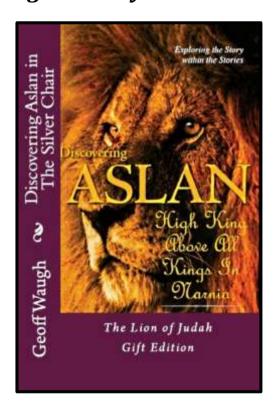
Discovering Aslan in The Silver Chair

by C. S. Lewis

High King above all Kings in Narnia

The Lion of Judah - A Devotional Commentary Exploring the Story within the Stories



Geoff Waugh

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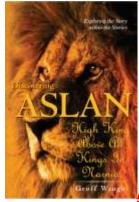
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Logo: lamp & scroll, basin & towel, in the light of the cross

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Prologue

He is the High King above all kings, the King of kings and Lord of lords.

He is the son of the Great Emperor beyond the sea, beyond the world. He spoke and sang before the creation of the world and brought the world into being.

He commands legions of creatures and people in many worlds. Some creatures loyal to him may seem strange to us, and many of them fly. They worship him and serve him wholeheartedly.

His word is always true. You can depend on him totally. He never lies.

He appears unexpectedly and makes things right. He gave his life to conquer evil and ransom the guilty rebel. He rose again by dawn and appeared first to loving, caring young women.

He has enemies in this world and in other worlds but he defeated them and they are doomed. They tremble at the sound of his name.

All who trust in him are forgiven and set free. He breathes life into hearts of stone. His breath gives life.

He reveals himself to all who choose to follow and obey him, and the more they know him the more they love him. The more you know him the bigger he becomes to you. He loves with unending love.

He chose Peter to lead under his authority and to reign with his royal family. They failed him at times, as we all do, but he always sets

things right when anyone asks for his help, trusts him and follows him.

He has all authority in this world and in other worlds. Multitudes love and serve him now and forever. We can talk to him now and always.

He is the subject of this book and many other books. He calls us to respond to him, to believe in him, to love him and to live for him.

He is the Lion of Judah.

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1. The Silver Chair

"Aslan's instructions always work: there are no exceptions"



The Lion of Judah triumphant over the dragon²

One earth year and 70 Narnian years after Eustace Scrubb's adventures on the *Dawn Treader*, Eustace and his school friend Jill Pole arrive in Narnia. King Caspian's son Rilian has disappeared. Caspian's wife was killed ten years earlier and Rilian searched for her. Now Caspian despairs that he may never see his son again.

Eustace, Jill, and Puddleglum discover that Rilian is held under an enchantment in the underworld. They release Rilian, who breaks the enchantment and kills his captor with the help of Eustace, Jill, and Puddleglum.

C. S. Lewis described *The Silver Chair* as a story about the continuing war with the powers of darkness.³ Scripture reminds us that the Lion of Judah has triumphed over evil and all who belong to him participate in that triumph until:

'The kingdom of the world has become the kingdom of our Lord and of his Messiah,

and he will reign for ever and ever' (Revelation 11:15 NRSV).

The Silver Chair begins with everyone noticing that Eustace has changed. Now, instead of being a bully, he is brave and stands up to school bullies. His encounter with Aslan on Dragon Island⁴ changed him just as our encounter with our Lion of Judah, our risen Lord, changes us. We become more like him with a new life, a new heart, a new spirit, a new attitude and a new love for God and for others. We can keep growing and we can become more Christ-like as we love and live for our Saviour and our Lord.

Eustace tells Jill about Aslan and rejects the idea of reciting charms and spells to contact the great Lion who would not like such things. Similarly, long ago Moses warned God's people not to dabble in dark magic or occult things:

When you come into the land that the LORD your God is giving you, you must not learn to imitate the abhorrent practices of those nations. No one shall be found among you who makes a son or daughter pass

through fire, or who practices divination, or is a soothsayer, or an augur, or a sorcerer, or one who casts spells, or who consults ghosts or spirits, or who seeks oracles from the dead. For whoever does these things is abhorrent to the LORD; it is because of such abhorrent practices that the LORD your God is driving them out before you. You must remain completely loyal to the LORD your God. Although these nations that you are about to dispossess do give heed to soothsayers and diviners, as for you, the LORD your God does not permit you to do so.

The LORD your God will raise up for you a prophet like me from among your own people; you shall heed such a prophet (Deuteronomy 18:9-15 NRSV).

Moses promised that God would raise up a Prophet and God's people would hear and follow him. There were many prophets who led God's people but the great Prophet we all can hear and follow is the Lion of Judah, our Lord and King.

Eustace explains to Jill that you can't make Aslan do things, you can only ask. So Eustace calls out Aslan's name and Jill does too. Soon afterward, they find a door in the nearby wall that opens at their touch and they run through it into amazing new worlds. They had called on Aslan and they found that the door opened into those new worlds.

The beginnings of their adventures in the new worlds remind us that when we trust in Jesus we start a new life in God's kingdom here on earth as well as in God's eternal kingdom. People who belong to Jesus live in two kingdoms simultaneously – the kingdoms of this world and also the invisible kingdom of God. Here are some Bible passages reflected in Eustace and Jill's adventures:

'Call to Me, and I will answer you, and show you great and mighty things, which you do not know' (Jeremiah 33:3).

"... whoever calls on the name of the LORD shall be saved" (Joel 2:32; Acts 2:21; Romans 10:13).

Iesus said:

I am the door. If anyone enters by Me, he will be saved, and will go in and out and find pasture (John 10:9).

We have a great Prophet and Leader, the Lion of Judah, the King of kings and Lord of lords. We can call on him and we can pray in his name such as when we pray, "In Jesus' name, Amen."

Eustace and Jill emerge into a bright, sunlit world with beautiful grass and tall forests filled with splendid birds singing. Eustace tries to save Jill from plummeting over the edge of a high cliff into vast space with clouds and another world far below but Eustace falls into it. The great Lion suddenly appears beside Jill and safely blows Eustace into that other world.

Jill's encounter with Aslan is full of reflections from Scripture. Aslan disappears but Jill hears the sound of running water and goes to the clear stream to quench her thirst. There she finds Aslan resting by the stream. He calls her to come. She must trust him, and obey him. She drinks deeply and is immediately refreshed.

Jill admits to Aslan that she was showing off. Alan tells her that is a very good answer to his question about why she was so near the cliff's edge, and he adds, "Do so no more."⁵

Jesus said something similar to a woman who had done wrong. Jesus did not condemn her but he said, "Go and sin no more" (John 8:11).

Aslan assures Jill that he has blown Eustace into Narnia and adds, "But your task will be the harder because of what you have done."

We make things harder for ourselves when we fail to do what is right, but God still works in it all for our good, as in these statements:

And we know that all things work together for good to those who love God, to those who are the called according to His purpose (Romans 8:28).

Therefore, my beloved, as you have always obeyed, not as in my presence only, but now much more in my absence, work out your own salvation with fear and trembling; for it is God who works in you both to will and to do for His good pleasure (Philippians 2:12-13).

For it is God who is at work within you, giving you the will and the power to achieve his purpose (Philippians 2:13 JBP).⁷

Jill asks Aslan what their task is. Aslan replies that it is, "The task for which I called you and him here out of your own world." This puzzles Jill. Aslan asks Jill to speak her thoughts, even though he knows what she is thinking.

This is a powerful reflection of our relationship with Jesus. He has a task for us. His purposes fit us perfectly and involve the best for us and for others. He knows our thoughts and our questions. He wants us to own them and confess or declare our thoughts to him. Here are some biblical reminders of that:

If we say that we have no sin, we deceive ourselves, and the truth is not in us. If we confess our sins, He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness. If we say that we have not sinned, we make Him a liar, and His word is not in us (1 John 1:8-10).

And there is no creature hidden from His sight, but all things are naked and open to the eyes of Him to whom we must give account (Hebrews 4:13).

I still remember when, as a young person, I realized that our loving and pure God knows everything, sees everything, and invites us into a loving, pure relationship with himself. We are made clean by Jesus' sacrifice for us. It changed how I pray. Jesus already knows everything and he has the perfect solution to everything. How easy it is to pray to him when you know that. It's like discovering and admitting to yourself, and to him, that he knows everything, even our most secret thoughts, desires, longings, intentions and actions. Why not acknowledge that to him right now and thank him that he calls us to come to him, just as we are.⁹

Jill is puzzled because she did not hear Aslan call her and Eustace. She told Aslan that Scrubb and she called to Somebody and that perhaps Somebody would help. Then they found the door opened at their touch.

"You would not have called to me unless I had been calling to you," said the Lion. 10

I hope that sentence rings with splendour for you like it does for me! God initiates. Jesus calls us. We respond. God gives us our best plans, ideas, insights and discoveries as we respond to him.

Christians acknowledge that God guides and helps us. The botanist George Washington Carver, born into slavery and called by *Time* magazine the 'Black Leonardo', discovered over 100 uses for peanuts and attributed all his insights to God. Industrialist Robert G. LeTourneau, 'God's businessman', regarded God as his senior partner, asked God for

help, invented over 300 machines, and gave 90 percent of his salary and company profits for God's work.

Here are a few biblical reminders about Jesus calling us:

You did not choose Me, but I chose you and appointed you that you should go and bear fruit, and that your fruit should remain, that whatever you ask the Father in My name He may give you (John 15:16).

But God demonstrates His own love toward us, in that while we were still sinners, Christ died for us (Romans 5:8).

Listen! I am standing at the door, knocking; if you hear my voice and open the door, I will come in to you and eat with you, and you with me. To the one who conquers I will give a place with me on my throne, just as I myself conquered and sat down with my Father on his throne (Revelation 3:20-21 NRSV).

Aslan gives Jill instructions that she must remember. It is easy for her to remember Aslan's word in his presence but much harder to remember later on when she is distracted by other things.

That is the same for us. As we read the Bible and pray, or attend church or home groups, we find it easier to hear and obey God's word. When we get busy with other things we often forget his word. That is why God reminded his people to meditate on his word and his instructions:

And these words which I command you today shall be in your heart. You shall teach them diligently to your children, and shall talk of them when you sit in your house, when you walk by the way, when you lie down, and when you rise up (Deuteronomy 6:6-7).

Only be strong and very courageous, that you may observe to do according to all the law which Moses My servant commanded you; do not turn from it to the right hand or to the left, that you may prosper wherever you go. This Book of the Law shall not depart from your mouth, but you shall meditate in it day and night, that you may observe to do according to all that is written in it. For then you will make your way prosperous, and then you will have good success. Have I not commanded you? Be strong and of good courage; do not be afraid, nor be dismayed, for the LORD your God is with you wherever you go (Joshua 1:6-11).

How sweet are Your words to my taste,
Sweeter than honey to my mouth!
Through Your precepts I get understanding;
Therefore I hate every false way.
Your word is a lamp to my feet
And a light to my path.
(Psalm 119:105)

Here is a summary of the signs Aslan gives to Jill:¹¹

- 1. Eustace must greet an old and dear friend he meets in Narnia.
- 2. You must journey north to the ruined city of the ancient giants.
- 3. You must obey the writings on a stone in that ruined city.
- 4. The first person who asks for something in Aslan's name will be the lost prince.

Aslan gently blows Jill from high in the east into Narnia where she lands beside Eustace near the splendid castle of Cair Paravel at the mouth of the great river. ¹² Jill is amazed at her new surroundings and at the many creatures farewelling their old king onto his sailing ship. She forgets to tell Eustace about the signs Aslan gave her.

Jill's new life reflects our new life in Jesus. Her thirst was immediately quenched at the river. Aslan gave her a task and blew her into Narnia. You may see many beautiful reflections of our life with Jesus in Jill's adventures. Here are some reminders:

Iesus with the Samaritan woman at the well:

Jesus said to her, 'Everyone who drinks of this water will be thirsty again, but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life' (John 4:13-14 NRSV).

Jesus at a festival in Jerusalem:

On the last day of the festival, the great day, while Jesus was standing there, he cried out, 'Let anyone who is thirsty come to me, and let the one who believes in me drink. As the scripture has said, "Out of the believer's heart shall flow rivers of living water" (John 7:37-38 NRSV).

Jesus at the Last Supper:

If you love me, you will keep my commandments. ... Jesus answered him, "Those who love me will keep my word, and my Father will love them, and we will come to them and make our home with them (John 14:23 NRSV).

The wind blowing from God's breath can be gentle and strong.

God spoke to Ezekiel:

Also He said to me, "Prophesy to the breath, prophesy, son of man, and say to the breath, 'Thus says the Lord God: "Come from the four winds, O breath, and breathe on these slain, that they may live."" So I prophesied as He commanded me, and breath came into them, and they lived, and stood upon their feet, an exceedingly great army (Ezekiel 37:9-10).

The risen Jesus with his disciples:

So Jesus said to them again, "Peace to you! As the Father has sent Me, I also send you." And when He had said this, He breathed on them, and said to them, "Receive the Holy Spirit ... (John 20:21-22).

Jesus' followers in Jerusalem:

When the Day of Pentecost had fully come, they were all with one accord in one place. And suddenly there came a sound from heaven, as of a rushing mighty wind, and it filled the whole house where they were sitting (Acts 2:1-2).

Jesus used a parable to describe our various responses to his word. A farmer scattered seed. Some seed fell on the hard ground of the wayside, some on stony ground, some among thorns and some on good ground:

The sower sows the word.

And these are the ones by the wayside where the word is sown. When they hear, Satan comes immediately and takes away the word that was sown in their hearts.

