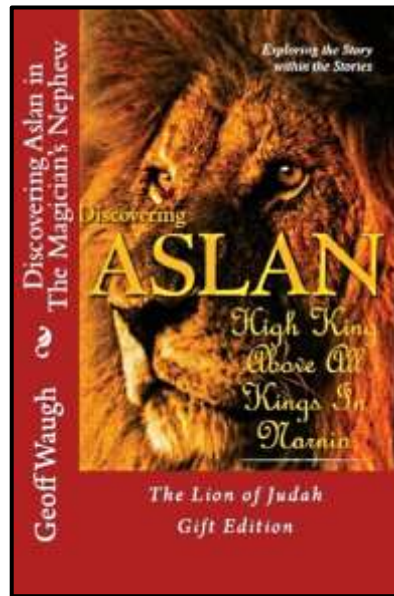
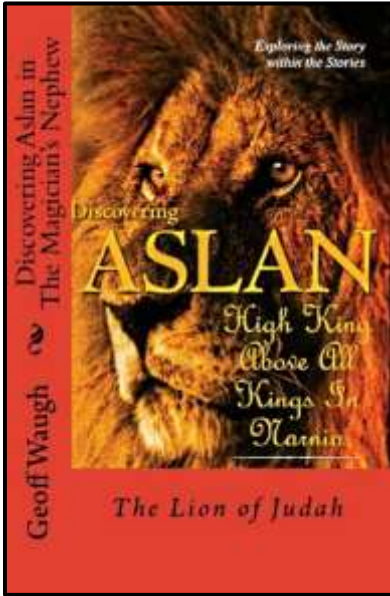
*Reflections on Reflections*

*The Lion of Judah*

### **Conclusion**

### **Epilogue**

### **Appendix: The Lion of Judah Series**



### **13. Discovering ASLAN in 'The Magician's Nephew'** Basic Edition without colour and Gift Edition in colour

#### **Prologue**

##### **1. The Magician's Nephew**

*"I give you yourselves ... and I give you myself"*

##### **2. The Author and the Books**

*C. S. Lewis and The Chronicles of Narnia*

*Reflections on Reflections*

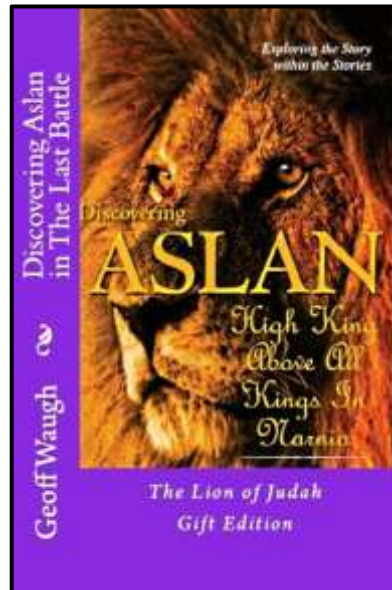
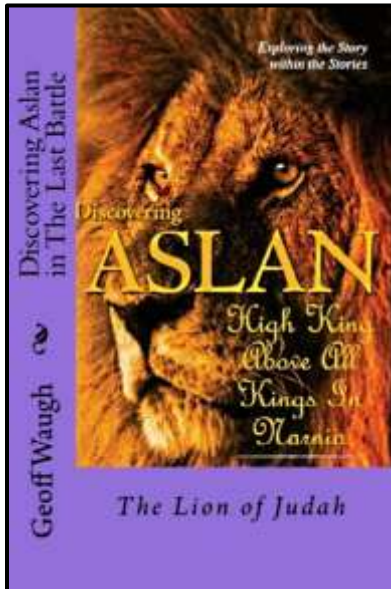
*The Lion of Judah*

#### **Conclusion**

#### **Epilogue**

#### **Appendix: The Lion of Judah Series**





#### **14. Discovering ASLAN in 'The Last Battle'**

Basic Edition without colour and Gift Edition in colour

#### **Prologue**

##### **1. The Last battle**

*"Further up and further in"*

##### **2. The Author and the Books**

*C. S. Lewis and The Chronicles of Narnia*

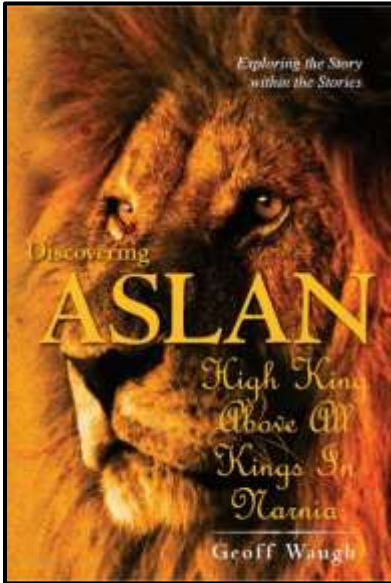
*Reflections on Reflections*

*The Lion of Judah*

#### **Conclusion**

#### **Epilogue**

#### **Appendix: The Lion of Judah Series**



**Discovering Aslan:**  
**High King above all Kings in Narnia**

*Exploring the Story within the Stories*

**Prologue**

**Introduction**

**1. The Lion, the Witch and the Wardrobe**

*"Aslan is on the move"*

**2. Prince Caspian**

*"Every year you grow you will find me bigger"*

**3. The Voyage of the 'Dawn Treader'**

*"By knowing me here for a little, you may know me better there"*

**4. The Silver Chair**

*"Aslan's instructions always work: there are no exceptions"*

**5. The Horse and His Boy**

*"High King above all kings in Narnia"*

**6. The Magician's Nephew**

*"I give you yourselves ... and I give you myself"*

## **7. The Last Battle**

*"Further up and further in"*

### **Conclusion**

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# Renewal Journal Publications

[www.renewaljournal.com](http://www.renewaljournal.com)

## *Appendix: Books*

This extra Appendix is not in the Paperback books

### Renewal Journal Publications

See

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for Blogs on each book

PDF Books, eBooks, and Paperbacks

Available on  
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Most Paperbacks in both  
Basic Edition and  
Gift Edition (colour)

## **[Renewal Journal Publications](https://renewaljournal.blog/)**

**<https://renewaljournal.blog/>**  
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**Most Paperbacks are in both**  
**Basic Edition and**  
**Gift Edition (colour)**

### **Revival Books**

**[Flashpoints of Revival](#)**

**[Revival Fires](#)**

**[South Pacific Revivals](#)**

**[Pentecost on Pentecost & the South Pacific](#)**

**[Great Revival Stories](#)**, comprising:  
**[Best Revival Stories](#)** and  
**[Transforming Revivals](#)**

**[Renewal and Revival](#)**, comprising:  
**[Renewal: I make all things new](#)**, and

**[Revival: I will pour out my Spirit](#)**

**[Anointed for Revival](#)**

**[Church on Fire](#)**

**[God's Surprises](#)**

## Renewal Books

*Body Ministry*, comprising:

*The Body of Christ, Part 1: Body Ministry*, and

*The Body of Christ, Part 2: Ministry Education, with Learning Together in Ministry*

*Great Commission Mission* comprising:

*Teaching Them to Obey in Love*, and

*Jesus the Model for Short Term Supernatural Mission*

*Living in the Spirit*

*Your Spiritual Gifts*

*Fruit & Gifts of the Spirit*

*Keeping Faith Alive Today*

*The Leader's Goldmine*

*Word and Spirit* by Alison Sherrington

## Study Guides

*Signs and Wonders: Study Guide*

*The Holy Spirit in Ministry*

*Revival History*

*Holy Spirit Movements through History*

*Renewal Theology 1*

*Renewal Theology 2*

*Ministry Practicum*

## **Devotional Books**

*Inspiration*

*Jesus on Dying Regrets*

*The Christmas Message - The Queen*

*Holy Week, Christian Passover & Resurrection* comprising:

*Holy Week*, and

*Christian Passover Service*, and

*Risen: 12 Resurrection Appearances*

*Risen: Short Version*

*Risen: Long version & our month in Israel*

*Mysterious Month - expanded version Risen: Long version*

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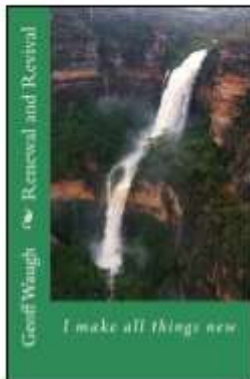
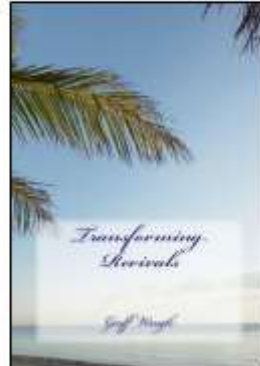
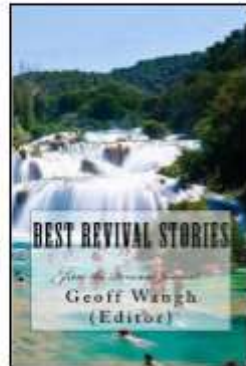
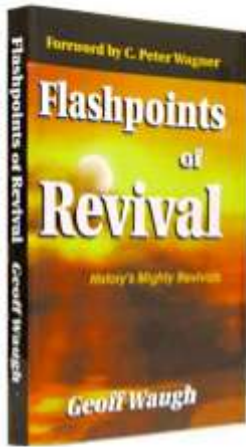
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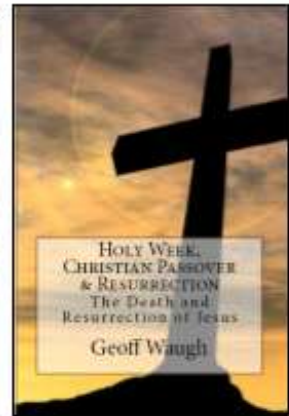
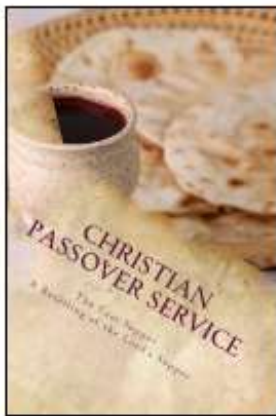
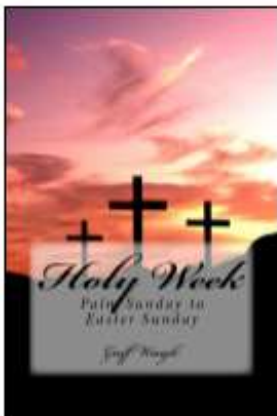
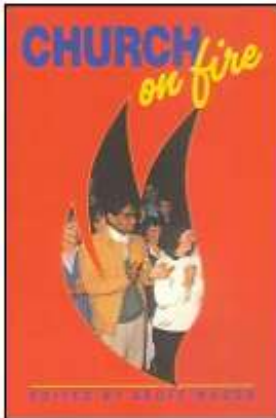
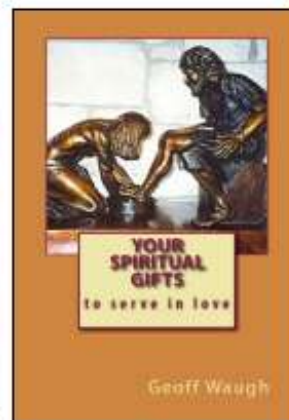
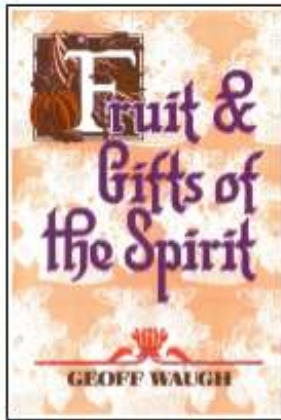
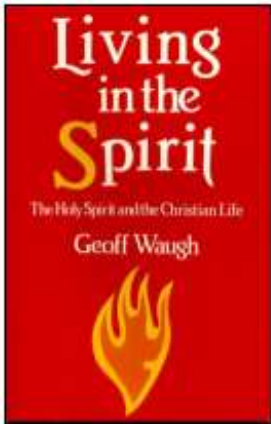