These likewise are the ones sown on stony ground who, when they hear the word, immediately receive it with gladness; and they have no root in themselves, and so endure only for a time. Afterward, when tribulation or persecution arises for the word's sake, immediately they stumble.

Now these are the ones sown among thorns; they are the ones who hear the word, and the cares of this world, the deceitfulness of riches, and the desires for other things entering in choke the word, and it becomes unfruitful.

But these are the ones sown on good ground, those who hear the word, accept it, and bear fruit: some thirtyfold, some sixty, and some a hundred." (Mark 4:14-20)

Jill and Eustace go to the castle with Trumpkin, the old dwarf, and with Glimfeather the Owl who noticed their arrival. Glimfeather tells Eustace that the aged king was Caspian the Tenth. After the children bathe and dress in Narnian clothes Jill remembers to tell Eustace about the signs that Aslan gave her. They realize they have missed the first sign already.

Notice that the children arrive in Narnia dirty and grubby but are washed and dressed in clean, new, appropriate clothes. We too are made clean and clothed in righteousness when we believe in Jesus and give ourselves to him.

The prophet Isaiah sang it this way:

I will greatly rejoice in the LORD,

My soul shall be joyful in my God;

For He has clothed me with the garments of salvation,

He has covered me with the robe of righteousness,
As a bridegroom decks himself with ornaments,
And as a bride adorns herself with her jewels. (Isaiah 61:10)

Paul said it this way:

As God's chosen ones, holy and beloved, clothe yourselves with compassion, kindness, humility, meekness, and patience. Bear with one another and, if anyone has a complaint against another, forgive each other; just as the Lord has forgiven you, so you also must forgive. Above all, clothe yourselves with love, which binds everything together in perfect harmony (Colossians 3:12-14).

Some people sing it this way: 13

We are Heirs of the Father, we are joint heirs with the Son. We are children of the kingdom, we are family, we are one.

We are washed, we are sanctified, we are cleansed by the blood.

We are born of the Spirit, we are children of the Lord.

After the grand feast that first night in Cair Paravel a blind poet tells the tale of Prince Cor and Avaris and the horse Bree, a story called *The Horse and His Boy.* ¹⁴ Here C. S. Lewis informs readers about the next Narnia book he published which, in Narnian time, precedes this story and tells of adventures of the golden age when Peter was High King in Cair Paravel.

Glimfeather the Owl flies Eustace and Jill to a parliament of owls where the children learn that those who went looking for the lost Prince Rilian never returned. Rilian's mother, the Queen, had been killed by a great, green serpent while picnicking with friends. Rilian often returned to the scene of his mother's death, once with Lord Drinian, where they both caught a glimpse of a beautiful woman in green that Rilian had seen previously. The next time Rilian went there, he went alone and failed to return.

Eustace and Jill remember that they must go north to the ruined city of the giants so two owls fly them north where they meet Puddleglum, a glum Marsh-wiggle. Puddleglum agrees to guide the children to the ruined city. They have adventures I don't mention in this book because here I focus on who Alan is and what he does.

The travellers traverse the northern moors in ten days, pass some giants and cross a gorge on an ancient stone bridge. There they meet a beautiful lady in dazzling green and a mysterious knight, both on horses. The lady tells them that the road leads to the castle of Hafang where Gentle Giants will welcome them. They are to tell the giants that "She of the Green Kirtle" has sent them two fair Southern children for the Autumn Feast.

The children get distracted, long for promised comforts in Hafang, and forget to repeat Aslan's signs daily. Jill muddles the order of the signs when Puddleglum asks about the next sign.

They sleep comfortably in Hafang that night. Jill dreams about a toy horse becoming Aslan. He takes her in his jaws to the window where under a full moon she sees the words 'UNDER ME'. Next morning Eustace and Puddleglum join Jill at her window and see those same words on the pavement of a ruined city. They had gone through the trenches of the ancient ruins the previous day without realising it and had forgotten to repeat and look for Aslan's signs. They had been distracted and tempted by the lady in green.

That reflects how we get distracted by the world, the flesh, and the devil, especially when we forget or ignore Jesus and his word. The world can distract us with possessions, position and power. The flesh distracts us with our own desires and delights. The devil tempts us as happened with Jesus. ¹⁶ These passages describe our conflicts:

Do not love the world or the things in the world. The love of the Father is not in those who love the world; for all that is in the world—the desire of the flesh, the desire of the eyes, the pride in riches—comes not from the Father but from the world. And the world and its desire are passing away, but those who do the will of God live for ever (1 John 2:15-17 NRSV).

I say then: Walk in the Spirit, and you shall not fulfil the lust of the flesh. For the flesh lusts against the Spirit, and the Spirit against the flesh; and these are contrary to one another, so that you do not do the things that you wish. But if you are led by the Spirit, you are not under the law. Now the works of the flesh are evident, which are: adultery, fornication, uncleanness, lewdness, idolatry, sorcery, hatred, contentions, jealousies, outbursts of wrath, selfish ambitions, dissensions, heresies, envy, murders, drunkenness, revelries, and the like; of which I tell you beforehand, just as I also told you in time past, that those who practice such things will not inherit the kingdom of God (Galatians 5:16-21).

Indeed, we live as human beings, but we do not wage war according to human standards; for the weapons of our warfare are not merely human, but they have divine power to destroy strongholds. We destroy arguments and every proud obstacle raised up against the knowledge of God, and we take every thought captive to obey Christ (2 Corinthians 10:3-5 NRSV).

For this purpose the Son of God was manifested, that He might destroy the works of the devil (1 John 3:8).

Puddleglum realizes that 'UNDER ME' means they must search under the ruined city. Puddleglum tells them: "Aslan's instructions always work: there are no exceptions." ¹⁷

It is the same with God's word and Jesus' commands:

Thus says the LORD, your Redeemer,

The Holy One of Israel:

"I am the LORD your God,

Who teaches you to profit,

Who leads you by the way you should go.

Oh, that you had heeded My commandments!

Then your peace would have been like a river,

And your righteousness like the waves of the sea (Isaiah 48:17-18).

For as the rain comes down, and the snow from heaven,

And do not return there,

But water the earth,

And make it bring forth and bud,

That it may give seed to the sower

And bread to the eater,

So shall My word be that goes forth from My mouth;

It shall not return to Me void,

But it shall accomplish what I please,

And it shall prosper in the thing for which I sent it (Isaiah 55:10-11).

All scripture is inspired by God and is useful for teaching, for reproof, for correction, and for training in righteousness, so that everyone who belongs to God may be proficient, equipped for every good work (2 Timothy 3:16-17 NRSV).

Jesus said:

'If you love me, you will keep my commandments. And I will ask the Father, and he will give you another Advocate, to be with you for ever. This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in you.

I will not leave you orphaned; I am coming to you. In a little while the world will no longer see me, but you will see me; because I live, you also will live. On that day you will know that I am in my Father, and you in me, and I in you. They who have my commandments and keep them are those who love me; and those who love me will be loved by my Father, and I will love them and reveal myself to them' (John 14:15-21 NRSV).

The travellers escape the giants' castle, find a small crevice back in the ruined city, enter the hole and slide rapidly down into Underland darkness. When a dull grey light with a little blue in it lit the cavern it revealed a crowd of 100 sad Earthmen's gnome faces. The travellers see many creatures who fell from the sunlit Overland through cracks and crevices and are now there till the end of time, including Father Time. Their guide repeated that many sink down to the Underworld but few return to the sunlit lands. They board a

rowing ship, pass many other ships, and reach a dim castle. There the Black Knight, whom they previously saw on horseback, welcomes them.

Each night the Knight is bound to a silver chair and an enchantment lifts off him. Tied to the silver chair he pleads with the new visitors, by the great Lion, by Aslan himself, to set him free. The three travellers recognize the final sign. They free the captive who is now in his right mind. The Knight reveals that he is Rilian, Prince of Narnia. Rilian's first act is to take his sword and destroy the silver chair.

Believers in Jesus have weapons and can wield the sword of his word in the power of his Spirit:

Stand therefore, having girded your waist with truth, having put on the breastplate of righteousness, and having shod your feet with the preparation of the gospel of peace; above all, taking the shield of faith with which you will be able to quench all the fiery darts of the wicked one. And take the helmet of salvation, and the sword of the Spirit, which is the word of God (Ephesians 6:14-16).

The Lady of the Green Kirtle, the Queen of Underland, joins them and sees the silver chair destroyed and the Prince free, with his sword in his hand. Rilian rejects the Witch's plan for him to lead an army and rule under her authority and he declares his intention to return to his father.

Similarly, Jesus rejected the temptation to rule with Satan's blessing. The Witch almost succeeds in enchanting them but Puddleglum resists most, stamps on the Witch's fire (burning his feet), and declares, "I'm on Aslan's side even if there isn't any Aslan to lead it. I'm going to live as like a Narnian as I can even if there isn't any Narnia." 18

Some people, deceived by evil, think there is no God or Jesus, no heaven or hell, and no angels or spirits. But God's word reminds us that the god of this age, Satan, has blinded and bound them:

But even if our gospel is veiled, it is veiled to those who are perishing, whose minds the god of this age has blinded, who do not believe, lest the light of the gospel of the glory of Christ, who is the image of God, should shine on them. For we do not preach ourselves, but Christ Jesus the Lord, and ourselves your bondservants for Jesus' sake. For it is the God who commanded light to shine out of darkness, who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ (1 Corinthians 4:3-6).

Nevertheless when one turns to the Lord, the veil is taken away. Now the Lord is the Spirit; and where the Spirit of the Lord is, there is liberty. But we all, with unveiled face, beholding as in a mirror the glory of the Lord, are being transformed into the same image from glory to glory, just as by the Spirit of the Lord (1 Corinthians 3:16-18).

The Witch turns into a green serpent and tries to crush Rilian but he slays it with his sword, aided by the others. They discover later that when they slew the serpent there was a great crash and the spell on all the Underworld was broken. The gnomes soon returned to their own place.

Rilian recovers his shield, formerly black in this dark and silent Underworld, but now shining like silver with the figure of Aslan on it, redder than blood or cherries. They kiss the shield and then Eustace and Jill apologize to each other, calling each other by their Christian names for the first time. At school they had only used surnames.

When we use our sword, God's word, captives are set free and as we live by the word of God we live together in harmony and unity.

The four adventurers release the two horses from the stables. Jill and Puddleglum mount Snowflake and Rilian and Eustace ride Coalblack. Rilian, in high spirits, sings snatches of an old song about Corin Thunderfirst of Archenland, another reference to the story told in *The Horse and His Boy*. ¹⁹

The four of them ride uphill for a long time along the tunnel that the gnomes had prepared for the planned invasion of the Overworld. The roof grew closer till they had to dismount and then the dim lights along the road went out leaving them in darkness.

"Courage, friends," came Prince Rilian's voice. "Whether we live or die Aslan will be our good lord." ²⁰

Rilian's statement reflects many Bible passages such as these:

For if we live, we live to the Lord; and if we die, we die to the Lord. Therefore, whether we live or die, we are the Lord's. For to this end Christ died and rose and lived again, that He might be Lord of both the dead and the living (Romans 14:8-9).

It is my eager expectation and hope that I will not be put to shame in any way, but that by my speaking with all boldness, Christ will be exalted now as always in my body, whether by life or by death. For to me, living is Christ and dying is gain (Philippians 1:20-21 NRSV).

Christians throughout history, from Stephen (the first Christian martyr) to millions today, believe in and follow Jesus in life and in death.

Soon the four adventurers emerge through a small hole into Narnia on a moonlit night. Narnian creatures had been dancing in the snow, but

now they welcome and bow to Prince Rilian and feast together. Seeing the joyful reunion of Rilian with his people, Jill eye's fill with tears. She realizes that "Their quest had been worth all the pains that it cost." ²¹

This reminds us that our quest is worth it all:

I consider that the sufferings of this present time are not worth comparing with the glory about to be revealed to us. For the creation waits with eager longing for the revealing of the children of God; for the creation was subjected to futility, not of its own will but by the will of the one who subjected it, in hope that the creation itself will be set free from its bondage to decay and will obtain the freedom of the glory of the children of God. We know that the whole creation has been groaning in labour pains until now; and not only the creation, but we ourselves, who have the first fruits of the Spirit, groan inwardly while we wait for adoption, the redemption of our bodies (Romans 8:8-23 NRSV).

So we do not lose heart. Even though our outer nature is wasting away, our inner nature is being renewed day by day. For this slight momentary affliction is preparing us for an eternal weight of glory beyond all measure, because we look not at what can be seen but at what cannot be seen; for what can be seen is temporary, but what cannot be seen is eternal (2 Corinthians 4:6-18 NRSV).

Early next morning Prince Rilian rides to Cair Paravel to meet his father. King Caspian had seen Aslan who told him to sail back to meet his son again. A Centaur heals Puddleglum's feet and the Marsh-wiggle is told to rest. Two Centaurs let Jill and Eustace ride on their backs to Cair Paravel, an unheard of privilege. The children arrive in time to see a weak

King Caspian carried off the ship on a stretcher, The old King greets his long lost son and then he dies. The castle's banner with the golden Lion flies at half-mast.

Aslan appears near the children and blows on them. Narnia fades and they are back on the Mountain of Aslan, above and beyond the end of the world where Narnia lies. There they walk with Aslan by the fresh stream and see the aged body of the dead King Caspian in the stream with the clear water flowing over him. The children weep and so does Aslan, just as Jesus wept at the tomb of his friend Lazarus. The shortest verse in the Bible says, "Jesus wept" (John 11:35).

Aslan tells Eustace to get a thorn from a nearby thicket. It was a foot long and sharp as a rapier. Aslan requires Eustace to stab the pad of his great paw. When Eustace does so, a drop of the Lion's blood ("redder than all redness that you have ever seen or imagined")²² splashes into the stream over Caspian's body. He becomes young again and rushes to greet Aslan.

Caspian "gave Aslan the strong kisses of a king, and Aslan gave him the wild kisses of a Lion." ²³

Eustace and Jill are amazed that Caspian, though dead, is alive. Aslan reminds them that most people have died and even he has.

Then Aslan blows down a section of the wall into the children's school. Caspian gets a glimpse of the children's world, and people there see the back of a great lion in the gap in the wall.²⁴ When police are called to investigate these events they find nothing changed. Everything looked as it had been originally.

The story ends with King Rilian ruling well in Narnia, and the tale has some cheeky comments about the children's school.

You may have noticed the significance of Aslan's blood. That is a vivid reflection of Jesus' blood and sacrifice, as in these passages:

He [God] has delivered us from the power of darkness and conveyed us into the kingdom of the Son of His love, in whom we have redemption through His blood, the forgiveness of sins.

He is the image of the invisible God, the firstborn over all creation. For by Him all things were created that are in heaven and that are on earth, visible and invisible, whether thrones or dominions or principalities or powers. All things were created through Him and for Him. And He is before all things, and in Him all things consist. And He is the head of the body, the church, who is the beginning, the firstborn from the dead, that in all things He may have the pre-eminence.

For it pleased the Father that in Him all the fullness should dwell, and by Him to reconcile all things to Himself, by Him, whether things on earth or things in heaven, having made peace through the blood of His cross (Colossians 1:13-20).

Who has believed what we have heard?

And to whom has the arm of the LORD been revealed?

For he grew up before him like a young plant,
and like a root out of dry ground;

he had no form or majesty that we should look at him,
nothing in his appearance that we should desire him.

He was despised and rejected by others;
a man of suffering and acquainted with infirmity;
and as one from whom others hide their faces
he was despised, and we held him of no account.

Surely he has borne our infirmities
and carried our diseases;

yet we accounted him stricken,
struck down by God, and afflicted.

But he was wounded for our transgressions,
crushed for our iniquities;
upon him was the punishment that made us whole,
and by his bruises we are healed.

All we like sheep have gone astray;
we have all turned to our own way,
and the LORD has laid on him
the iniquity of us all.

He was oppressed, and he was afflicted,
yet he did not open his mouth;
like a lamb that is led to the slaughter,
and like a sheep that before its shearers is silent,
so he did not open his mouth.

By a perversion of justice he was taken away.
Who could have imagined his future?

For he was cut off from the land of the living,
stricken for the transgression of my people.

They made his grave with the wicked
and his tomb with the rich,
although he had done no violence,
and there was no deceit in his mouth.

Yet it was the will of the LORD to crush him with pain.

When you make his life an offering for sin,
he shall see his offspring, and shall prolong his days;
through him the will of the LORD shall prosper.

Out of his anguish he shall see light;

he shall find satisfaction through his knowledge.

The righteous one, my servant, shall make many righteous, and he shall bear their iniquities.

Therefore I will allot him a portion with the great, and he shall divide the spoil with the strong;

because he poured out himself to death, and was numbered with the transgressors;

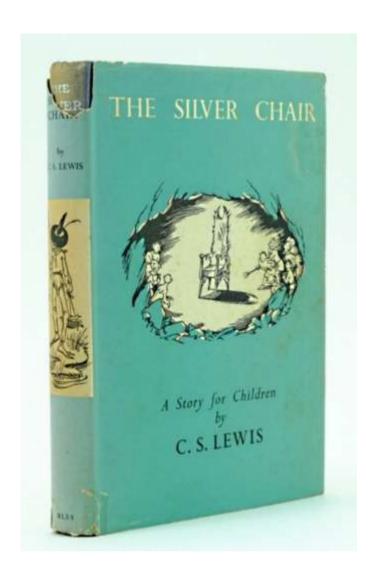
yet he bore the sin of many,

and made intercession for the transgressors.

(Isaiah 53:1-12 NRSV)



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First edition, 1953

2. The Author and his Books

C. S. Lewis and The Chronicles of Narnia

"Aslan came bounding into it. ... I don't know where the Lion came from or why He came. But once He was there, He pulled the whole story together." 25

Aslan is the only character who appears in all of the seven books of *The Chronicles of Narnia*. He leaps from Narnia into our hearts and minds, inviting us to discover life 'further up and further in' with him. I found him the most fascinating of all the characters in these stories.

This book is a devotional commentary and reflection on the Lion of Judah as he is reflected in Aslan in *The Chronicles of Narnia* by C. S. Lewis.

Clive Staples Lewis (1898-1963), born in Belfast, Northern Ireland, named himself Jack from the age of four. He called Warren, his older brother by two years, Warnie. They remained close friends and companions for life.



Photo: Little Lea, home of the Lewis family from 1905 to 1930

The boys explored fields and forests around their country home on sunny days. During the many wet days they often climbed into an old wardrobe and told each other imaginary stories about magic kingdoms with talking creatures, knights and dragons. They created the mythical animal kingdom of Boxen and Jack wrote stories about dressed up creatures, knights in armour and a chivalrous talking mouse.

The boys enjoyed annual summer holidays at the seaside with their mother and their nurse. Their solicitor father usually stayed at home to work. Maps of Narnia have similarities to the land of Jack's childhood which included a ruined castle on the eastern sea where the boys often played nearby in their holidays.



Photo: Dunluce Castle: Medieval Irish Castle on the east coast

Their mother died of cancer when Jack was nine. He prayed for God to heal her, but she died. The following year Jack began attending boarding schools in England. He was very unhappy and rejected God for the next 20 years.

After serving as a young volunteer in France during World War I until shrapnel wounded him, Lewis gained a scholarship to Oxford where he completed graduate degrees in Philosophy and Literature. Then as an Oxford don (professor), Lewis met with other professors and writers each week to read and discuss their work in a group called The Inklings. That group included J. R. R. Tolkien (author of *The Lord of the Rings*) who influenced Lewis toward Christianity. Lewis enjoyed reading myths and fairy tales by Christian authors such as George McDonald, whom he regarded as his mentor for such writing.

'Myth became fact' 26 for Lewis. He began to believe the eternal truths the myths illustrated.

Lewis describes his struggle and journey to faith in *Surprised by Joy.* "In the Trinity Term of 1929 I gave in and admitted that God was God, and knelt and prayed; perhaps, that night the most dejected and reluctant

convert in all England."²⁷ He soon began explaining Christianity using many literary forms and has been called the greatest Christian writer of the twentieth century and apostle to the sceptics.²⁸

He usually read and memorized a chapter of the Bible every day²⁹ and amazed his students and peers with his vast memory. He could recall much of what he had read. People who knew him said that he had the most astonishing memory of anyone they had ever known. Some of his students would read a line from a book in his library and Lewis would then name the book, the author, and frequently recite the rest of the page.

A Fellow and Tutor in English Literature at Oxford University from 1925 to 1954, he then held the Chair of Medieval and Renaissance Literature at Cambridge University until he retired just before his death. His marriage to Joy Davidman Gresham in 1956 ended with her death from cancer in 1960. Lewis continued to care for his step-sons Douglas and David.

Lewis's writings often refer to mythology, poetry, history, linguistics, theology and Scripture. *The Chronicles of Narnia* contain layers of such references.



During the bombings of London in the Second World War the Lewis brothers and their housekeeper, Mrs Moore, cared for a number of children from London in their red brick country house, The Kilns, near Oxford. Lewis realized that the children did not have the rich heritage of reading fairy tales that he had loved as a boy. So he decided to write his own, ones he would have enjoyed.

Lewis wrote *The Chronicles of Narnia* from 1949 to 1953. They first appeared in annual publications in this order:

The Lion, the Witch and the Wardrobe (1950)
Prince Caspian (1951)
The Voyage of the 'Dawn Treader' (1952)
The Silver Chair (1953)
The Horse and His Boy (1954)
The Magician's Nephew (1955)
The Last Battle (1956)

Reading the stories in their published order opens the magic of Narnia as it appeared originally. That sequence is like discovering the unfolding story in the Bible by beginning with the Gospels, then exploring the New Testament, then finding its background in the Old Testament and its culmination in Revelation, the final book.

When Lewis wrote *The Lion, the Witch and the Wardrobe* it stood alone as a complete story. At that time he did not plan more books. They came later. So that first book has a clear and full picture of how Aslan became the saviour and deliverer of Narnia through his death and resurrection and how the children participated in that triumph.

Lewis explained his writing sequence this way in a letter to Laurence: "When I wrote *The Lion, [the Witch, and the Wardrobe]* I did not know I was going to write any more. Then I wrote *P.[rince] Caspian* as a sequel and still didn't think there would be any more, and when I had done *The Voyage [of the "Dawn Treader"]* I felt quite sure it would be the last. But I found I was wrong. So perhaps it does not matter very much in which order anyone reads them." I follow the published order in this book because I focus on the unfolding picture of Aslan in those stories and how they reflect the Lion of Judah in our world and in other worlds.

The historical sequence in *The Chronicles of Narnia*, is:

The Magician's Nephew
The Lion, the Witch and the Wardrobe
The Horse and His Boy
Prince Caspian
The Voyage of the 'Dawn Treader'
The Silver Chair
The Last Battle

Reflections on reflections

This book has reflections (pondering, meditating, thinking) on reflections (mirror images, similarities, parallels).

The Chronicles of Narnia reflect eternal truths from the Bible and from other books. The stories of Aslan in Narnia reflect and allude to many Bible events and truths especially concerning the Lion of Judah. So this book you are reading reflects (ponders and meditates) on those fairy tale reflections of the real Lion of Judah.

It's like reflecting on and pondering about your reflection in a beautiful pool. The pool reflects the real you but the reflections are not the real you. Sometimes your reflection in the pool is clear, beautiful and exactly like you as you may see it on sunny days. Sometimes on cloudy days or when the pool ripples in the breeze your reflection is less clear. Similarly, some Aslan passages clearly reflect the Lion of Judah as he was and is right now. At other times the similarities are not so obvious but well worth pondering.

The fairy tales about Narnia are not allegories, such as John Bunyan wrote in *The Pilgrim's Progress*. Bunyan portrayed Bible truths in allegory. The character named Christian in his story represents being a Christian. The character Faithful describes faithfulness and Giant Despair describes despair.

Pilgrim's Regress, C. S. Lewis's first book written after he became a Christian, is an allegory. It tells about the pilgrim John and his adventures on a mysterious island which produce an intense longing in him. John meets such people as Mr. Enlightenment, Media Halfways, Mr. Mammon, Mother Kirk, Mr. Sensible, and Mr. Humanist. He encounters dragons and giants and journeys through places such as the city of Thrill and the Valley of Humiliation. That allegory describes the pilgrimage to faith in fairy tale.

The stories of Narnia are different. They have allegorical elements with many allusions, parallels and references to Bible truths and other literature, but Lewis insisted that these stories are not Christian allegory. He described it this way:

I'm not exactly "representing" the real (Christian) story in symbols. I'm more saying "Suppose there were a world like Narnia and it needed rescuing and the Son of God (or the 'Great Emperor oversea') went to redeem *it*, as He came to redeem ours, what might it, in that world, all have been like?"³¹

Lewis explained that these stories began with an image he had when he was 16 of a faun with an umbrella and parcels in a snowy forest. About 35 years later he developed that picture into the first story. Other pictures came into his mind: a queen on a sledge and a great lion. "At first I had very little idea how the story would go. But then suddenly Aslan came bounding into it. I think I had been having a good many dreams about lions at that time. Apart from that, I don't know where the Lion came from or why He came. But once He was there, he pulled the whole story together, and soon he pulled the other six Narnian stories in after Him." 32

Lewis's insights and strong faith fill these stories. He gives us layers of truth to unearth. We find similar hidden truths in parables in the Bible.³³

The Chronicles of Narnia surprise and delight us at every age. As we grow we may understand more of the great, eternal story hidden within these fairy tales.

The stories of Aslan illustrate in fairy tale the greater story of the Lion of the tribe of Judah. Replying to a child's enquiry about the lion's name, Lewis wrote. "I found the name in the notes to Lane's *Arabian Nights*: it is the Turkish for Lion. I pronounce it Ass-lan myself. And of course I meant the Lion of Judah." So the Aslan passages reflect the

greatest story of all, the story of the Lion of Judah. The last book in the Bible declares that the Lion of the tribe of Judah has triumphed (Revelation 5:5).

Aslan reminded Lucy and Edmund that they would know him truly in their own world when they left Narnia: "But there I have another name. You must learn to know me by that name. This was the very reason why you were brought to Narnia, that by knowing me here for a little you may know me better there." 35

Lewis encouraged readers to make that discovery. He replied to Hila, an 11 year old girl who wrote a letter asking about Aslan's other name: "As to Aslan's other name, well I want you to guess. Has there ever been anyone in *this* world who (1.) Arrived at the same time as Father Christmas. (2.) Said he was the son of the Great Emperor. (3.) Gave himself up for someone else's fault to be jeered at and killed by wicked people. (4.) Came to life again. (5.) Is sometimes spoken of as a Lamb (see the end of the Dawn Treader). Don't you really know His name in this world."³⁶

Most children did. Many adults did not.

Lewis was still answering letters during the month before he died peacefully in his sleep at almost 65 on 22nd November, 1963 (the same day that President Kennedy was killed). His brother Warren typed his letters for him in the last weeks of his life.