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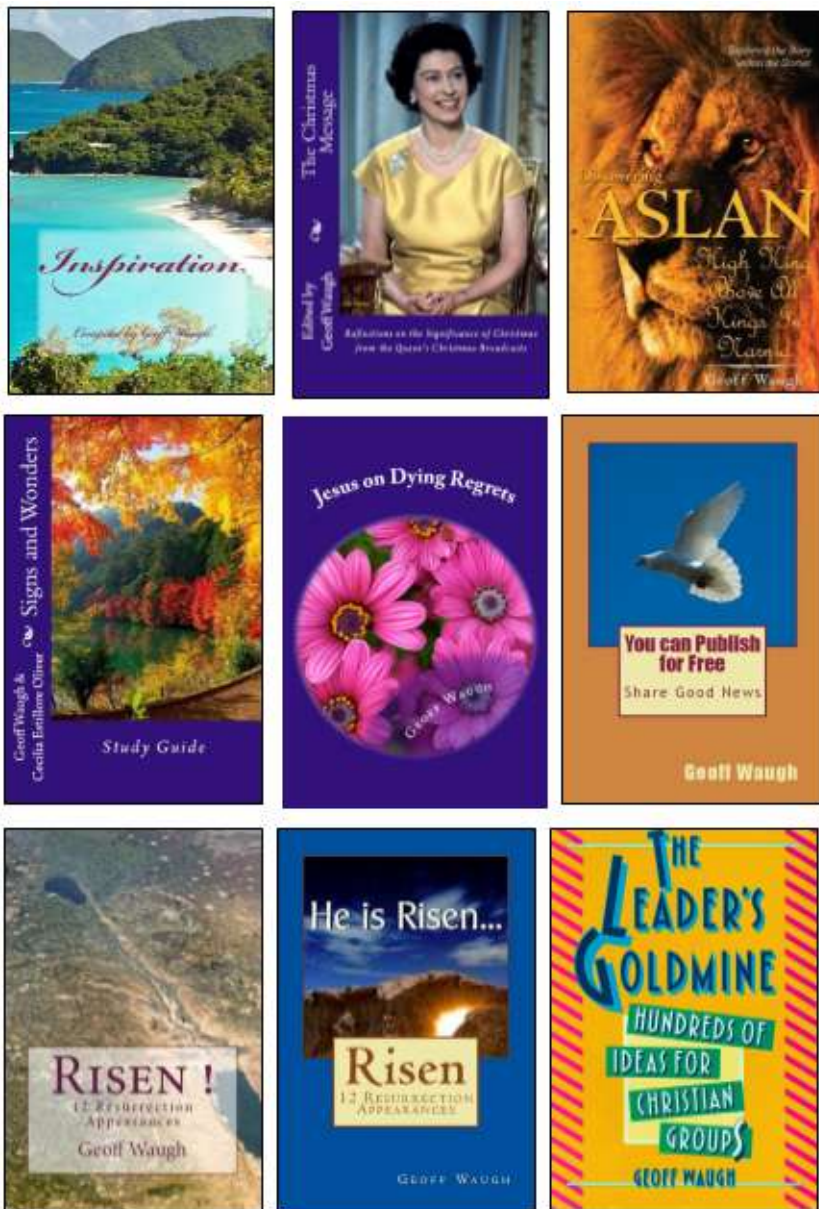
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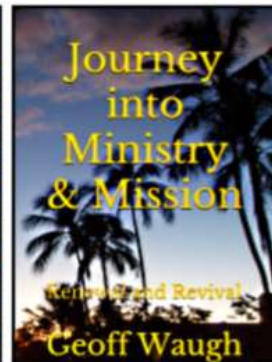
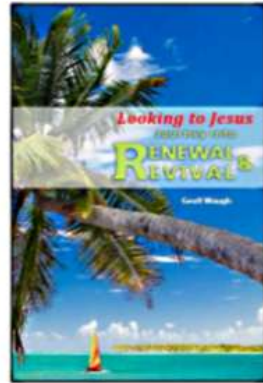
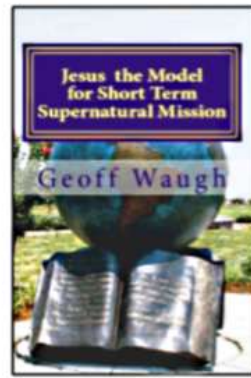
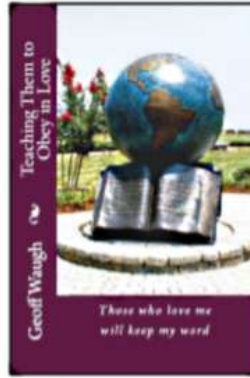
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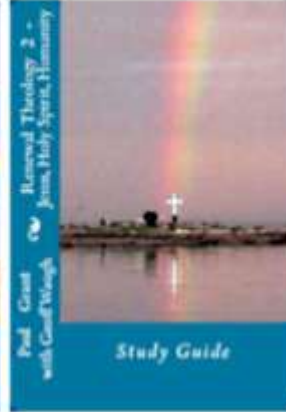
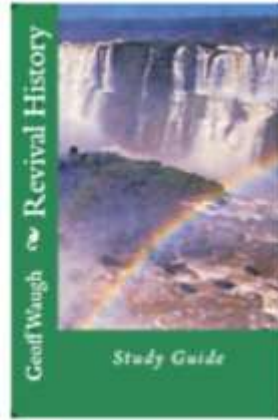
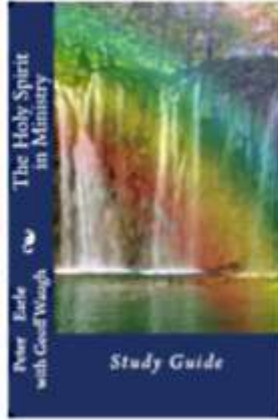
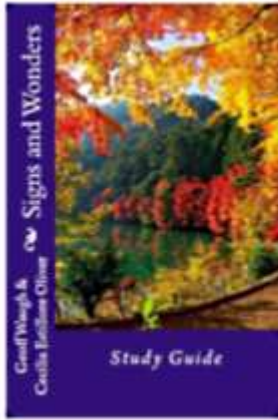
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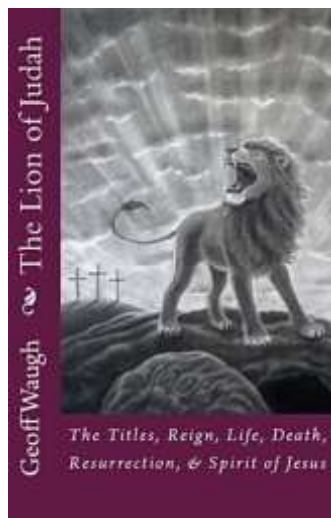
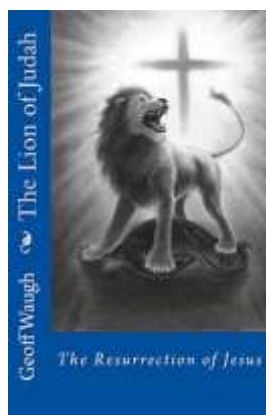
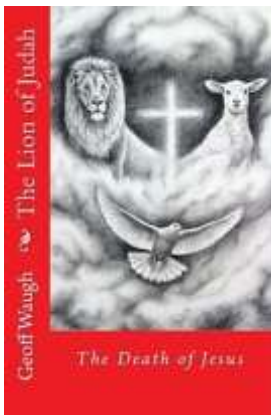
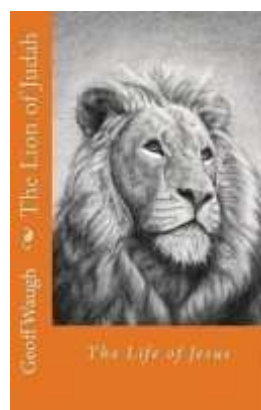
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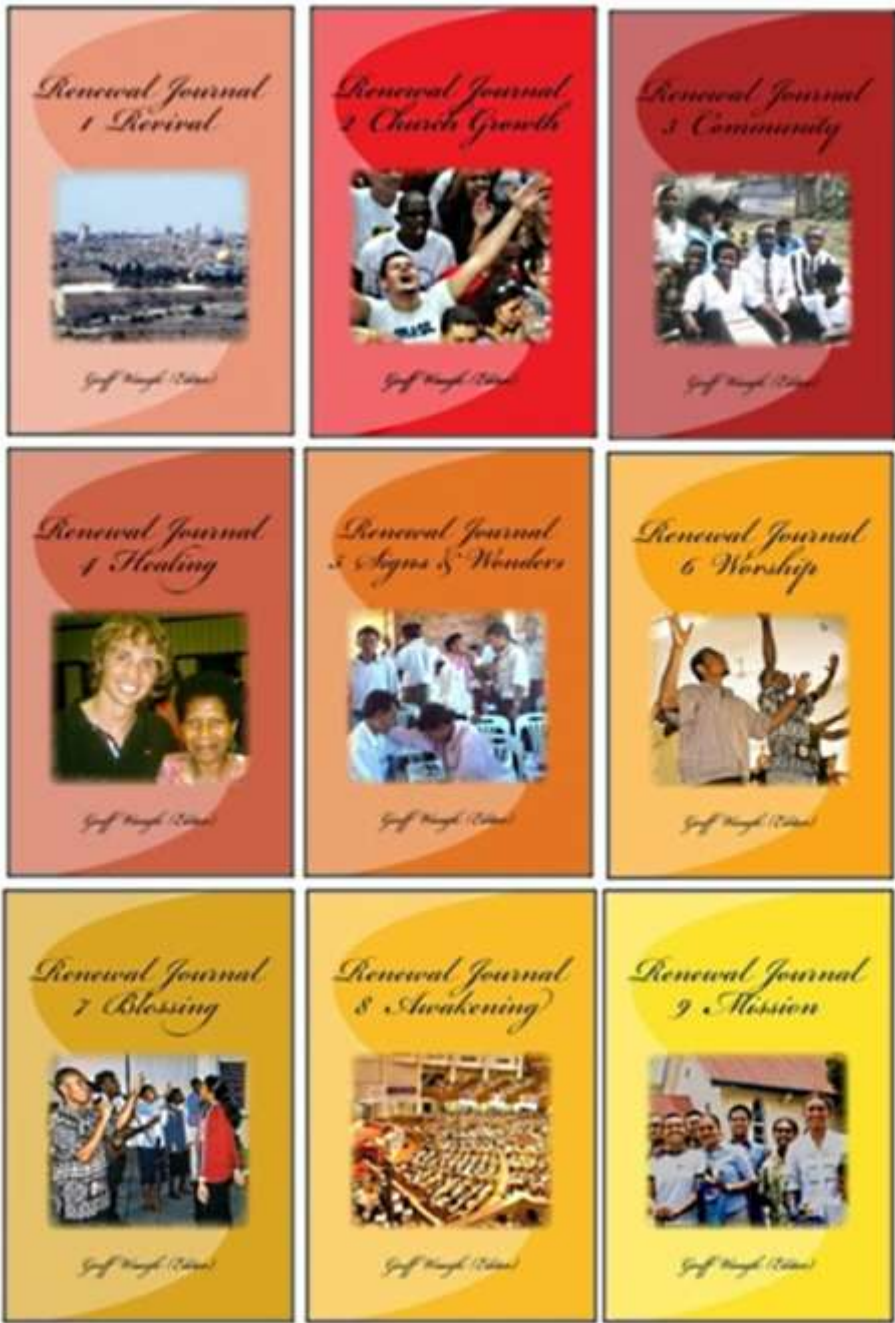