One written to a girl, Ruth, dated 26th October 1963, says:

If you continue to love Jesus, nothing much can go wrong with you, and I hope you may always do so. I'm thankful that you realized [the] "hidden story" in the Narnian books. It is odd, children nearly *always* do, grown-ups hardly ever.³⁷

Lewis explained it this way:

The whole Narnian story is about Christ. That is to say, I asked myself 'Supposing that there really was a world like Narnia and supposing it had (like our world) gone wrong and supposing Christ wanted to go into that world and save it (as He did ours), what might have happened?' The stories are my answers. ... The whole series works out like this.

The Magician's Nephew tells the Creation and how evil entered Narnia.

The Lion etc the Crucifixion and Resurrection.

Prince Caspian restoration of the true religion after corruption.

The Horse and His Boy the calling and conversion of a heathen.

The Voyage of the Dawn Treader the spiritual life (especially in Reepicheep).

The Silver Chair the continuing war with the powers of darkness.

The Last Battle the coming of the Antichrist (the Ape), the end of the world and the Last Judgment.³⁸

The triumphant Lion of Judah features this way in these stories:

- Creator and Sustainer in *The Magician's Nephew*.
- Saviour and Redeemer in *The Lion, the Witch and the Wardrobe.*
- ➤ The Way, the Truth and the Life in *The Horse and His Boy.*
- Restorer and Commander in *Prince Caspian*.
- ➤ Guide and Guardian in *The Voyage of the Dawn Treader*.
- Revealer and Victor in *The Silver Chair*.
- ➤ Judge and Conqueror in *The Last Battle*

I hope this book helps you to discover more about who Aslan really is in our world and in other worlds.

Read and enjoy *The Chronicles of Narnia* first. Then dip into this book to discover more about Aslan in the world of Narnia and in our world. I

give you devotional reflections from *The Chronicles of Narnia* in this book using many references from the Bible. You may think of other biblical allusions and similarities not included in this book.

Most of my Bible quotations are from the New King James Version, the closest to the Authorised Version so familiar to C. S. Lewis. I also use inclusive language quotes from the New Revised Standard Version, identified with (NRSV) and some popular ones from the New International Version identified with (NIV). Many children love the *Good News Bible* for its clear language and line drawings. It has useful section headings with cross-references (as does the NRSV). Those headings help you find a similar story or passage in other parts of the Bible. I quote Scripture passages in narrative form and in poetry as they were before verse numbers were introduced in print from 1551.³⁹

See **www.biblegateway.com** for many translations in many languages. You can see any one verse "in all English translations" by finding the reference or verse and then following the link. It gives you over 50 translations of any one verse together on one page. You could check out John 3:16! You can type a phrase into Bible Gateway to find it in many Bible passages. You can also type a phrase into Google to find many links and references including Bible verses.

Scholars find many references to other books in the Narnia stories, especially the literature from the middle ages. That was a time of city states with kings and queens, lords and ladies, knights on horses defending truth and an age of nobles and peasants loyal to their king whose word was law. Lewis taught Medieval and Renaissance literature so his own books contain many references to those times and their literature.

Some scholars see a key to *The Chronicles of Narnia* in the way ancient and medieval people perceived the world and the universe, a view

familiar to Lewis. A common view then was that the stars and planets directly affected human events. One example is how astrologers or wise men from the east followed the star to Bethlehem because it announced the birth of a great new king.⁴⁰ Like the Psalmist, they saw the glory of God in the heavens.

The heavens declare the glory of God;

And the firmament shows His handiwork (Psalm 19:1).

Before Copernicus (1500s) and the telescope (1600s) scholars described the universe and stars and planets in terms of seven great heavenly bodies. Some scholars see this as a code in the seven Narnia books, identifying each main heavenly body with a Narnian story. Lewis would not have intended such a code originally because he planned no further Narnia books after each of the first three. Some scholars think that when he later planned seven books there may have been a hidden link to that medieval world-view of the heavens. The children's adventures may be seen to reveal Jesus as King, Commander, Light, Mirror, Word, Life and Mystery:⁴¹

- Jesus as King in *The Lion, the Witch and the Wardrobe,* where the children rule under Jupiter's orb.
- Jesus as Commander in *Prince Caspian* where children rule with forest folk under Mar's wooden shield.
- Jesus as Light in *The Voyage of the Dawn Treader* where they drink light and slay dragons under the Sun's golden embrace.
- Jesus as Mirror showing God's glory in *The Silver Chair* where they avoid lunacy and reflect truth under the mirroring Moon.
- Jesus as Word in *The Horse and His Boy* where they learn truth under the active word of Mercury.

- Jesus as Life in *The Magician's Nephew* where they witness creation and learn to love under Venus, the Morning Star.
- Jesus as eternal Mystery in *The Last Battle* under Saturn's awful and awe-full influence.

Aslan, reflecting Jesus, is central to every Narnia story, and the children and other characters reflect many aspects of our relationship with Jesus.

Here's a brief overview of the seven Narnia books in historical sequence. This helps you to see links between the main characters across all the stories.

The Magician's Nephew

Digory Kirke's uncle Andrew gives magic rings to him and his friend Polly. The rings transport them into other worlds. Digory wants to find a cure for his dying mother but first meets the Witch Jadis and then the great Lion Aslan and sees Narnia created. A London cabby Frank and his wife Helen, drawn into these other worlds, become the first king and queen of Narnia. How can Digory help his mother?

The Lion, the Witch and the Wardrobe

Professor Kirke⁴² welcomes the four children⁴³ into his country home where Lucy, the youngest, discovers the world of Narnia through the Wardrobe,⁴⁴ followed by Edmund, then with Peter and Susan as well. Edmund, enticed by the White Witch queen, becomes a traitor to Aslan. How can Aslan redeem him and rescue Narnia with the children's help?

The Horse and His Boy

Orphan peasant boy Shasta and nobleman's daughter Avaris plan to escape from slavery in the southern kingdom of the Calormenes with two talking horses. They discover a plot against Narnia and want to warn its famous rulers, kings and queens Peter, Susan, Edmund and Lucy. Aslan helps. Will they get caught?

Prince Caspian

The four children, drawn into Narnia a thousand years after they ruled there, help Prince Caspian to gain his rightful throne. Aslan guides them again. Talking beasts, including the bold mouse Reepicheep, and the trees come to their aid. What must be done to win this war?

The Voyage of the 'Dawn Treader'

Edmund, Lucy and cousin Eustace join King Caspian sailing east on the Dawn Treader seeking seven lords previously sent away. Reepicheep urges them on toward the end of the world where he wants to find Aslan's own country. Aslan helps them again. Are all the lords still alive and can they be rescued?

The Silver Chair

Aslan sends Eustace and his schoolmate Jill on a quest to find King Caspian's lost son Prince Rilian, last seen with a beautiful enchantress. The children must remember and obey Aslan's instructions, but will they?

The Last Battle

Eustace and Jill discover that King Tirian needs help in Narnia which is falling into the hands of its enemies the Calormenes. Aslan appears to be a vicious, cruel taskmaster. What is this deception and can Narnia survive destruction?

The Lion of Judah

Aslan is a powerful and vivid reflection of the true Lion of Judah. See the Appendix for my book series on The Lion of Judah. They are devotional commentaries on Jesus.

I do not summarize all the children's adventures that you find in *Prince Caspian*. Read the stories yourself and discover many adventures that I don't mention. In this book I focus on the triumphant Lion of Judah, beautifully reflected in Aslan. So this book is, most of all, a book about the Lion of Judah, our King of kings and Lord of lords who is alive right now and reigns for ever.

Here are some interesting translations from the verse in the Bible about the Lion of the tribe of Judah:

Do not weep. Behold, the Lion of the tribe of Judah, the Root of David, has prevailed ... (New King James Version).

Stop weeping! Look, the Lion of the tribe of Judah, the heir to David's throne, has won the victory (New Living Translation).

Stop crying and look! The one who is called both the 'Lion from the Tribe of Judah' and 'King David's Great Descendant' has won the victory (Contemporary English Translation).

Stop weeping! See, the Lion of the tribe of Judah, the Root (Source) of David, has won (has overcome and conquered)! (Amplified Bible, Classic Edition)

Jesus' human root or ancestry is in the kingly line of David, Israel's great king from the tribe of Judah. Judah's father Jacob was renamed Israel

(meaning triumphant with God, or prevails with God, or Prince with God⁴⁵). Jacob had 12 sons who became the ancestors of the 12 tribes of Israel. Judah's descendants included the royal line of David which included Jesus. Abraham, Isaac and Jacob were the first three generations and patriarchs or founding ancestors of the nation of Israel.

Judah's father Jacob called him a young lion and prophesied that 'the sceptre shall not depart from Judah until Shiloh comes' (Genesis 49:9-10 NKJV), or 'until he comes to whom it belongs' (RSV), or 'until tribute comes to him' (NRSV, ESV). Revelation 5:5 declares that the Lion of the tribe of Judah has triumphed, announcing that Jesus, the sacrificial Lamb was also the conquering Lion.

Then one of the elders said to me, 'Do not weep. See, the Lion of the tribe of Judah, the Root of David, has conquered, so that he can open the scroll and its seven seals' (Revelation 5:5).

The word Joshua/Jesus means the LORD saves, or the LORD is salvation. That is why the angel announcing his birth said, '... you are to name him Joshua/Jesus, for he will save his people from their sins' (Matthew 1:21). It is the same name as Moses' general, Joshua, who led the Israelites into their promised land.

The earliest English translations of the Bible used the name Jesus for Joshua/Jesus of Nazareth, and the name Joshua for others with that same name.⁴⁶ So in English the name Jesus became unique and sacred for Jesus of Nazareth, the Son of God, the Saviour of the world.

We see Jesus' ancestry in the opening sentence of the New Testament: "The book of the genealogy of Jesus Christ, the Son of David, the Son of Abraham" (Matthew 1:1).

The Bible is full of prophecies about David's royal descendant, the Messiah, also translated as 'Christ' from the Greek word *Christos*. Messiah (from Hebrew) and Christ (from Greek) mean Anointed One. Jesus fulfilled the prophecies about the One who was the anointed Messiah.⁴⁷

Jesus challenged his opponents by reminding them that David's descendent, the Messiah, was greater than David.

While the Pharisees were gathered together, Jesus asked them, saying, "What do you think about the Christ? Whose Son is He?" They said to Him, "The Son of David."

He said to them, "How then does David in the Spirit call Him 'Lord,' saying:

'The LORD said to my Lord,

"Sit at My right hand,

Till I make Your enemies Your footstool"?

If David then calls Him 'Lord,' how is He his Son?" And no one was able to answer Him a word, nor from that day on did anyone dare question Him anymore (Matthew 22:41-45; see also Mark 12:35-37 and Psalm 110:1).

We can expand David's Psalm this way: "The LORD God said to my Lord the Messiah, "Sit at My right hand, till I make Your enemies Your footstool under Your feet." It reminds me that the Lion of the tribe of Judah is triumphant, has prevailed, has won the victory, has overcome and conquered.



The official symbol of the city of Jerusalem since 1950 features a rampant Lion representing the Lion of Judah, the symbol of the Tribe of Judah and the Kingdom of Judah, whose capital was Jerusalem. The emblem background represents the Walls of Jerusalem and the Western Wall, and the olive branch represents the quest for peace. The inscription above the crest is the Hebrew word for Jerusalem.

The Bible tells us that the Lion of Judah was slain and conquered death just outside Jerusalem. 48

The name 'Jerusalem' includes *salem* from the same root as *shalom*, meaning peace, so it is known as **the City of Peace**. Its Greek name is either *lerousalēm* ('Ιερουσαλήμ) or *Hierosolyma* ('Ιεροσόλυμα) with a root in *hieros* (ἱερός) meaning holy, so it is also called **the Holy City**.

Jerusalem is called the holy city in the Bible, as in these verses.

Awake, awake! Put on your strength, O Zion; Put on your beautiful garments, O Jerusalem, the holy city! (Isaiah 52:1)

Now the leaders of the people dwelt at Jerusalem; the rest of the people cast lots to bring one out of ten to dwell in Jerusalem, the holy city, and nine-tenths were to dwell in other cities (Nehemiah 11:1).

And Jesus cried out again with a loud voice, and yielded up His spirit. Then, behold, the veil of the temple was torn in two from top to bottom; and the earth quaked, and the rocks were split, and the graves were opened; and many bodies of the saints who had fallen asleep were raised; and coming out of the graves after His resurrection, they went into the holy city and appeared to many (Matthew 27:50-53).

Then I, John, saw the holy city, New Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband (Revelation 21:2).

For Christians, of course, it is the Holy City because that is where the Lion of Judah died and rose again triumphant over death. It's interesting that a title for the Messiah is Prince of Peace.

For a child has been born for us,
a son given to us;
authority rests upon his shoulders;
and he is named
Wonderful Counsellor, Mighty God,
Everlasting Father, Prince of Peace.

The Lion of Judah is in fact the Messiah, the Son of God and Son of Man, the King of kings and Lord of lords who shall reign for ever and ever.⁴⁹ We can know and trust and love the Lion of Judah, fall at his feet, look into his eyes by faith and be embraced by his amazing grace and love. That happened to Shasta in *The Horse and his Boy*.

Shasta "knew none of the true stories about Aslan, the great Lion, the son of the Emperor-beyond-the-Sea, the High King above all kings in Narnia. But after one glance at the Lion's face he slipped out of the saddle and fell at his feet. He couldn't say anything but then he didn't want to say anything, and he knew he needn't say anything.

"The High King above all kings stooped toward him. Its mane, and some strange and solemn perfume that hung about the mane, was all round him. It touched his forehead with its tongue. He lifted his face and their eyes met. Then instantly the pale brightness of the mist and the fiery brightness of the Lion rolled themselves together into a swirling glory and gathered themselves up and disappeared. He was alone with the horse on a grassy hillside under a blue sky. And there were birds singing." ⁵⁰

Conclusion

Nine-year-old Laurence worried that he loved Aslan more than Jesus. So his mother wrote to C. S. Lewis, care of the Publishing Company. She was surprised to receive his answer ten days later.

Lewis explained: "Laurence can't really love Aslan more than Jesus, even if he feels that's what he is doing. For the things he loves Aslan for doing or saying are simply the things Jesus really did and said. So that when Laurence thinks he is loving Aslan, he is really loving Jesus: and perhaps loving Him more than he ever did before." 51

I hope this book helps you to know Aslan better in the world of Narnia, and to know the Lion of Judah in and beyond our world also. Aslan is a wonderful fairy tale reflection of Jesus. Even more wonderful is Jesus himself.

Jesus promised to be with us always. He is with us now, caring for us and helping us, even though we do not see him yet. One day we will see him and really know how great and good he is.

Many people who have had a near death experience or may have died and been revived tell us that they were drawn into the amazing Presence of Light and Love. They often report that it was so wonderful, so pure and loving that they really wanted to stay there for ever. Christians identified that experience as being with God or with Jesus.

That is the beautiful destiny for everyone who loves Jesus and trusts in him. Meanwhile we can talk to him in our mind and heart anytime and get to know him better from the Bible, especially through the Gospels.

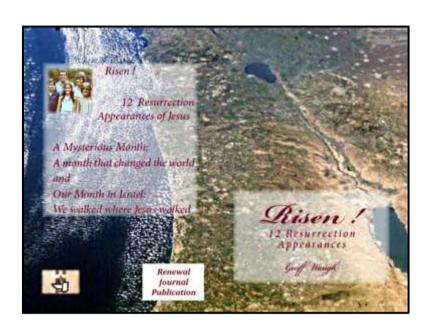
One of his last promises is 'Remember, I am with you always, to the end of the age' (Matthew 28:20).

Here is a hymn about the $Lion\ of\ Judah^{52}$ that we sang when I was a boy.

'Twas Jesus, my Saviour, who died on the tree,
To open a fountain for sinners like me;
His blood is that fountain which pardon bestows,
And cleanses the foulest wherever it flows.

Refrain:

For the lion of Judah shall break every chain, And give us the vict'ry, again and again.



Risen!

12 Resurrection Appearances of Jesus.

Jesus appeared unexpectedly and unpredictably after his death and resurrection.

He gave instructions to his followers including to 500 together at one time.

He invited them to touch him and ate with them as well as cooking breakfast for them on the beach.

See the Blog on www.renewaljournal.com

Epilogue

The Prologue in this book describes both Aslan and Jesus. This Epilogue expands on the Prologue.

Jesus is the High King above all kings – the King of kings and Lord of lords who shall reign for ever and ever.

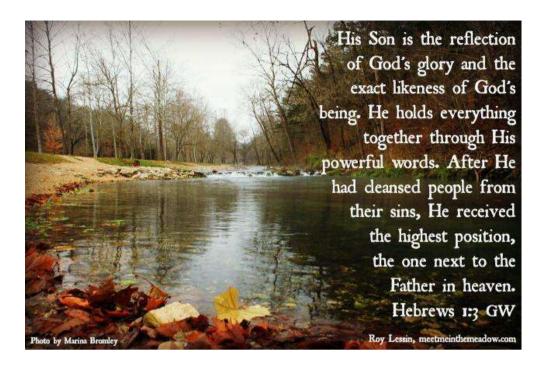
"The kingdoms of this world have become the kingdoms of our Lord and of His Christ, and He shall reign forever and ever!" ...

And He has on His robe and on His thigh a name written:

KING OF KINGS AND LORD OF LORDS (Revelation 19:16; 11:15).

He is the Son of God who is the Eternal One, the Great Emperor beyond the sea, beyond the world, for "The Lord reigns; Let the earth rejoice; Let the multitude of isles be glad" (Psalm 97:1). Jesus spoke and sang before the creation of the world and brought the world into being.

God, who at various times and in various ways spoke in time past to the fathers by the prophets, has in these last days spoken to us by His Son, whom He has appointed heir of all things, through whom also He made the worlds; who being the brightness of His glory and the express image of His person, and upholding all things by the word of His power, when He had by Himself purged our sins, sat down at the right hand of the Majesty on high (Hebrews 1:1-3).



Jesus commands legions of creatures and people in many worlds. Some creatures loyal to him may seem strange to us, and many of them fly. They worship him and serve him wholeheartedly.

So I wept much, because no one was found worthy to open and read the scroll, or to look at it. But one of the elders said to me, "Do not weep. Behold, the Lion of the tribe of Judah, the Root of David, has prevailed to open the scroll and to loose its seven seals."

And I looked, and behold, in the midst of the throne and of the four living creatures, and in the midst of the elders, stood a Lamb as though it had been slain, having seven horns and seven eyes, which are the seven Spirits of God sent out into all the earth. Then He came and took the scroll out of the right hand of Him who sat on the throne.

Now when He had taken the scroll, the four living creatures and the twenty-four elders fell down before the Lamb, each having a harp, and golden bowls full of incense, which are the prayers of the saints. And they sang a new song, saying:

"You are worthy to take the scroll,
And to open its seals;
For You were slain,
And have redeemed us to God by Your blood
Out of every tribe and tongue and people and nation,
And have made us kings and priests to our God;
And we shall reign on the earth."

Then I looked, and I heard the voice of many angels around the throne, the living creatures, and the elders; and the number of them was ten thousand times ten thousand, and thousands of thousands, saying with a loud voice:

"Worthy is the Lamb who was slain
To receive power and riches and wisdom,
And strength and honour and glory and blessing!"

And every creature which is in heaven and on the earth and under the earth and such as are in the sea, and all that are in them, I heard saying:

"Blessing and honour and glory and power
Be to Him who sits on the throne,
And to the Lamb, forever and ever!"

Then the four living creatures said, "Amen!" And the twenty-four elders fell down and worshiped Him who lives forever and ever (Revelation 5:4-14).

Jesus' word is always true. You can depend on him totally. He never lies.

Jesus said to him, "I am the way, the truth, and the life. No one comes to the Father except through Me (John 14:6).

Jesus appears unexpectedly and makes things right. He gave his life to conquer evil and ransom the guilty rebel. He rose again by dawn and appeared first to loving, caring young women.

Jesus has enemies in this world and in other worlds but he defeated them and they are doomed. They tremble at the sound of his name.

All who trust in him are forgiven and set free. He breathes life into hearts of stone. His breath gives life.

So Jesus said to them again, "Peace to you! As the Father has sent Me, I also send you." And when He had said this, He breathed on them, and said to them, "Receive the Holy Spirit" (John 20:21-22).

Jesus reveals himself to those who choose to follow and obey him, and the more they know him the more they love him. The more you know him the bigger he becomes to you. He loves with unending love.

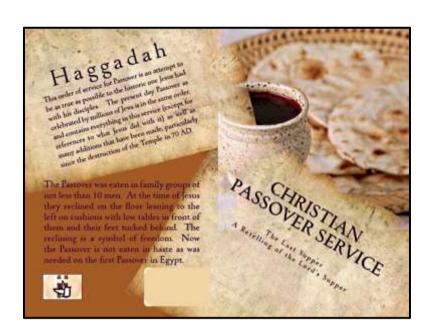
Jesus chose Peter to lead under his authority and to reign with his royal family. They failed him at times, as we all do, but Jesus always sets things right when anyone asks for his help, trusts him and follows him.

Jesus has all authority in this world and in other worlds. Multitudes love and serve him now and forever. We can talk to him now and always. Why not do that right now?

Jesus came and said to them, 'All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age' (Matthew 28:18-20).

Jesus is the subject of this book and many other books. He calls us to respond to him, to believe in him, to love him and to live for him.

Jesus is the Lion of Judah who has triumphed, prevailed and conquered.



Christian Passover Service The Last Supper A Retelling of the Lord's Supper

This order of service for Passover is an attempt to be as true as possible to the historic one Jesus had with his disciples.

See the Blog on www.renewaljournal.com

About Geoff Waugh

Rev Dr Geoff Waugh is the founding editor of the *Renewal Journal* (www.renewaljournal.com) and author of books on renewal and revival including the *Lion of Judah* series of six books also compiled into one volume.

Geoff studied Missiology (mission) at Fuller Theological Seminary and taught ministry and mission subjects in Papua New Guinea and in the South Pacific as well as at Alcorn College, Trinity Theological College and the School of Ministries in Christian Heritage College in Brisbane, Australia.

He was invited to lead renewal and revival mission teams on every continent to serve and encourage pastors and leaders in many countries including the South Pacific islands, China, the Philippines, Malaysia, Thailand, Myanmar/Burma, Nepal, India, Sri Lanka, Kenya, Ghana, Europe and the Americas.

Now retired, Geoff lives in community with some of his three adult children and eight grandchildren. He met his gifted and compassionate wife Meg on mission in Papua New Guinea where their first child was born. There they lived in a cool, comfortable bush home with bamboo walls and thick grass roof at the Bible School they established to train village pastors and teachers.

Geoff and Meg appreciated C. S. Lewis' insightful literature and enjoyed introducing the family to his powerful stories.

Endorsements

For many children and adults alike, the stories written by C.S. Lewis, and featuring the magical land of Narnia and its incredible inhabitants, are something which have been a part of growing up for generations.

Now, the stories told in the books are shown in a new light in an exciting new book, **Discovering Aslan, High King Above all Kings in Narnia.**

Inside this unique and inspirational book you will find a devotional commentary which describes the background to the stories and the way in which the Lion of Judah is reflected in them, through Aslan.

Through references to many Bible passages, a light is shone upon the hidden story which has been concealed within the Narnia tales. The references directly correlate to passages within the Bible and are striking in their similarity.

Discovering Aslan, High King Above all Kings in Narnia is a rare look inside two of the world's most popular stories – Narnia and the Bible. The messages are as clear today as they were when first written, so take a journey of enlightenment and new understanding and get your copy of this amazing book today. Russ Burg (USA)

- * You can read the Narnia tales as just good stories, but CS Lewis wanted people to see more. This book will help you see the many links with Jesus, the Lion of Judah. Use this to enhance your wonder and love of Christ. Dr John Olley (Former Principal, Vose Seminary, Perth, Australia)
- * This is a remarkable work and something quite unique that I've not come across before (and believe me I've seen most ideas). There is a huge appetite for devotional type books and I'm sure that this one will appeal to many people. Russ Burg (USA)
- * Whether you are familiar with Narnia teachings, or this is new to you, Geoff Waugh faithfully puts together the many layers of meaning in the significance of the Lion Aslan as portrayed in each of the books of the series. This is a great companion when you read, and is a stand-alone teaching on the depths of meaning that C.S. Lewis weaves into Aslan's character. Definitely worth your time. Steve Loopstra (USA)
- * Great study that gives a deeper understanding of Christianity. Would make a great home group Bible study. Lyn Haack (Manilla, Australia)
- * I like it. I especially like the simplicity of expression. These days, with surface thoughts the order of the day, to be guided to look for depth of thought is an invaluable prompt to search for satisfying meaning. Lilian Fleming (Sydney, Australia)

* Geoff Waugh explores fascinating layers of meaning in C. S. Lewis's children's classic. Aslan, the triumphant lion, is revealed as a reflection of Jesus. The book includes devotional meditations using Bible references.

(Amazon Customer)

* As a child I fell in love with the classic children's book 'The Lion, the Witch and the Wardrobe' by C.S. Lewis. It is good that it seems just as popular today. Yet many people miss the deeper references Lewis constantly alludes to in the plot of this book. This is where the book by Geoff Waugh proves to be an invaluable companion. He shows how at nearly every step the hidden story Lewis was alluding to takes shape. If you are not familiar with the Christian background details you will be endlessly fascinated. Philip Waugh (Springwood, Australia)

* I have never read any of Narnia and am not a good reader but I read this book and have determined to read the Narnia series. Stan Beattie (Rockhampton, Australia)

Appendix: The Lion of Judah Series

The Lion of Judah Series

The Lion of Judah series of books, including the series on *Discovering*ASLAN, are available in a Basic Edition, Gift Edition (colour) and eBook.

- 1 The Titles of Jesus
- 2 The Reign of Jesus
- 3 The Life of Jesus
- 4 The Death of Jesus
- 5 The Resurrection of Jesus
- 6 The Spirit of Jesus
- 7 The Lion of Judah: The Titles, Reign, Life, Death, Resurrection and Spirit of Jesus
- 8 Discovering Aslan in The Lion, the Witch and the Wardrobe
- 9 Discovering Aslan in Prince Caspian
- 10 Discovering Aslan in The Voyage of the 'Dawn Treader'
- 11 Discovering Aslan in The Silver Chair
- 12 Discovering Aslan in The Horse and His Boy
- 13 Discovering Aslan in The Magician's Nephew
- 14 Discovering Aslan in The Last Battle
- 15 Discovering Aslan: High King above all Kings in Narnia

This book contains the Prologue, Introduction, Chapter 4, Conclusion and Epilogue of the planned book *Discovering Aslan: High King Above All Kings in Narnia*, a devotional commentary on *The Chronicles of Narnia*.

Check the publication information for details about completed books.

See www.renewaljournal.com for publication information.