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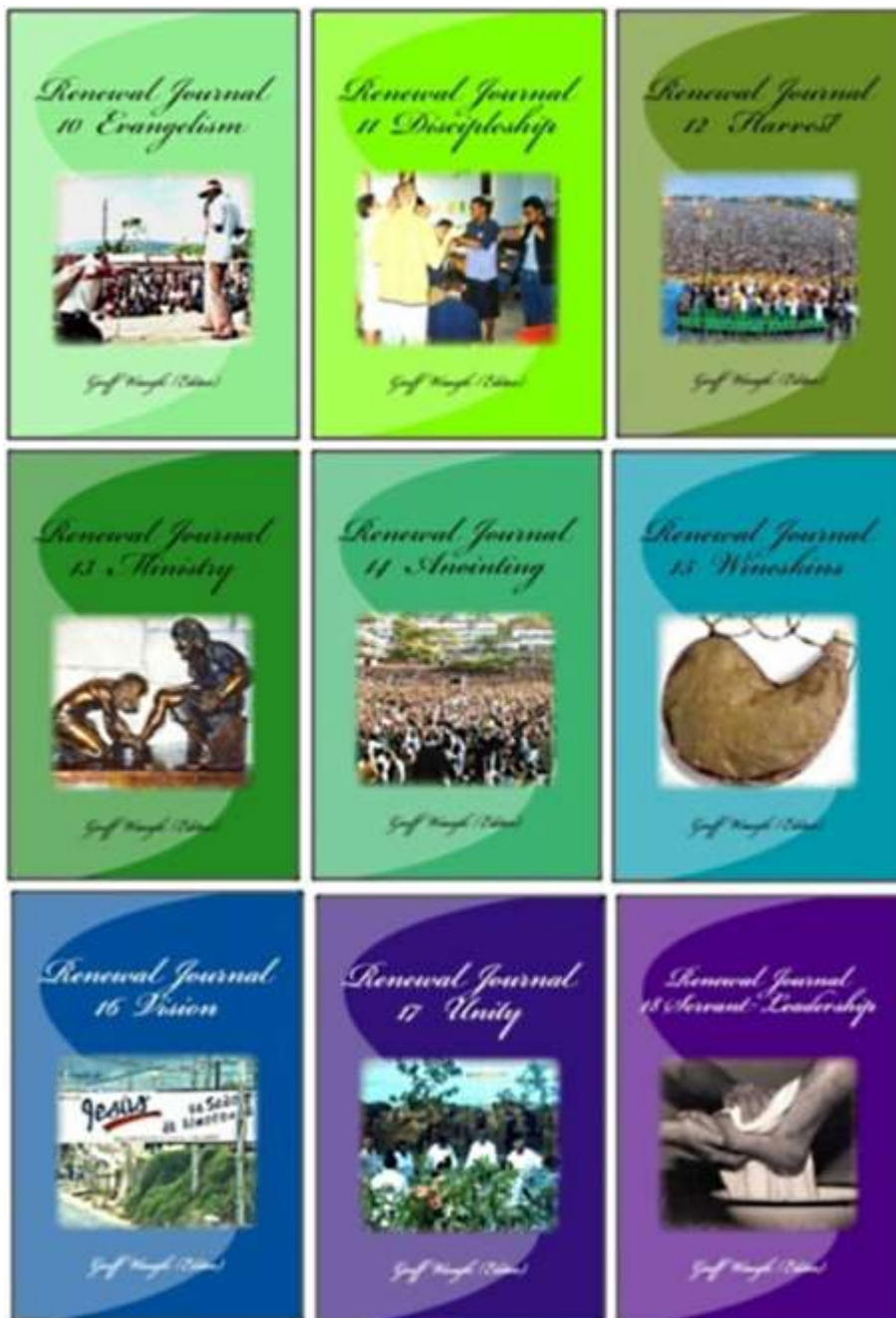


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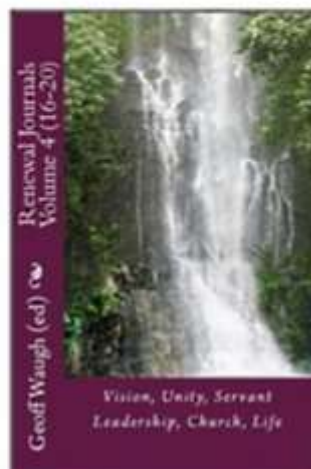
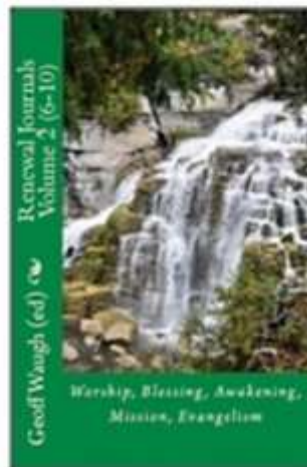
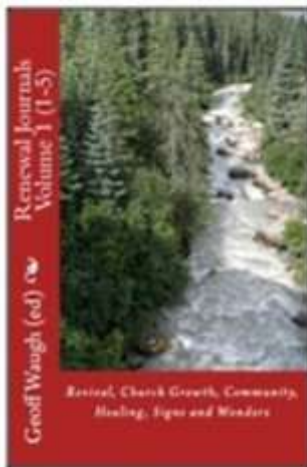
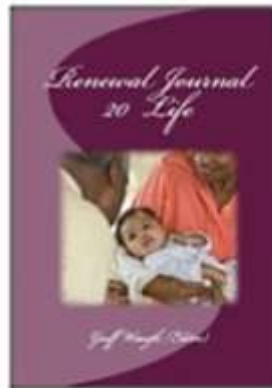
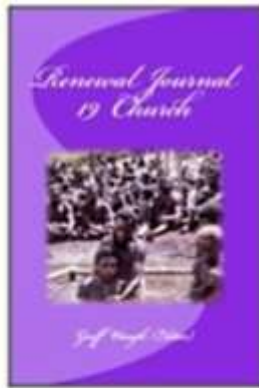