Blog:

https://renewaljournal.wordpress.com/2015/04/16/discovering-aslan-high-king-above-all-kings-in-narnia/

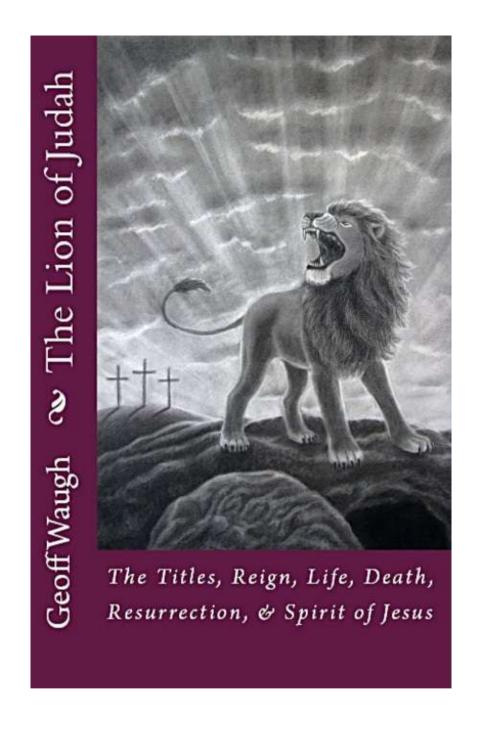
Cover Artwork by Rebecca Brogan: The Lion of Judah series http://jtbarts.com/gallery/the-lion-of-judah-series/

The Lion of Judah books are a series of six books by Geoff Waugh available individually and also compiled into one book titled *The Lion of Judah*.

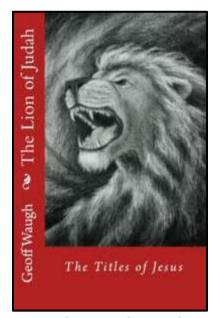
See the Blogs for these books on www.renewaljournal.com .

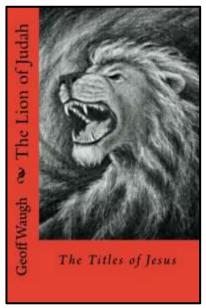
These books are available on Amazon and Kindle as well as with free postage worldwide on The Book Depository. They are printed in a Basic Edition as well as a Gift Edition in colour. Each book is also available on Kindle as an eBook for your PC, tablet or smartphone.

The book *The Lion of Judah* is six books compiled into one volume.



The Lion of Judah





Basic Edition without colour and Gift Edition in colour

1. The Titles of Jesus

Lion of Judah

Jesus/Joshua

Son of Man

Son of God

Son / Father's Son

Son of David

Lord

Lord Jesus

Lord Jesus Christ

Messiah / Christ

Master

The Word

Word of God

King of Kings and Lord of Lords

King

King of the Jews

King of Israel

Saviour

Saviour of the World

Lamb of God

The Lamb

Rabbi / Teacher

Leader / Prince

Righteous One

Holy One

True One

Faithful and True

The Amen

The Branch

Root of David

Servant

Cornerstone

The Name

The Almighty

Immanuel / Emmanuel

Wonderful Counsellor, Mighty God,

Everlasting Father, Prince of Peace

I am

The Bread of life, living bread

The Light of the world

The Door/Gate

The Good shepherd

The Resurrection, the life

The way, the truth, the life

The True vine

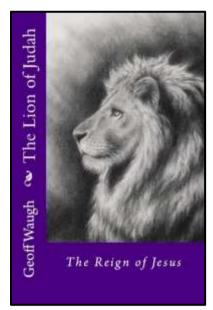
The Alpha and the Omega

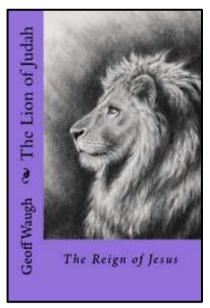
The first and the last

The beginning and the end

The root and the descendant of David

The bright morning star





Basic Edition without colour and Gift Edition in colour

2. The Reign of Jesus

The Lion of Judah in Scripture

Jesus declared that he fulfilled Scripture

Matthew declared that Jesus fulfilled Scripture

Mark declared that Jesus fulfilled Scripture

Luke declared that Jesus fulfilled Scripture

John declared that Jesus fulfilled Scripture

The church declared that Jesus fulfilled Scripture

Old Testament Prophecies fulfilled in Jesus

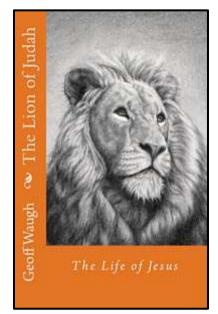
Psalms

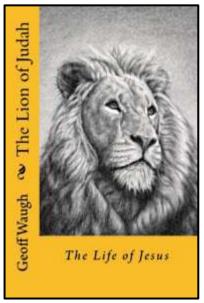
Prophets

Isaiah's 'Servant Songs'

Other Prophets

Prophecies Jesus Fulfilled





Basic Edition without colour and Gift Edition in colour

3. The Life of Jesus

The Life of Jesus

The Birth and Boyhood of Jesus

The Beginning of Jesus' Ministry

Jesus' Ministry - Overview

Jesus' Ministry - Characteristics

Prayer

Crowds and Healing

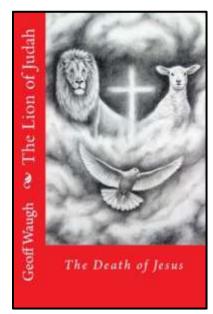
Teaching

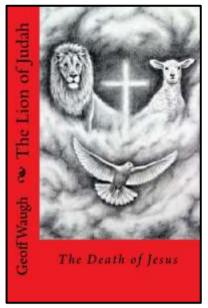
Parables

Disciples

Opposition

Map and Chronology





Basic Edition without colour and Gift Edition in colour

4. The Death of Jesus

The Old Testament foretold Jesus' death

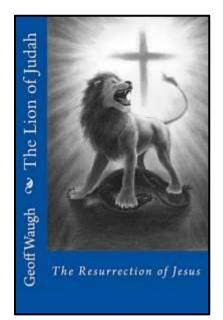
Jesus foretold his death

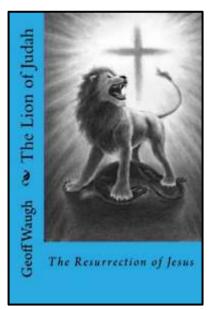
Holy Week

The Resurrection and Ascension

Reflections on Jesus' Death and Resurrection New Testament Other Sources

Story - The Tree





Basic Edition without colour and Gift Edition in colour

5. The Resurrection of Jesus

The Kingdom of God

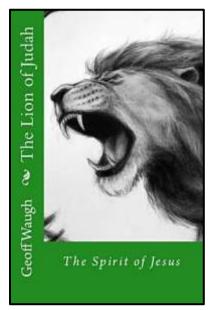
The Old Testament proclaims God's Kingdom

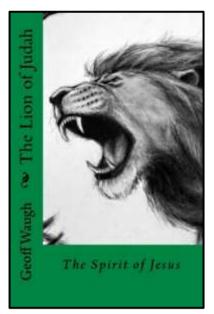
Jesus proclaimed his Resurrection and Reign

The Resurrection is God's Vindication of Jesus' Reign

The New Testament proclaims Jesus' Reign

The Resurrection and Ascension





Basic Edition without colour and Gift Edition in colour

6. The Spirit of Jesus

God has given us the Spirit of His Son

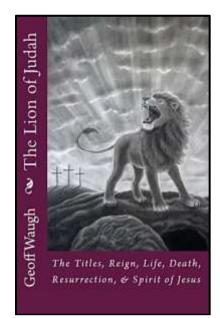
The Spirit of the Lord in the Old Testament

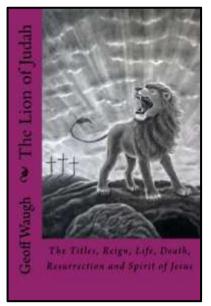
The Spirit of the Lord in Jesus

The Spirit of the Lord in Us

Testimonies

Summary





Basic Edition without colour and Gift Edition in colour

7. The Lion of Judah

The Title of Jesus

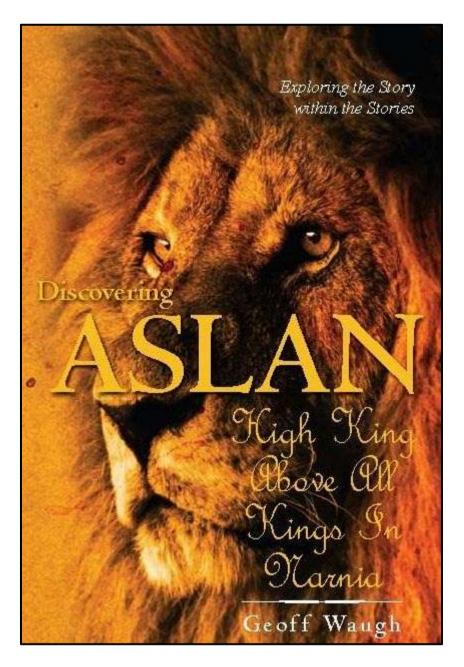
The Reign of Jesus

The Life of Jesus

The Death of Jesus

The Resurrection of Jesus

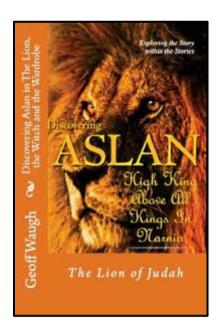
The Spirit of Jesus

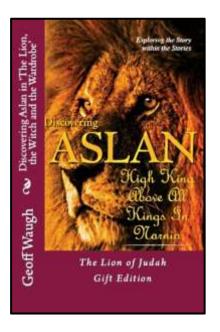


Discovering ASLAN: High King Above All Kings in Narnia

Now in Basic, Gift (colour), & 2^{nd} (new format) editions See details for this series on

www.renewaljournal.com





8. Discovering ASLAN in 'The Lion, the Witch and the Wardrobe'

Basic Edition without colour and Gift Edition in colour

Prologue

1. The Author and the Books

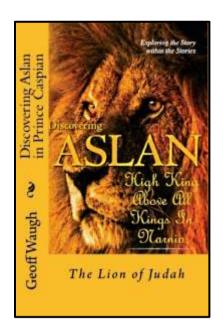
C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

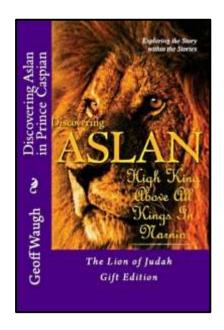
2. The Lion, the Witch and the Wardrobe

"Aslan is on the move"

Conclusion

Epilogue





9. Discovering ASLAN in 'Prince Caspian'

Basic Edition without colour and Gift Edition in colour

Prologue

1. Prince Caspian

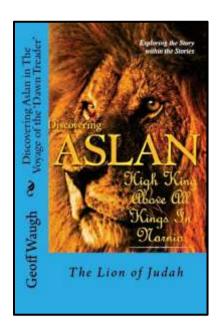
"Every year you grow you will find me bigger"

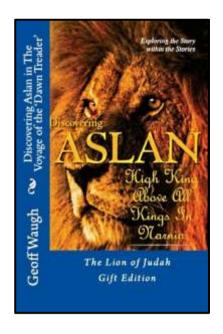
2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

Conclusion

Epilogue





10. Discovering ASLAN in The Voyage of the 'Dawn Treader' Basic Edition without colour and Gift Edition in colour

Prologue

1. The Voyage of the Dawn Treader

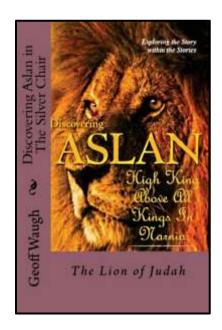
"By knowing me here for a little, you may know me better there"

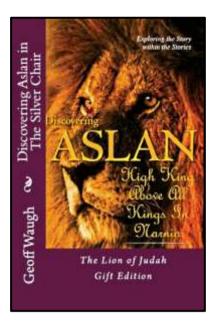
2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

Conclusion

Epilogue





11. Discovering ASLAN in 'The Silver Chair"

Basic Edition without colour and Gift Edition in colour

Prologue

1. The Silver Chair

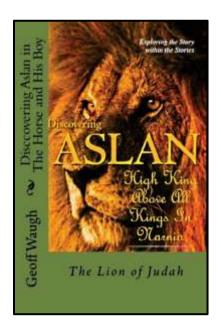
"Aslan's instructions always work: there are no exceptions"

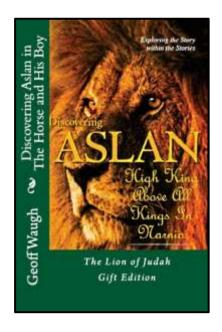
2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

Conclusion

Epilogue





12. Discovering ASLAN in 'The Horse and His Boy" Basic Edition without colour and Gift Edition in colour

Prologue

1. The Horse and His Boy

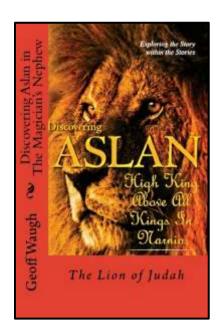
"High King above all kings in Narnia"

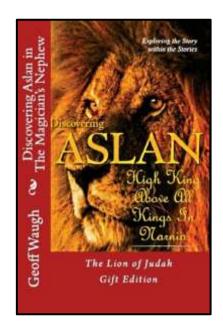
2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

Conclusion

Epilogue





13. Discovering ASLAN in 'The Magician's Nephew' Basic Edition without colour and Gift Edition in colour

Prologue

1. The Magician's Nephew

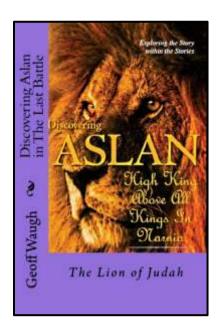
"I give you yourselves \dots and I give you myself"

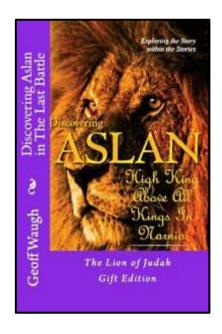
2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

Conclusion

Epilogue





14. Discovering ASLAN in 'The Last Battle'

Basic Edition without colour and Gift Edition in colour

Prologue

1. The Last battle

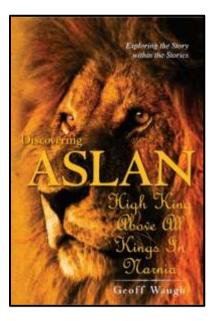
"Further up and further in"

2. The Author and the Books

C. S. Lewis and The Chronicles of Narnia Reflections on Reflections The Lion of Judah

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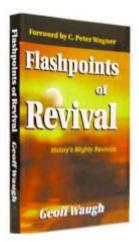
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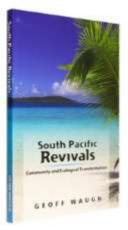
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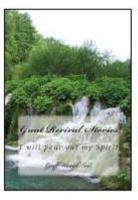
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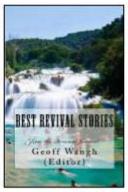
By All Means by Elaine Olley

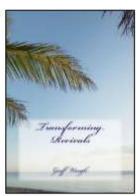


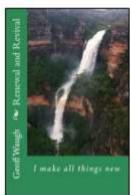


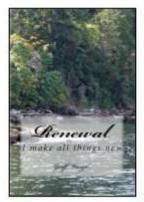


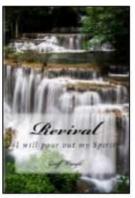




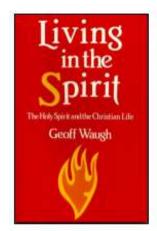


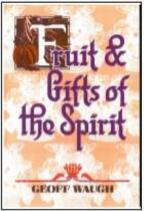


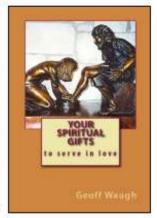


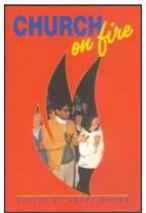


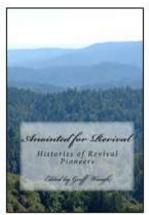
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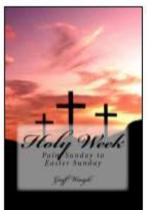


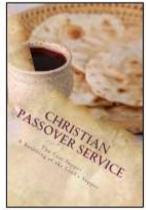


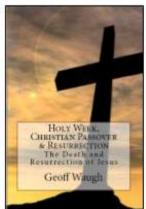




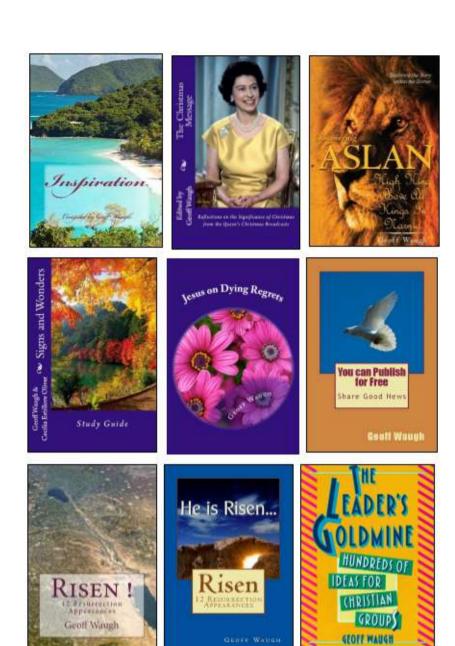




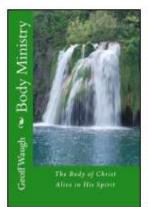


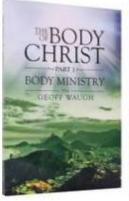


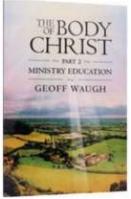
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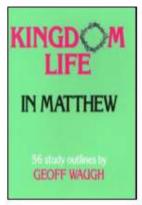


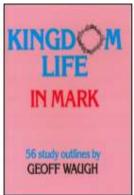
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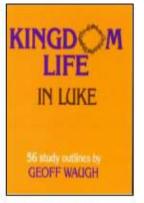


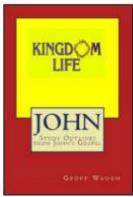


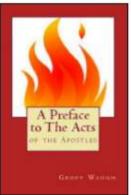


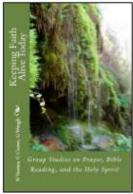






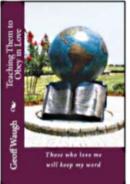


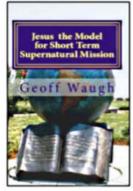




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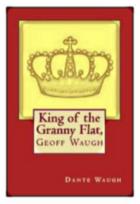




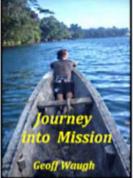


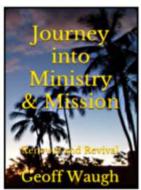




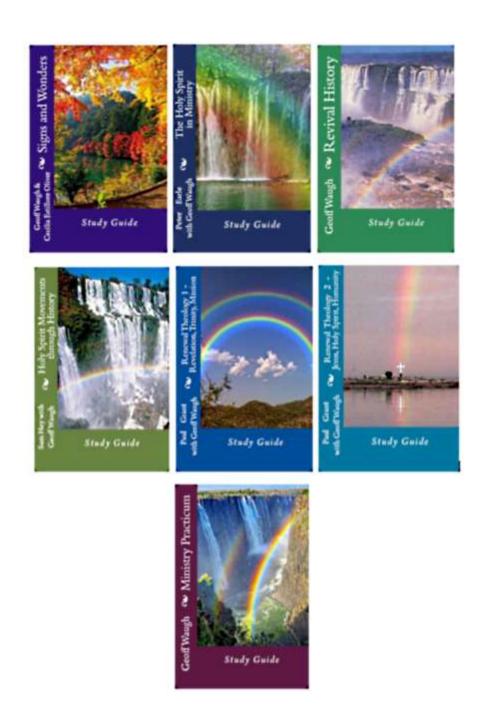






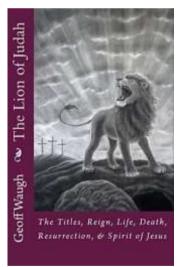


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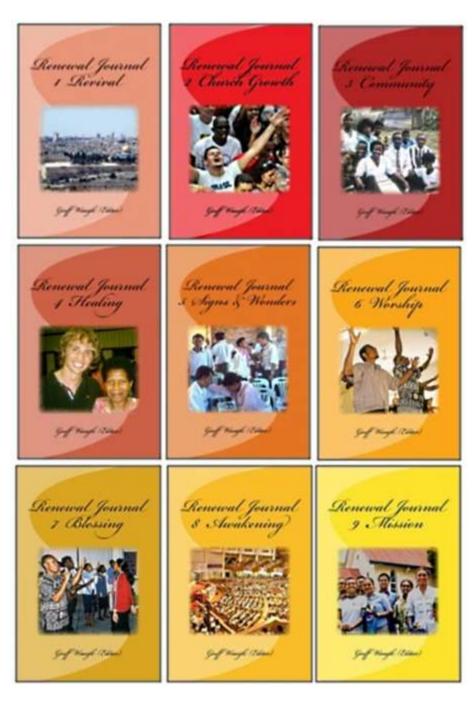


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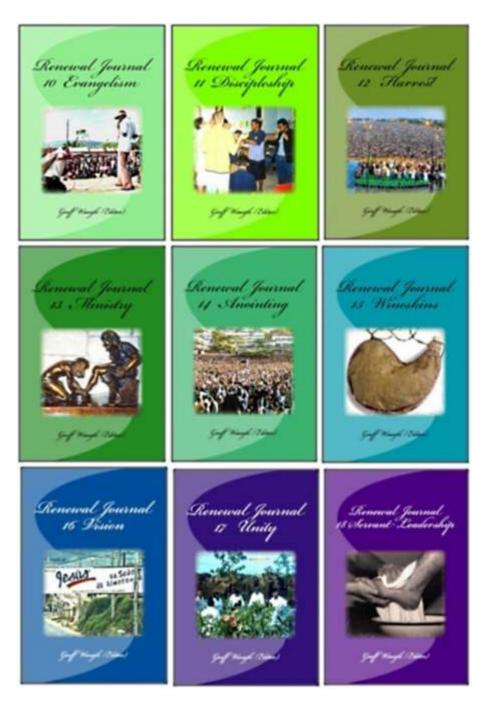




The Lion of Judah Series



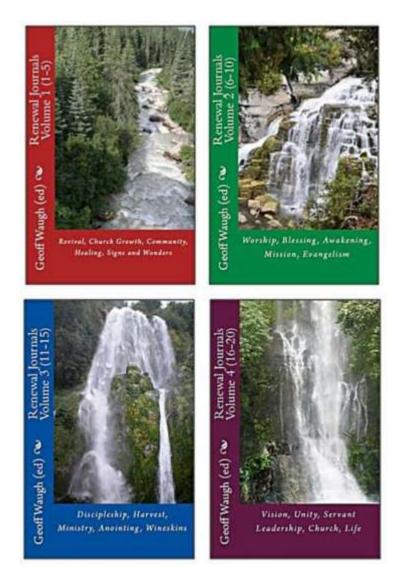
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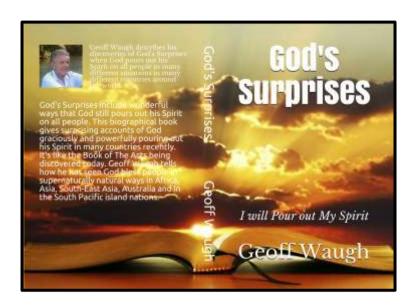


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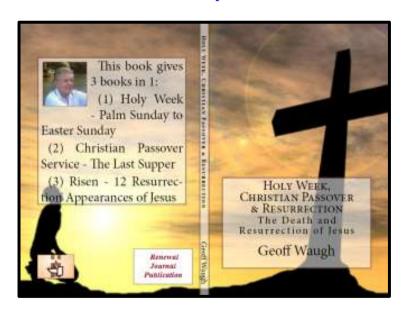


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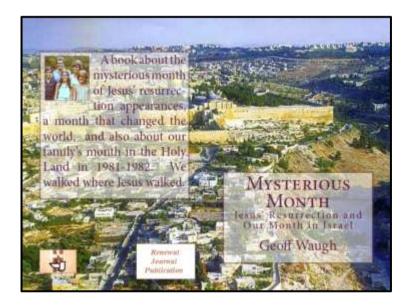
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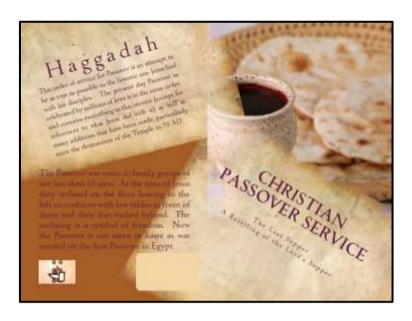
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Risen!