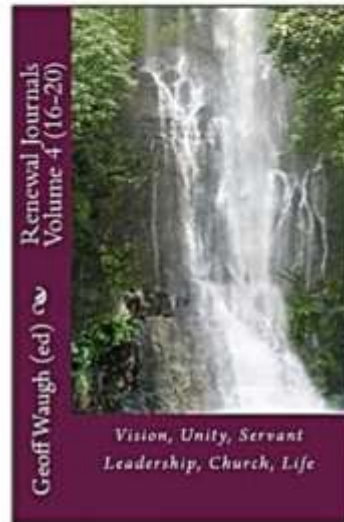
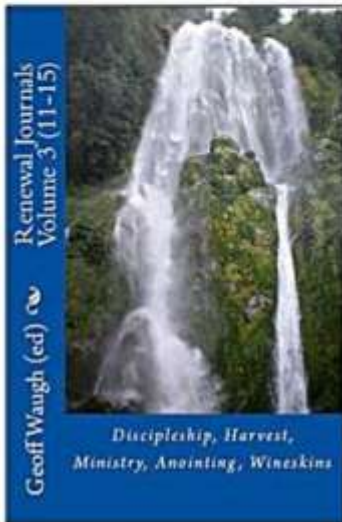
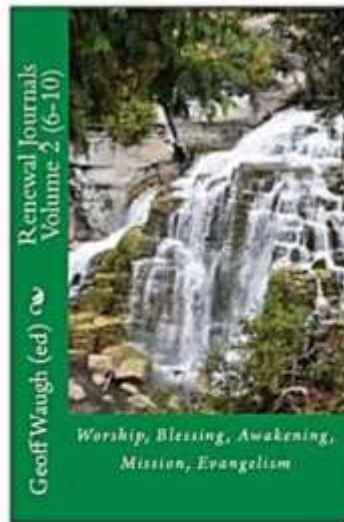
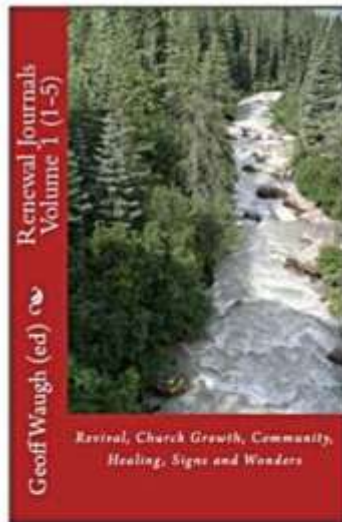
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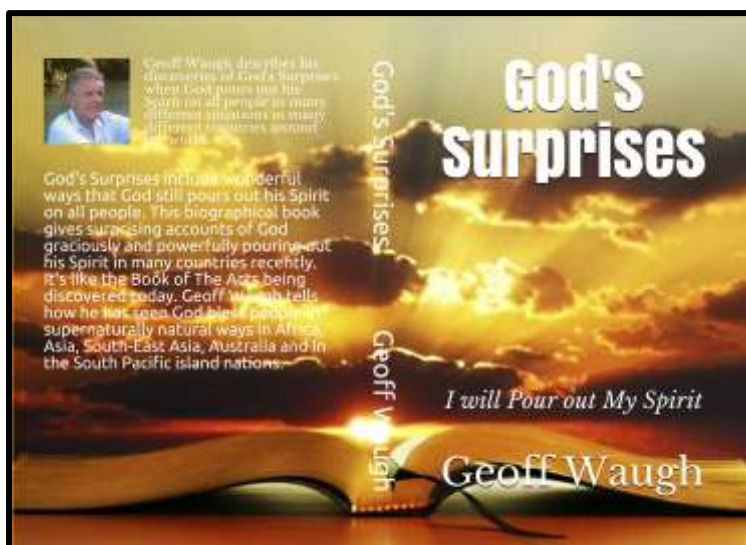
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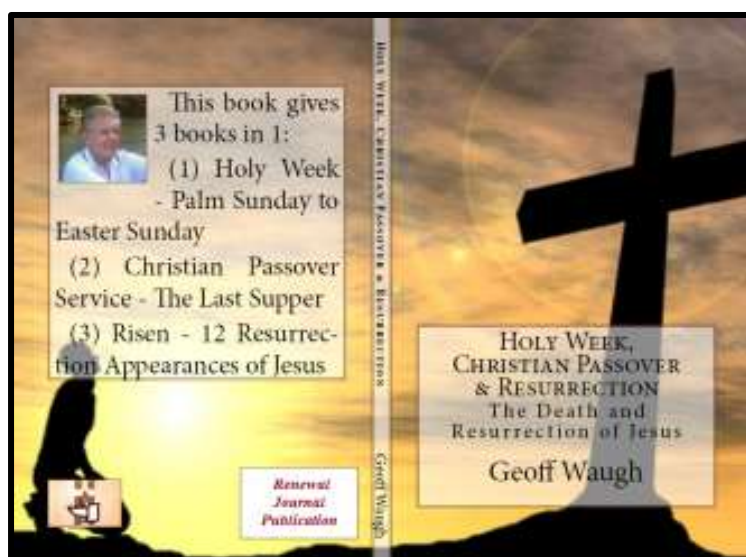
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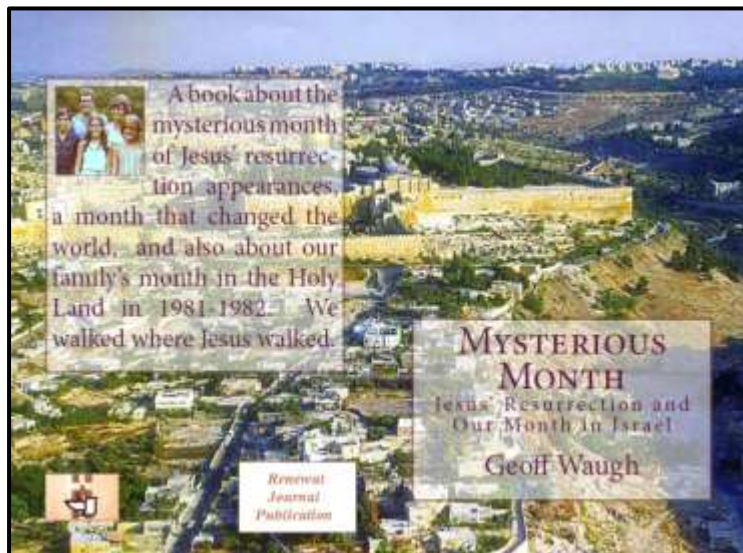
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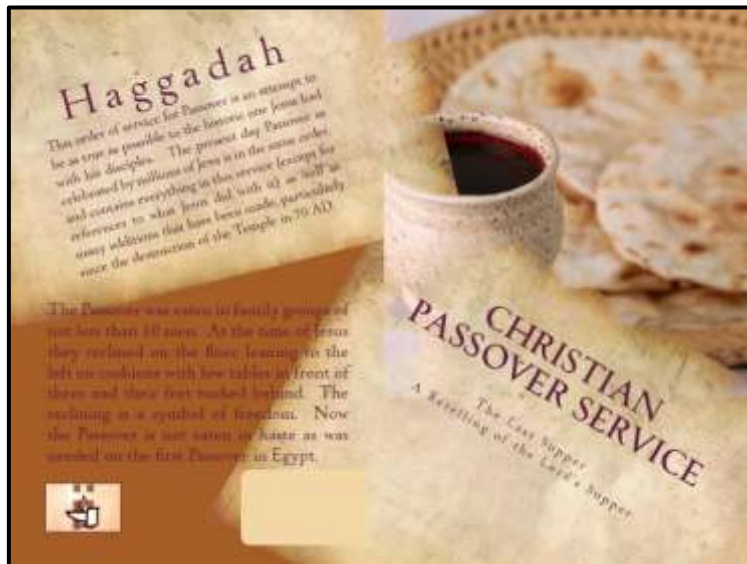
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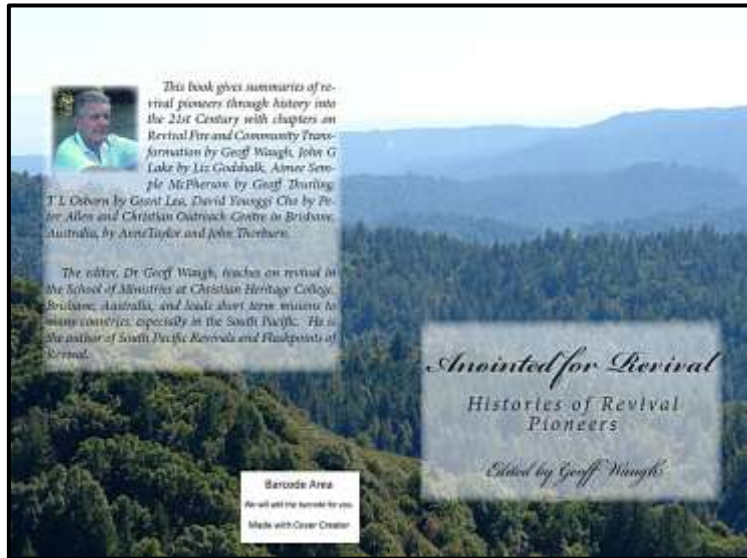