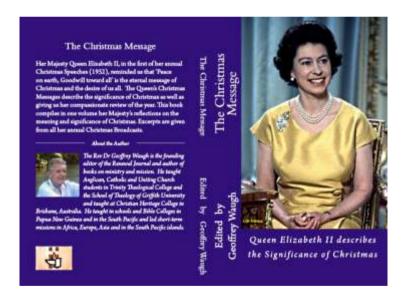


Mysterious Month

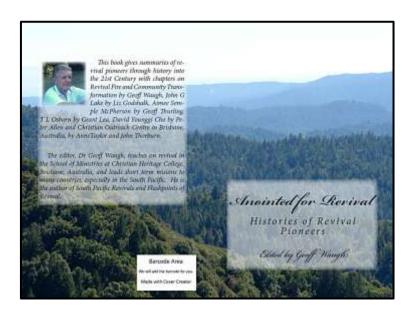


Christian Passover Service

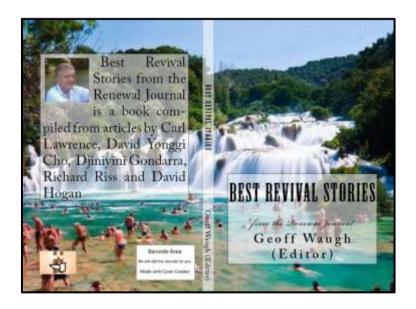
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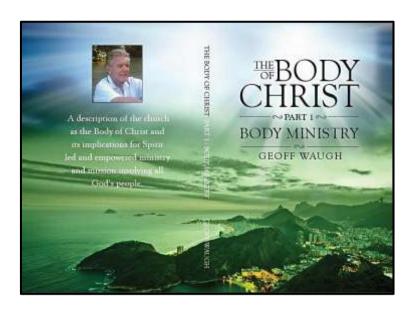
The Christmas Message



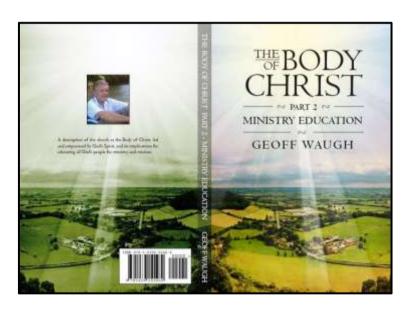
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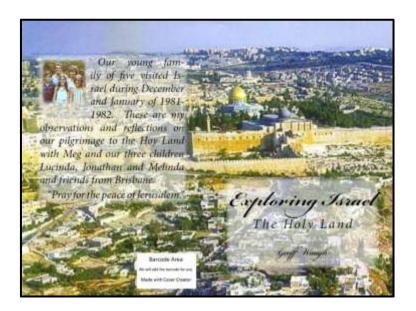
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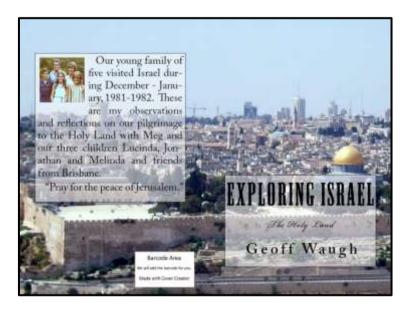
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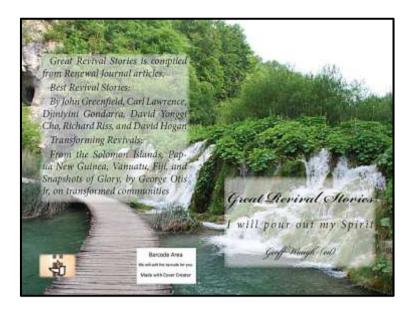
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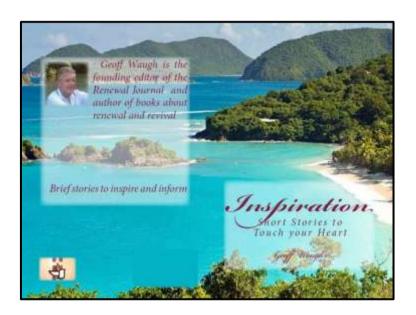
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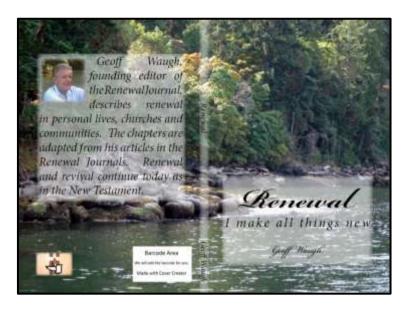
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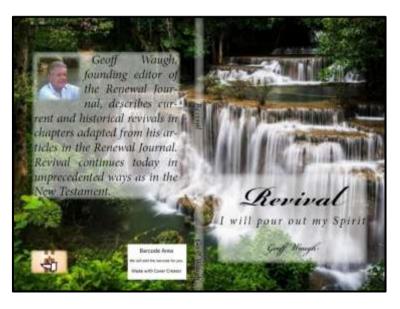
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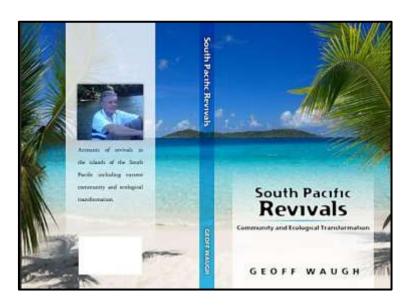
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Renewal: I make all things new



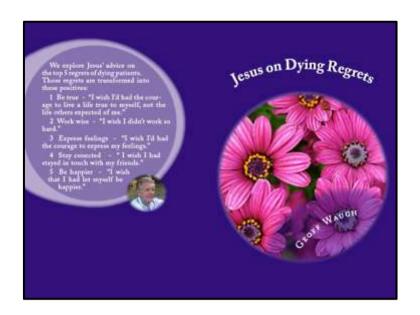
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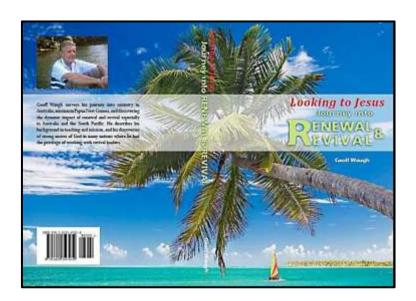
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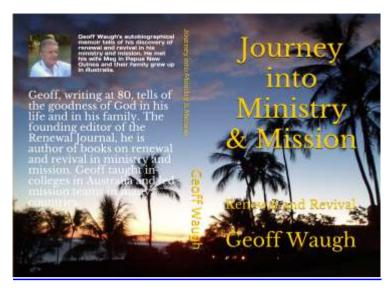
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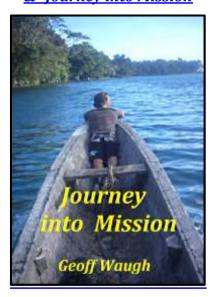
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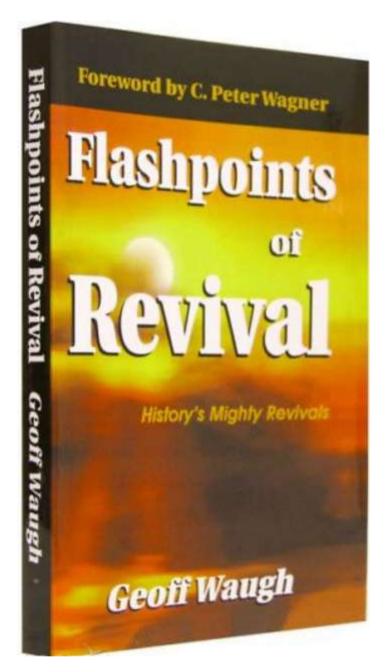


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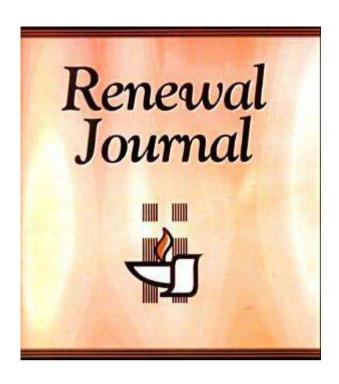
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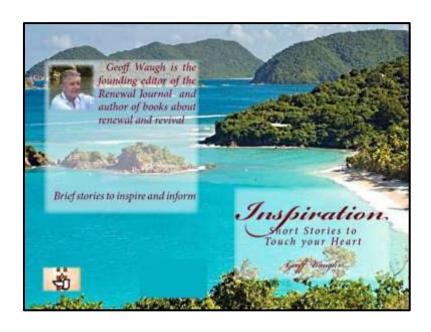
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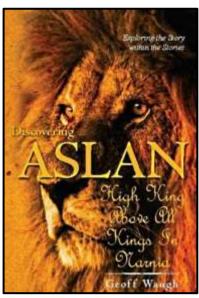
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- 10 Coming Home
- 11 Red Marbles_
- 12 Surprise Hidden in Plain Sight
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<u>Discovering Aslan:</u> <u>High King above all Kings in Narnia</u>

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Endnotes

These Endnotes refer to **The Silver Chair** by C. S. Lewis (first published in 1953) as Lewis, 1953, Chapter ... because the many publications have different page numbers.

1. The Silver Chair

¹ Lewis, 1953, Chapter 8.

² From **The Lion of Judah** series of drawings by Rebecca Brogan: http://jtbarts.com/gallery/the-lion-of-judah-series/

³ "Bluspels and Flalansferes: A Semantic Nightmare," in *Selected Literary Essays*, Walter Hooper, ed. London: Cambridge University Press, 1969, p. 426.

⁴ In Lewis, 1951, Chapter 7 of *The Voyage of the 'Dawn Treader'*.

⁵ Lewis, 1953, Chapter 2.

⁶ Lewis, 1953, Chapter 2.

⁷ Translation by J. B. Philips, a good friend of C. S. Lewis.

⁸ Lewis, 1953, Chapter 2.

⁹ Thousands of people have come to Jesus, as in Billy Graham meetings, singing and praying the hymn, "Just as I am without one plea but that Thy blood was shed for me, and that Thou bidst me come to Thee, O Lamb of God, I come."

¹⁰ Lewis, 1953, Chapter 2.

¹¹ Lewis, 1953, Chapter 2.

¹² 'Cair Paravel' means 'lesser court' in Old English. The kings and queens rule under Aslan's greater authority.

¹³ Carol and Jimmy Owens, 1975. Their last verse resonates with kingdom life:

We shall reign with him forever,

Men and angels shout and sing.

All dominion has been given

To the children of the King.

- ¹⁴ Lewis, 1953, Chapter 3, referring to Lewis, 1954, *The Horse and His Boy*.
- ¹⁵ Lewis, 1953, Chapter 7.
- ¹⁶ Read about the temptations in Matthew 4:1-11.
- ¹⁷ Lewis, 1953, Chapter 8.
- ¹⁸ Lewis, 1953, Chapter 12.
- ¹⁹ Lewis, 1953, Chapter 13, referring to Lewis, 1954, *The Horse and His Boy*.
- ²⁰ Lewis, 1953, Chapter 14.
- ²¹ Lewis, 1953, Chapter 15.
- ²² Lewis, 1953, Chapter 16.
- ²³ Lewis, 1953, Chapter 16.
- ²⁴ Similarly Moses could only see the back of God lest he be consumed, as in Exodus 33:12-23.

2. The Author and his Books

- ²⁵ Lewis, C S, "It all began with a picture," in *On Stories and Other Essays on Literature*, ed. Walter Hooper, New York: Harcourt Brace Jovanovich, 1982, p. 53.
- ²⁶ Lewis, C S, "Myth Became Fact," in *God in the Dock*, ed. Walter Hooper, Grand Rapids: Eerdmans, 1967.
- ²⁷ Lewis, C S, Surprised By Joy, 1955, Ch. 14, 'Checkmate'.
- ²⁸ Chad Walsh, *Apostle to the Skeptics*, New York: Macmillan, 1949, and in an article in *Atlantic Monthly*, September 1946. A nationwide survey in

Christianity Today, 2000, named C. S. Lewis the most influential Christian writer of the 20th Century.

- ²⁹ Douglas Gresham, Preface, *The C.S. Lewis Bible.* HarperCollins. Kindle Edition. 2012.
- ³⁰ Lewis, C S, 1985, *Letters to Children*, L W Dorsett and M L Mead, eds., Simon & Schuster, 1995, p. 68. Laurence believed the stories should be read chronologically according to Narnian time but his mother felt they should be read in their published order because she assumed the sequence was intentional. Lewis wrote in that letter, "I think I agree with your order for reading the books more than with your mother's."

³¹ Letters to Children, p. 92.

³² "It all began with a picture," in *On Stories*, p. 53.

³³ Matthew 13:34; John 17:25-28.

³⁴ Letters to Children, p. 29.

³⁵ The Voyage of the Dawn Treader, Ch. 16.

³⁶ Letters to Children, p. 32.

³⁷ Letters to Children, p. 111.

³⁸ "Bluspels and Flalansferes: A Semantic Nightmare," in *Selected Literary Essays*, Walter Hooper, ed. London: Cambridge University Press, 1969, p. 426.

³⁹ Wikipedia: Chapters and verses of the Bible.

⁴⁰ Matthew 2:1-2.

⁴¹ Michael Ward, *The Narnia Code*, 2010, Paternoster, pages 131-132.

⁴² Professor Kirke's name appears first in *The Voyage of the Dawn Treader* (Chapter 1) and also as a Professor at the end of *The Magician's Nephew* (Chapter 15).

⁴³ Their Pevensie surname is introduced in *The Voyage of the Dawn Treader* (Chapter 1).

Luke 3:29 - the son of Joshua (Jose in the KJV)

Acts 7:45 — After receiving the tabernacle, our ancestors under Joshua brought it with them when they took the land from the nations God drove out before them.

Hebrews 4:8 – For if Joshua had given them rest, God would not have spoken later about another day.

⁴⁷ Matthew's Gospel quotes many Old Testament references fulfilled in Jesus, such as Matthew 1:22-23 on Isaiah 7:14; Mt 2:5-6 on Micah 5:2; Mt 3:17-18 on Jeremiah 31:15; Mt 3:3 on Isaiah 40:3; Mt 4:13-16 on Isaiah 9:1-2; Mt 10:35-36 on Micah 7:6; Mt 11:10 on Malachi 3:1; Mt 12:17-21 on Isaiah 42:1-4; and Mt 13:14-15 on Isaiah 6:9-10. See more fulfilled prophecies in my book *The Lion of Judah: The Reign of Jesus*, 2014, Renewal Journal Publications. See links on www.renewaljournal.com.

http://www.hymnary.org/hymn/CEHW1894/42.

Blog: <u>www.renewaljournal.com</u>

⁴⁴ The Wardrobe was made from a tree grown from the core of the apple Digory Kirke brought back from Narnia, told at the end of *The Magician's Nephew*.

⁴⁵ Genesis 32:28; 35:10.

⁴⁶ *Iesous* (Yeshua in Greek) is translated Joshua in the New Testament in these verses:

⁴⁸ Matthew 27-28; Mark 15-16; Luke 23-24; John 19-20; Revelation 5.

⁴⁹ Revelation 5:5; 19:16; 11:15.

 $^{^{\}rm 50}$ The Horse and his Boy, Ch. 11, the last paragraphs.

⁵¹ Letters to Children, pp. 52-53.

⁵² Hymn by Henry Wilson, 1874,

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