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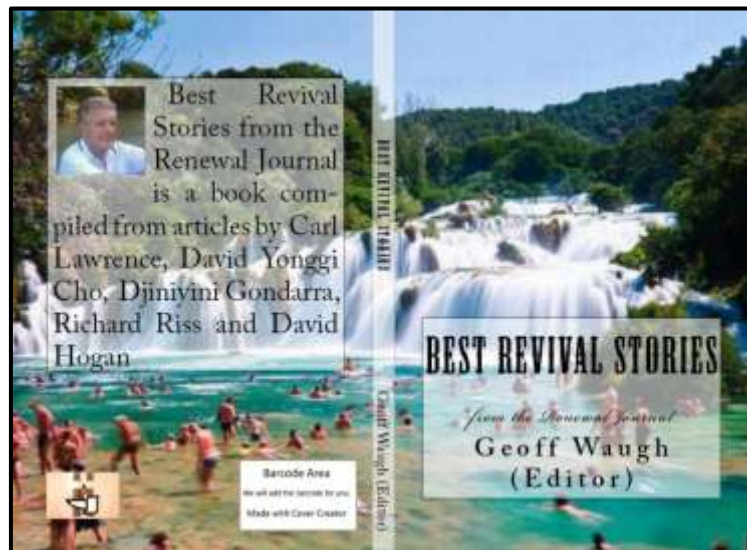
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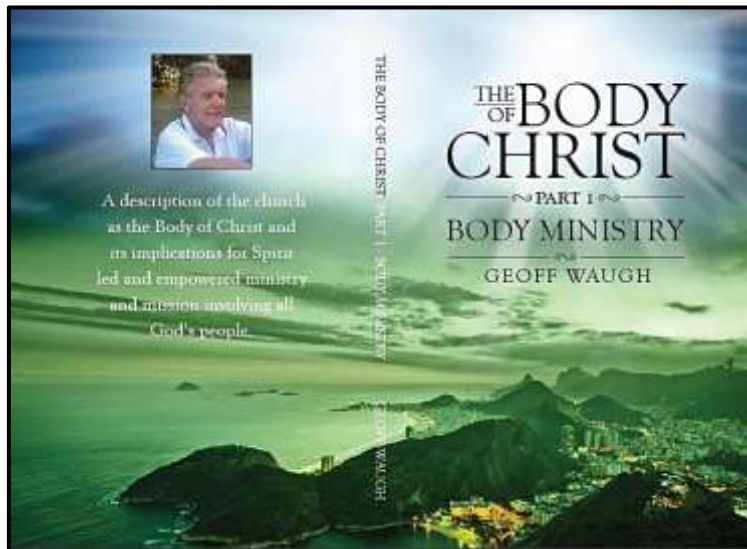


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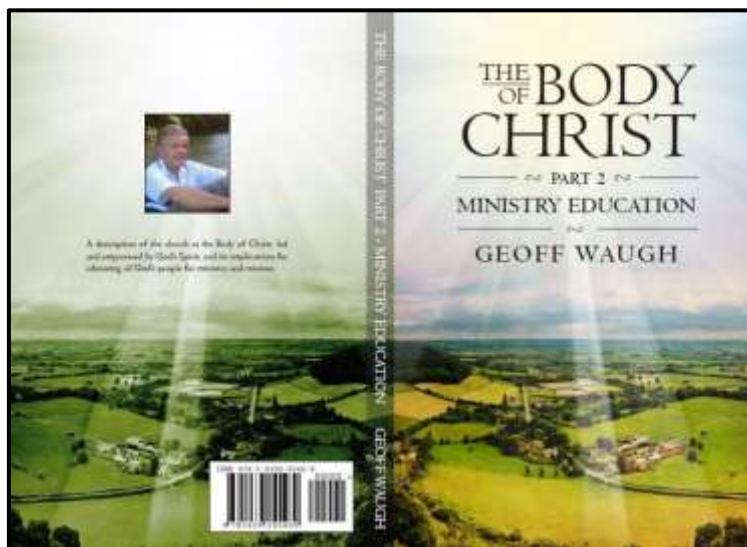


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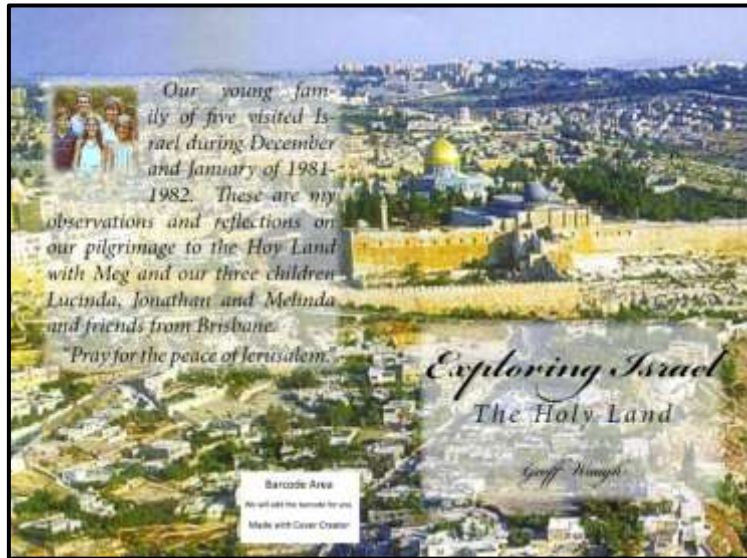




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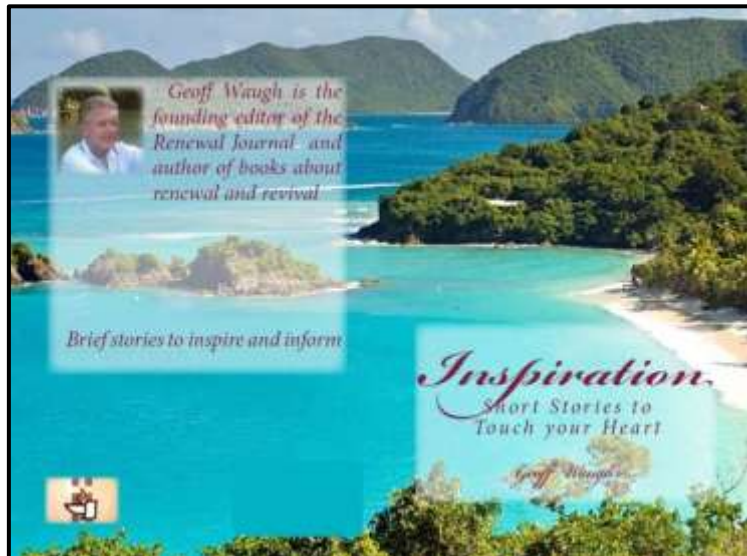
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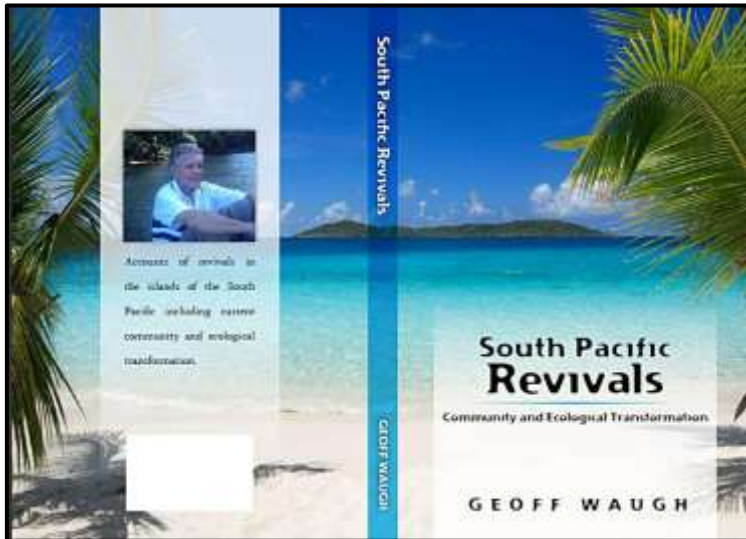
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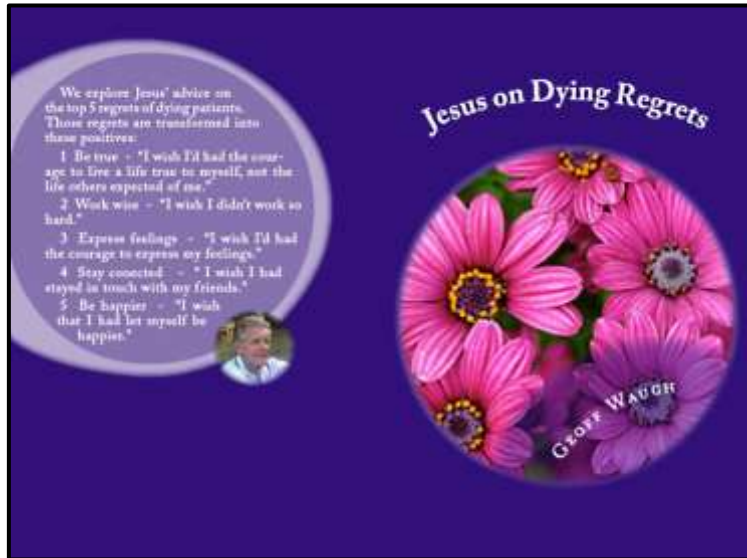
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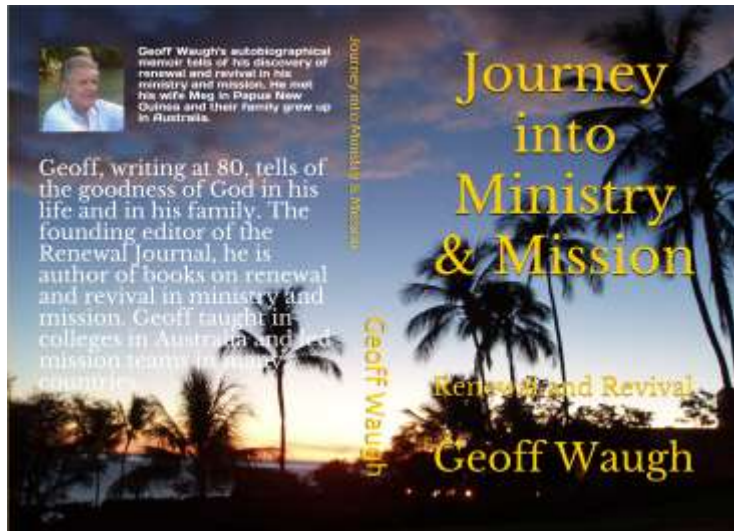
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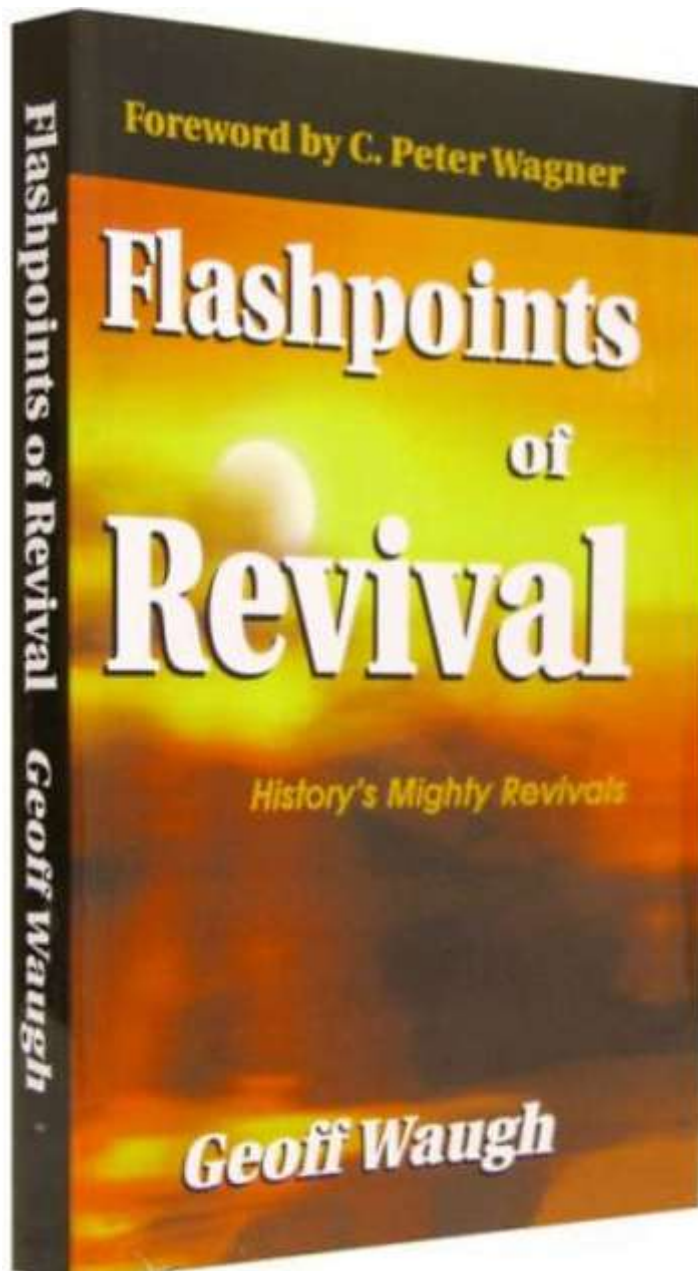
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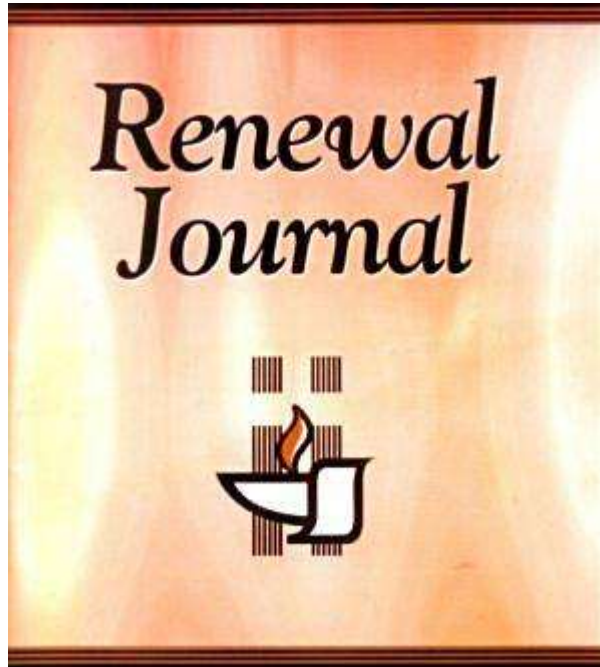




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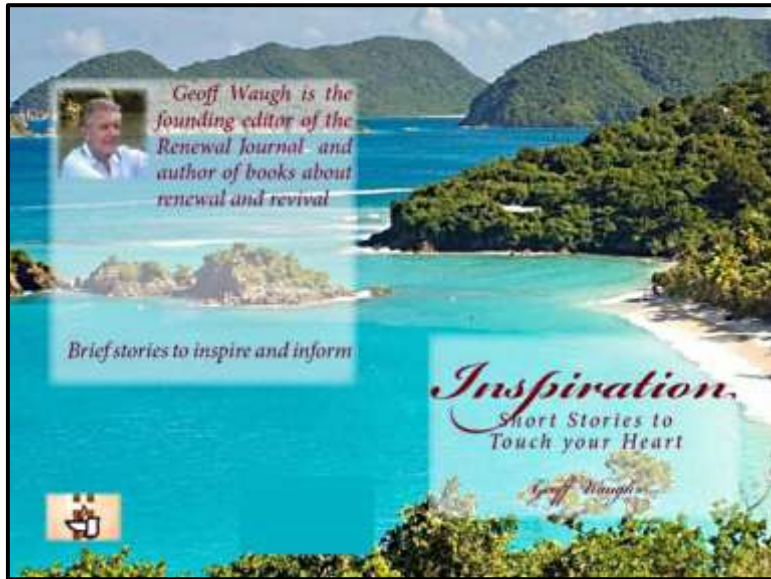
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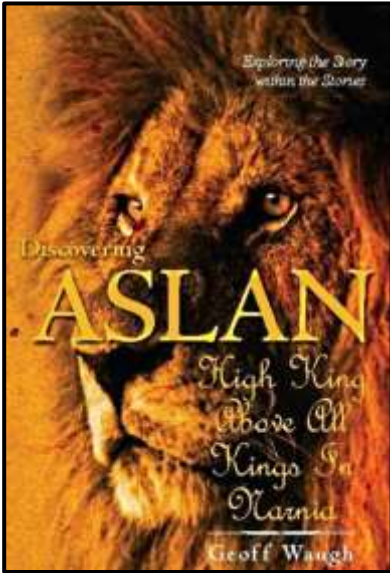
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**2. Prince Caspian**

*Every year you grow you will find me bigger*

**3. The Voyage of the Dawn Treader**

*By knowing me here for a little, you may know me better there*

**4. The Silver Chair**

*Aslan's instructions always work: there are no exceptions*

**5. The Horse and His Boy**

*High King above all kings in Narnia*

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# Endnotes

These Endnotes refer to **The Horse and His Boy** by C. S. Lewis (first published in 1954) as Lewis, 1954, Chapter ... because the many publications have different page numbers.

---

## 1. The Horse and His Boy

<sup>1</sup> Lewis, 1954, Chapter 11.

<sup>2</sup> **Lion of Judah Artwork** copyright by Rebecca Brogan from her series *The Lion of Judah*, used with permission. See [www.jbtarts.com.au](http://www.jbtarts.com.au)

<sup>3</sup> The god Tash features prominently in ***The Last Battle***.

<sup>4</sup> Lewis, 1954, Chapter 4. "Narnia and the North" is often repeated later.

<sup>5</sup> Lewis, 1950, ***The Lion, the Witch and the Wardrobe***.

<sup>6</sup> Lewis, 1954, Chapter 4.

<sup>7</sup> Lewis, 1954, Chapter 10.

<sup>8</sup> Lewis, 1954, Chapter 11.

<sup>9</sup> Lewis, 1954, Chapter 11.

<sup>10</sup> Lewis, 1954, Chapter 11. See John 21:22.

<sup>11</sup> Lewis, 1954, Chapter 11. This brief commentary refers to passages such as:

The Father - the Creator of the ends of the earth (Isaiah 40:28).

The Son - He humbled Himself and became obedient to the point of death, even the death of the cross (Philippians 2:8).

The Holy Spirit - And I will pray the Father, and he will give you another Helper, that he may abide with you for ever (John 14:16)

<sup>12</sup> Lewis, 1954, Chapter 11.

<sup>13</sup> Lewis, 1954, Chapter 11.

<sup>14</sup> Lewis, 1954, Chapter 12.



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<sup>15</sup> Lewis, 1954, Chapter 14. See John 21:22 where Jesus told Peter his story, not John's. Note also that Aslan scratched both Shasta and Avaris so they could know what they inflicted on others.

<sup>16</sup> Lewis, 1954, Chapter 14. Note similarities to the story of Joseph, sold into slavery but destined to rule.

<sup>17</sup> Lewis, 1954, Chapter 15, a reference to Edmund in *The Lion, the Witch and the Wardrobe*.

<sup>18</sup> Carol and Jimmy Owens, 1975.

<sup>19</sup> Note that a Jewish day ends at sundown, then the next day starts. So this night was also the same Jewish day on which Jesus died, the when the Passover lambs were killed. See Exodus 12.

## **2. The Author and his Books**

<sup>20</sup> Lewis, C S, "It all began with a picture," in *On Stories and Other Essays on Literature*, ed. Walter Hooper, New York: Harcourt Brace Jovanovich, 1982, p. 53.

<sup>21</sup> Lewis, C S, "Myth Became Fact," in *God in the Dock*, ed. Walter Hooper, Grand Rapids: Eerdmans, 1967.

<sup>22</sup> Lewis, C S, *Surprised By Joy*, 1955, Ch. 14, 'Checkmate'.

<sup>23</sup> Chad Walsh, *Apostle to the Skeptics*, New York: Macmillan, 1949, and in an article in *Atlantic Monthly*, September 1946. A nationwide survey in *Christianity Today*, 2000, named C. S. Lewis the most influential Christian writer of the 20<sup>th</sup> Century.

<sup>24</sup> Douglas Gresham, Preface, *The C.S. Lewis Bible*. HarperCollins. Kindle Edition. 2012.

<sup>25</sup> Lewis, C S, 1985, *Letters to Children*, L W Dorsett and M L Mead, eds., Simon & Schuster, 1995, p. 68. Laurence believed the stories should be read

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chronologically according to Narnian time but his mother felt they should be read in their published order because she assumed the sequence was intentional. Lewis wrote in that letter, “I think I agree with your order for reading the books more than with your mother’s.”

<sup>26</sup> *Letters to Children*, p. 92.

<sup>27</sup> “It all began with a picture,” in *On Stories*, p. 53.

<sup>28</sup> Matthew 13:34; John 17:25-28.

<sup>29</sup> *Letters to Children*, p. 29.

<sup>30</sup> *The Voyage of the Dawn Treader*, Ch. 16.

<sup>31</sup> *Letters to Children*, p. 32.

<sup>32</sup> *Letters to Children*, p. 111.

<sup>33</sup> “Bluspels and Flalansferes: A Semantic Nightmare,” in ***Selected Literary Essays***, Walter Hooper, ed. London: Cambridge University Press, 1969, p. 426.

<sup>34</sup> Wikipedia: Chapters and verses of the Bible.

<sup>35</sup> Matthew 2:1-2.

<sup>36</sup> Michael Ward, *The Narnia Code*, 2010, Paternoster, pages 131-132.

<sup>37</sup> Professor Kirke’s name appears first in *The Voyage of the Dawn Treader* (Chapter 1) and also as a Professor at the end of *The Magician’s Nephew* (Chapter 15).

<sup>38</sup> Their Pevensie surname is introduced in *The Voyage of the Dawn Treader* (Chapter 1).

<sup>39</sup> The Wardrobe was made from a tree grown from the core of the apple Digory Kirke brought back from Narnia, told at the end of *The Magician’s Nephew*.

<sup>40</sup> Genesis 32:28; 35:10.

<sup>41</sup> *Iesous* (Yeshua in Greek) is translated Joshua in the New Testament in these verses:

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Luke 3:29 – the son of Joshua (Jose in the KJV)

Acts 7:45 – After receiving the tabernacle, our ancestors under Joshua brought it with them when they took the land from the nations God drove out before them.

Hebrews 4:8 – For if Joshua had given them rest, God would not have spoken later about another day.

<sup>42</sup> Matthew's Gospel quotes many Old Testament references fulfilled in Jesus, such as Matthew 1:22-23 on Isaiah 7:14; Mt 2:5-6 on Micah 5:2; Mt 3:17-18 on Jeremiah 31:15; Mt 3:3 on Isaiah 40:3; Mt 4:13-16 on Isaiah 9:1-2; Mt 10:35-36 on Micah 7:6; Mt 11:10 on Malachi 3:1; Mt 12:17-21 on Isaiah 42:1-4; and Mt 13:14-15 on Isaiah 6:9-10. See more fulfilled prophecies in my book *The Lion of Judah: The Reign of Jesus*, 2014, Renewal Journal Publications. See links on [www.renewaljournal.com](http://www.renewaljournal.com).

<sup>43</sup> Matthew 27-28; Mark 15-16; Luke 23-24; John 19-20; Revelation 5.

<sup>44</sup> Revelation 5:5; 19:16; 11:15.

<sup>45</sup> *The Horse and his Boy*, Ch. 11, the last paragraphs.

<sup>46</sup> *Letters to Children*, pp. 52-53.

<sup>47</sup> Hymn by Henry Wilson, 1874,

<http://www.hymnary.org/hymn/CEHW1894/42>.

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